



BEAUTIFUL
ORIGAMI
Paper Wreaths

Handmade Japanese Decorations
for Every Occasion



NORIKO NAGATA

TUTTLE



This is a simple and creative way to add touches of beauty to your home or celebration and to create low-cost decorations for weddings, anniversaries, holidays and other special occasions. Each month of the year is represented and you can endlessly vary the colors and materials, which are readily available online or in craft stores. The 33 versatile designs in this book can be used as wall and door hangings, table centerpieces, gift toppers, tree ornaments, doorknob hangers and picture frames.

Here are just a few of the seasonal and festive themes found in this book:

- Valentine Hearts
- Spring Cherry Blossoms
- Tulips and Roses
- Shooting Stars
- Goldfish and Bunnies
- Fall Harvest
- Christmas
- And many more!



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An Origami Decoration for Every Occasion

There once was a time when I was excited to present a new origami Christmas wreath design every year. My excitement would rise and fade in cycles for a number of years until I had an epiphany: “What if we had wreaths not only for Christmas, but for other times of the year as well?” It was then that I decided that I would create seasonal wreaths. Twenty years after that thought, I’ve put together a collection of some of my favorite creations in this book.

Origami wreaths are usually made of a simple modular ring, with other origami components (such as animals or flowers) glued to it. However, in this book I show you how to create and connect seasonally-themed modules to comprise the wreaths. I pride myself on creating origami modules with only my hands; no glue, no tape, nothing other than my creativity and pieces of paper.

There are various ways to make connections between the origami modules, but the simplest of these is tension, and because most of these creations are circular in shape, the force is evenly distributed—making assembly a snap.

To make a beautiful origami creation worthy of displaying in your home it’s important to form each component precisely. To that end, you must fold each module with care; repeating the process of folding and unfolding. If you try to take shortcuts, such as stacking sheets to fold multiple pieces all at once, you will introduce inconsistencies that will ultimately cause your wreaths to be misshapen.

To create creases properly, you should press down firmly with your fingers, and then reinforce the crease by running the back of your thumbnail along it to make it crisp. Origami paper is surprisingly durable, so don’t hesitate to exert significant pressure to create solid creases—particularly when you need to fold multiple layers.

Once your wreath is done, you may also want to press it under something flat and heavy (like a large book) to give it that extra crispness that makes it appear as if it has been ironed. Doing so will also strengthen the connections between the modules.

Because the wreaths are made of simple lightweight paper, part of the fun is being able to secure them to surfaces with a single magnet or thumbtack. Most of the wreaths that you will be making will be flat, so they fit nicely inside envelopes for sending off to faraway friends.

These wreaths are fun to make, fun to fold, fun to assemble, fun to give as presents and fun to teach—There are so many ways to have fun with this book!



—Noriko Nagata

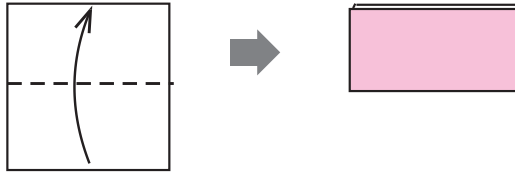
A Guide to Origami Folding Symbols

These maneuvers might be a little difficult to grasp at first, but if you fold along with the arrows, you'll be an origami pro before you know it.

Valley fold line (dashes)

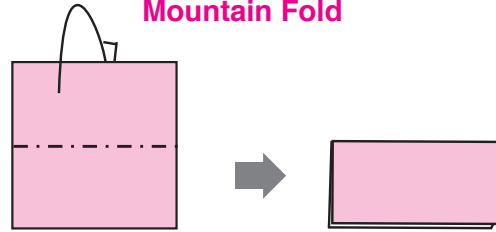
Mountain fold line (dashes and dots)

Valley Fold



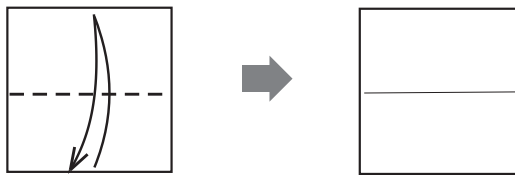
When the arrow stays above the paper, fold the base of the arrow to the tip.

Mountain Fold



When the arrow goes behind the paper, fold away from yourself.

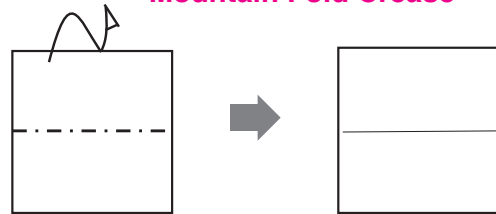
Valley Fold Crease



Fold and unfold.

The result is a crease.

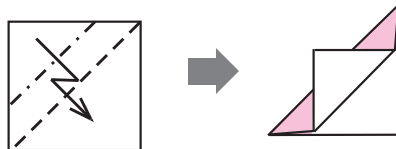
Mountain Fold Crease



When the arrow dips behind and then comes back, fold and unfold away from yourself.

**The result is
a crease.**

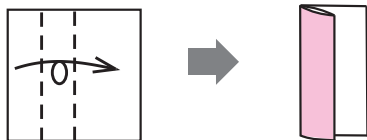
Pleat



Turn the paper over



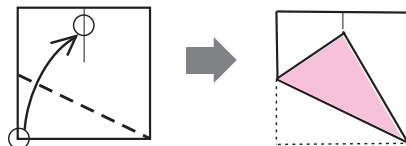
Roll fold



Rotate the paper



**Fold so
the circled
locations
touch.**



Enlarged



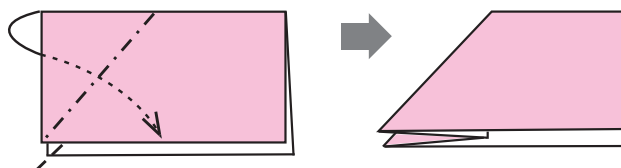
Reduced



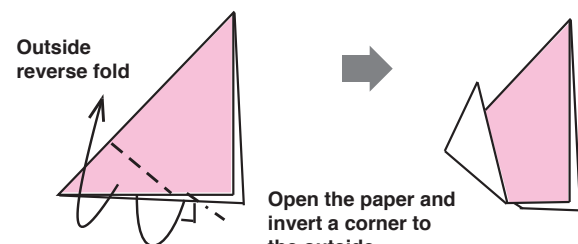
Open



Inside reverse fold



**Outside
reverse fold**

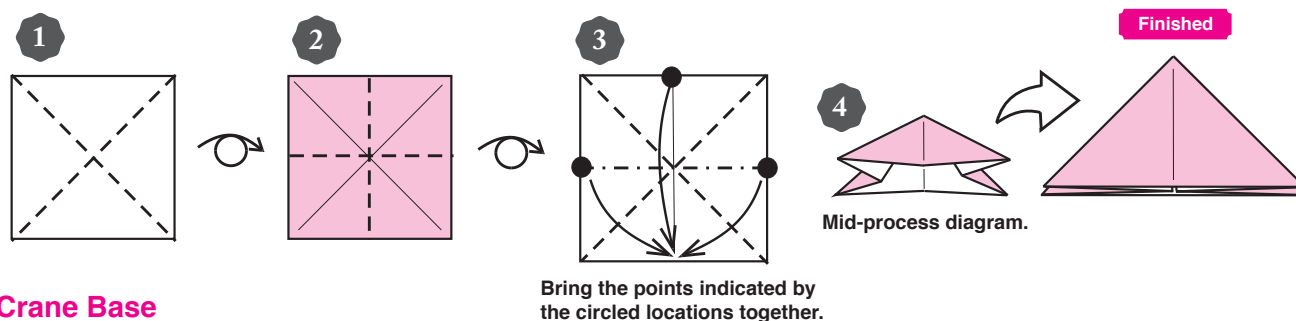


Open the paper and invert a corner to the outside.

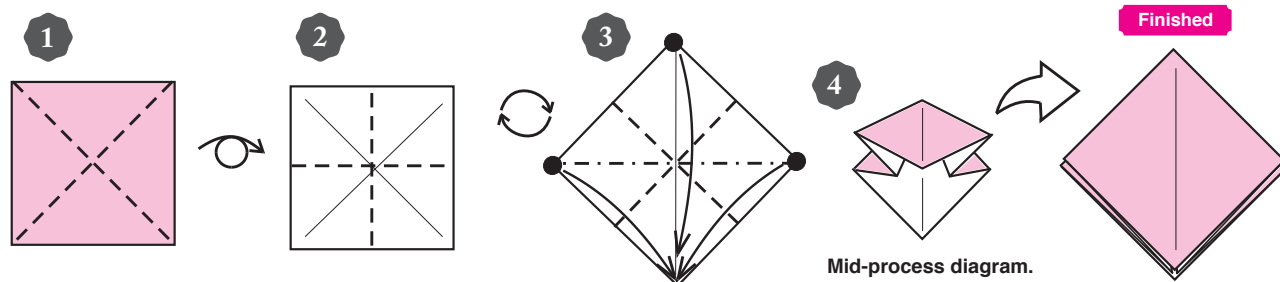
Two Common Origami Bases

These are simple preparatory folds that are often used in the first few steps of folding. The Water Balloon Base and the Crane Base both consist of folding and unfolding, and then folding the next step. These steps reduce the mismatch in folding the layers.

Water Balloon Base



Crane Base

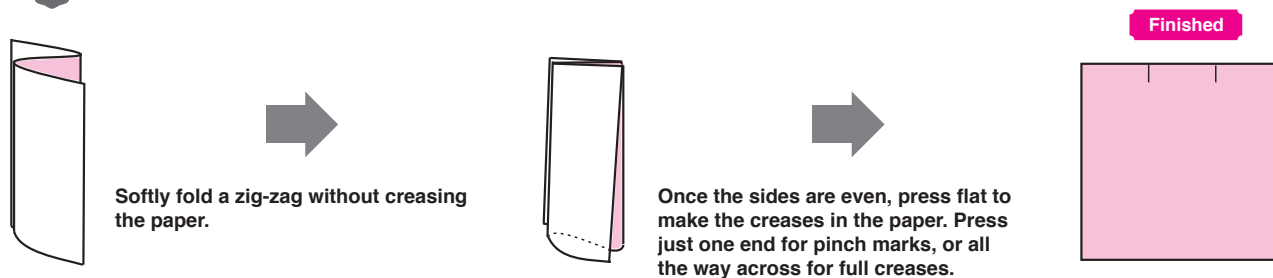


How to Fold a Sheet into Thirds

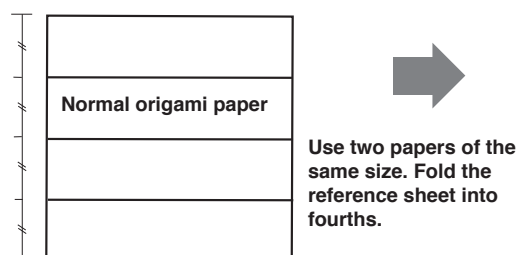
There are 3 ways to fold in thirds.

I *Measure thirds with a ruler.*

II *Fold in zig-zags (the “quick and dirty”—and most common—method).*



III *Use paper instead of a ruler to determine measurements.*



By placing the paper diagonally so that 2 corners of the top square touch the top edge and third crease of the reference sheet exactly, you can determine the thirds.

You can easily make five or seven equal parts by making eight equal creases on the measuring paper. This method was developed by Tsuyoshi Abe.



Auspicious Cranes Wreath

Instructions on page 32

I created this wreath by imagining the first sunrise of the year, when a crane—glimmering in gold—flies towards the red sun. One to eight cranes can be attached depending on how the wreath is made.



Evergreens Wreath

Instructions on page 36

The stylized pines in this wreath form a ring with a “clearing” where origami cranes can congregate.



Plum Blossoms Wreath

Instructions on page 38

When viewed from the front, this wreath displays several plum blossoms configured as if they are ringing a knot in a tree trunk. When viewed from the rear, this wreath displays the silhouette of a plum blossom in the negative space in the middle.





Simple Hearts Wreath

Instructions on page 40

Who wouldn't be thrilled to receive a bright red heart wreath from a loved one or secret admirer?



Sweetheart Wreath

Instructions on page 42

This clever wreath started out as an origami garland, but was transformed into a sweetheart wreath by one of my origami-folding friends.





Camellia Flowers Wreath

Instructions on page 43

Camellias are broad leaved evergreen shrubs that produce spectacular blossoms—the perfect subject for an origami wreath!



Simple Hina Dolls Wreath

Instructions on page 46

This simple wreath commemorates Hinamatsuri, a special annual March festival in Japan held to celebrate daughters' happiness, growth and good health.



Deluxe Hina Dolls Wreath

Instructions on page 48

This is a fun Hina Festival wreath combining various Japanese doll ornaments that are used to decorate Japanese houses in March.



Cherry Blossoms Wreath

Instructions on page 51

A simple wreath combining pretty flower petals. You can make these with either 5 or 6 pieces of paper.



APRIL

Flower Bouquet Wreath

Instructions on page 54

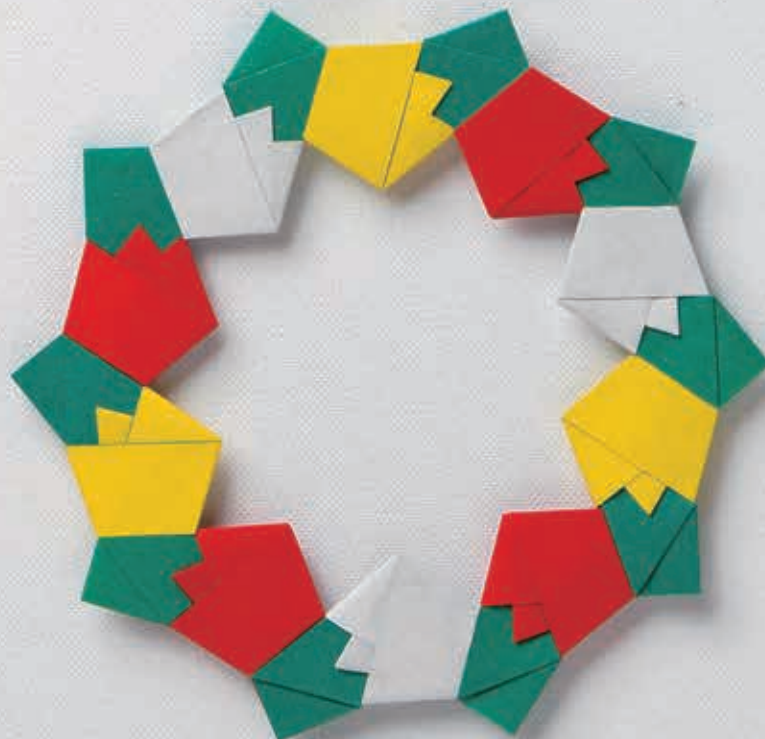
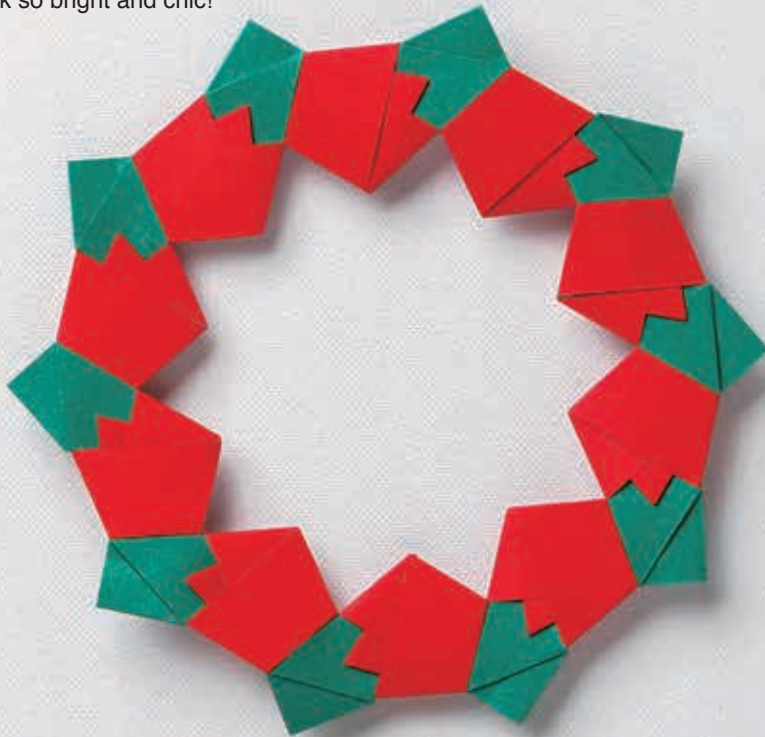
This fancy three-dimensional wreath can double as a lovely centerpiece at a festive gathering.



Knotted Tulips Wreath

Instructions on page 58

This is a wreath made with a traditional Japanese chiyo knot. Making this with red and green or yellow and green makes it look so bright and chic!





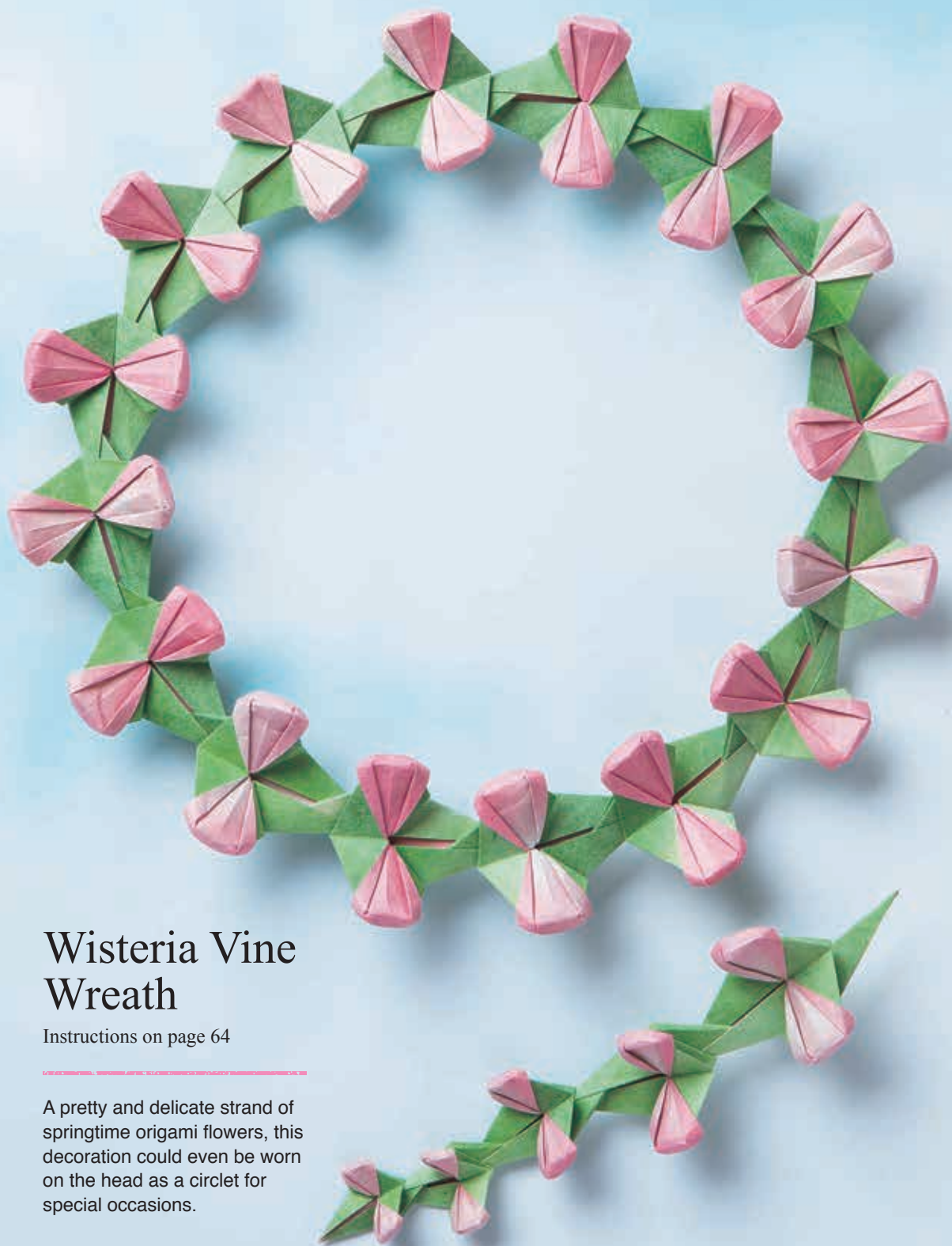
MAY



Samurai Helmets Wreath

Instructions on page 60

This wreath, made with one of the classic origami Kabuto (Samurai helmet) folds, boasts a dynamic, masculine aesthetic.



Wisteria Vine Wreath

Instructions on page 64

A pretty and delicate strand of springtime origami flowers, this decoration could even be worn on the head as a circlet for special occasions.

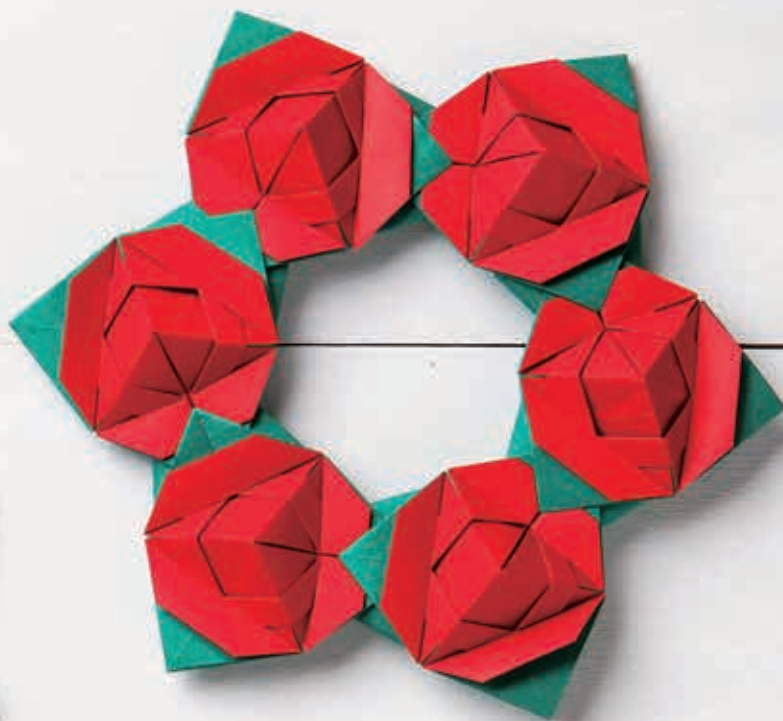
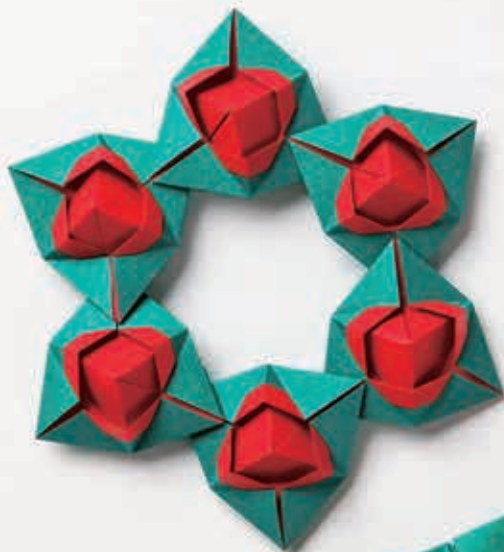


JUNE

Simple Roses Wreath

Instructions on page 66

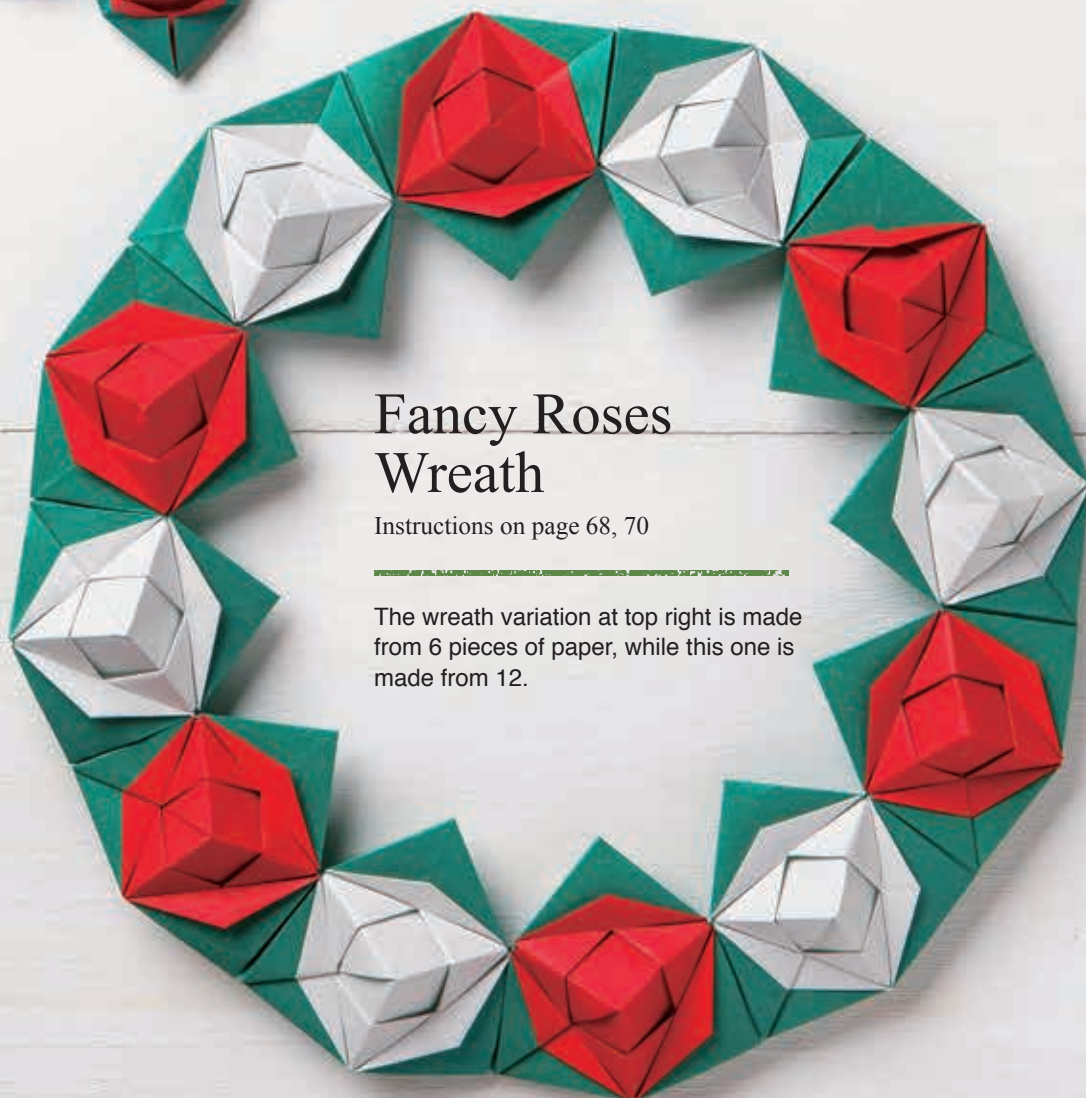
The gorgeous three-dimensional wreath below looks similar to the Fancy Roses Wreath, but the modules can be completed in just 10 steps!



Fancy Roses Wreath

Instructions on page 68, 70

The wreath variation at top right is made from 6 pieces of paper, while this one is made from 12.





Froebel Patterns Wreath

Instructions on page 71

Based on the Fancy Roses Wreath architecture, I made various unique patterns by using Froebel patterns and incorporated them into a beautiful, intriguing wreath.

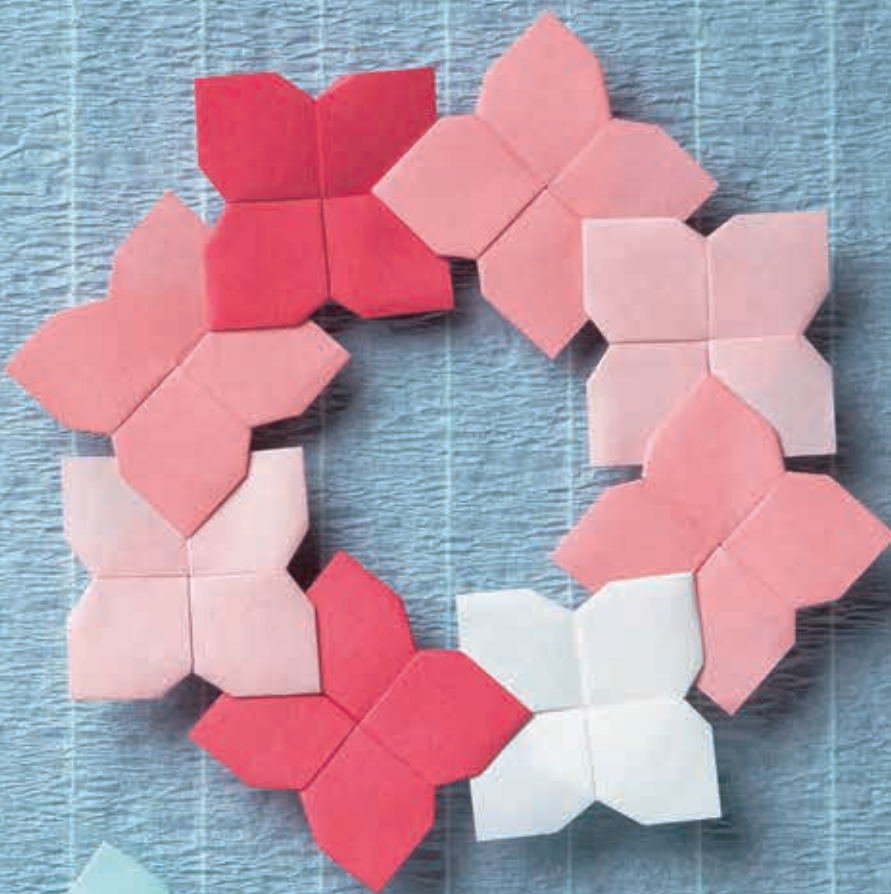


JULY

Hydrangea Flowers Wreath

Instructions on page 72

Hydrangea flowers herald the end of the rainy season. This wreath looks beautiful when you fold the modules from various colors such as red, blue, and purple.





Shooting Stars Wreath

Instructions on page 74

Shooting stars or—when nature isn't cooperating—fireworks are both awe-inspiring sights when spotted in the July night sky. This flashy wreath conjures that feeling of childlike wonder.

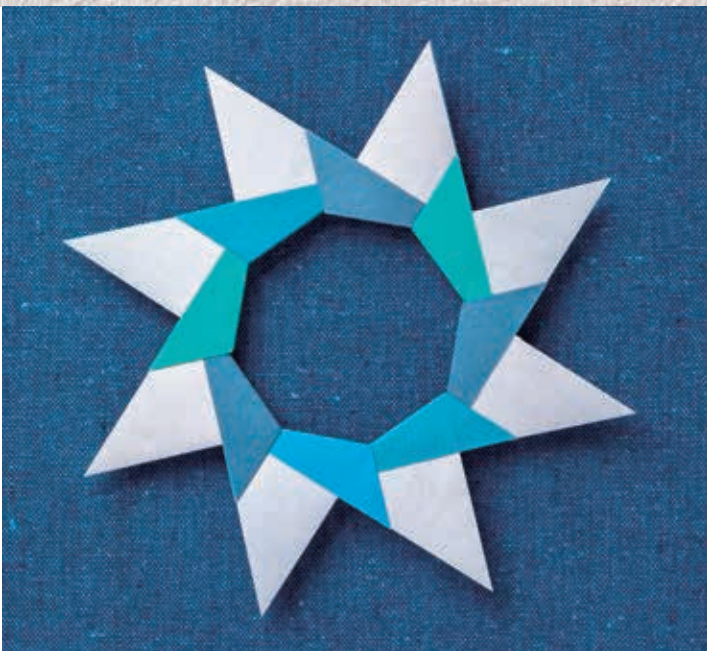


AUGUST

School of Goldfish Wreath

Instructions on page 76

Make a splash with this whimsical ring of fish! Refer to the bottom right of page 83 for the aquatic-themed wreath shown below.



Sailing Yachts Wreath

Instructions on page 78

This simple parade of white-sailed yachts forms a dazzling starburst to brighten any door or wall.



Moonlight Party Wreath

Instructions on page 80

This is a stylized wreath that connects the moon and tempting Japanese moon dumplings. You can even see the face of a rabbit in the moon, which recalls the beloved Japanese folklore.

Bunnies Wreath

Instructions on page 84

The Japanese celebrate Autumn with a moon-viewing festival and retelling of the legend of the selfless rabbit who lives on the moon. This cute wreath can also double as an Easter decoration!



Fall Harvest Wreath

Instructions on page 86

This wreath combines pumpkins and gourds to symbolize a bountiful end to the growing season.



OCTOBER



Mushrooms Wreath

Instructions on page 89

This wreath commemorates the prized gourmet matsutake mushrooms that are only available during Autumn.



Fallen Leaves Wreath

Instructions on page 91

You can almost hear the crunch of fallen leaves when you look at this charming textured wreath that combines the warm and glowing colors of autumn.



Japanese Maple Leaves Wreath

Instructions on page 93

Stunning red Japanese maple leaves make for a spectacular end-of-fall decoration.



Poinsettias Wreath

Instructions on page 95

This festive wreath is made with dark red and green double sided colored paper. You can change the look of the wreath by using brighter colors.

M E R R Y X M A S



Christmas Ornaments Wreath

Instructions on page 98

In addition to bells and candles, you can decorate this wreath with ribbons (page 101) and hearts (page 40) to make a cute wreath.



MORE WREATHS AND DECORATIONS!

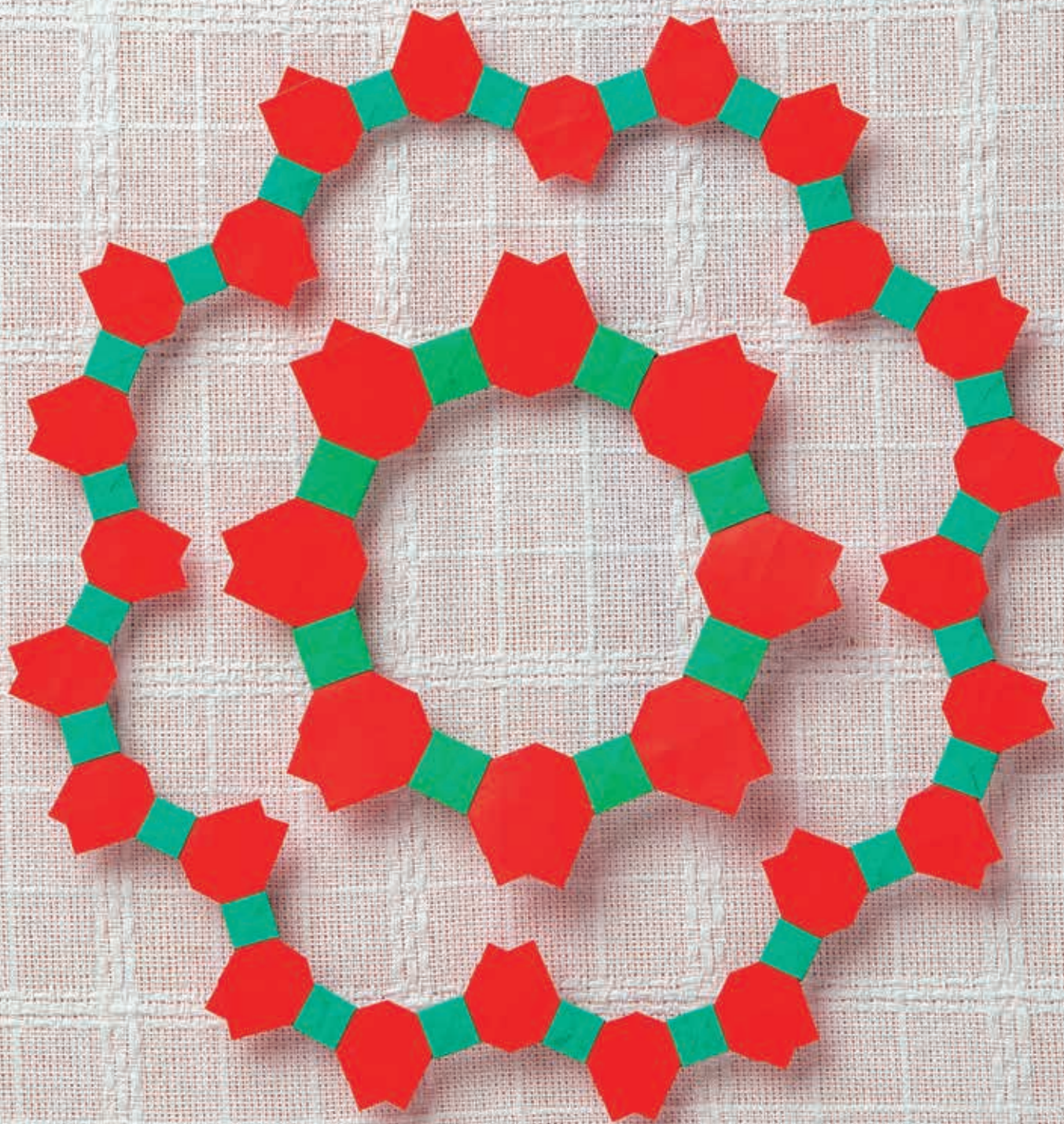


Ribbons Wreath

Instructions on page 101

Simple, pretty and feminine wreaths to brighten any room.





Tulips Wreath

Instructions on page 104

By adjusting the Ribbon module (page 101), you can make a cheery tulip wreath. You can also change the connections to make a wreath that looks as if it's been woven together.

Little Bears Wreath

Instructions on page 108

This charming ring of dancing bear cubs will delight the animal-lover in your household.



Mother Duck and Ducklings Decoration

Instructions on page 106

This bonus piece is a cute linear decoration suitable for gracing a table, desk or shelf.





Hearts and Cranes Centerpiece

Instructions on page 109

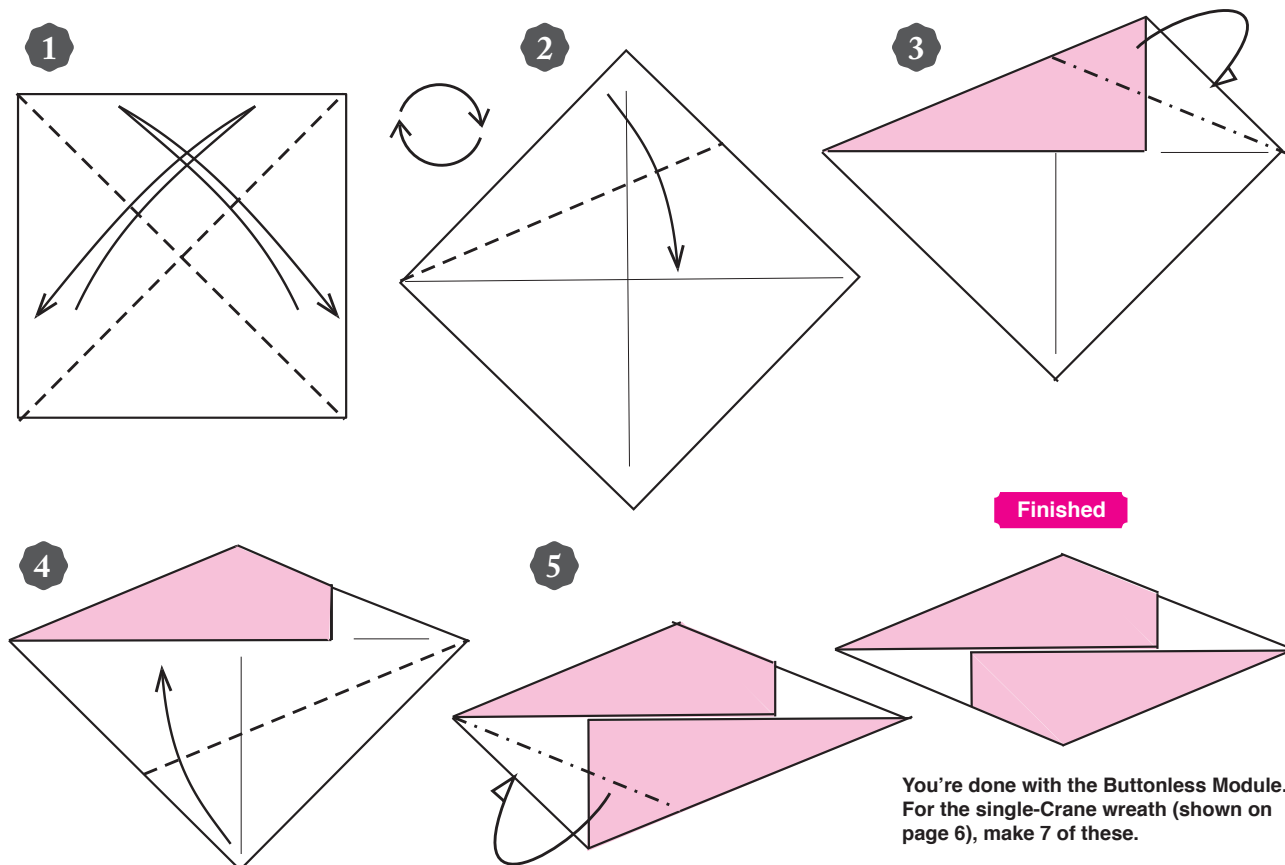
You can enjoy combining cranes with
the heart-shaped base in various ways.



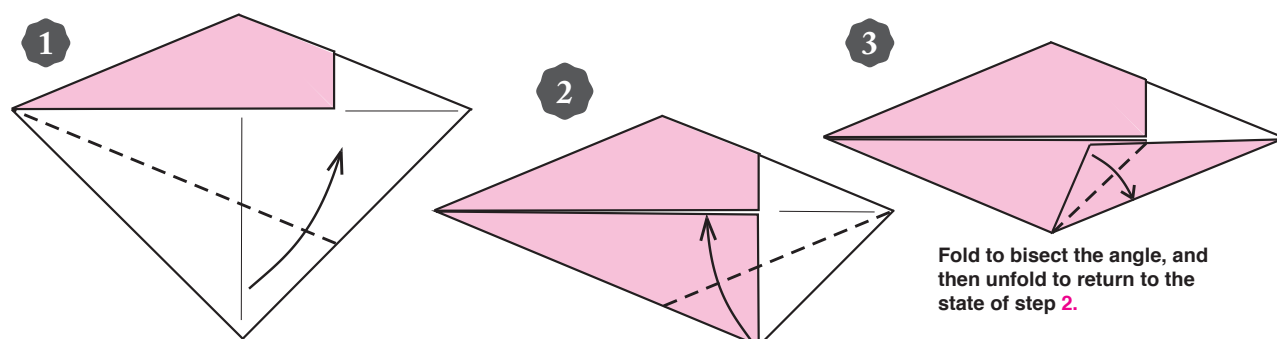
I created a wreath with a flying crane to celebrate the new year. By inserting the “button” part of the wreath into the “buttonhole” of the crane’s wing, and you can attach up to 8 cranes. There are 3 different types of modules you can use: Buttonless, Diagonal Button and Vertical Button. You can vary the look of your wreaths by combining these parts in different ways.

► Use 8 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers, the diameter of the wreath will be 6 in (15 cm).

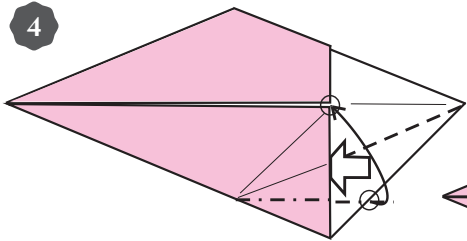
The Buttonless Module



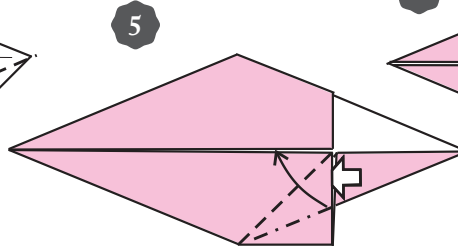
The Diagonal Button Module



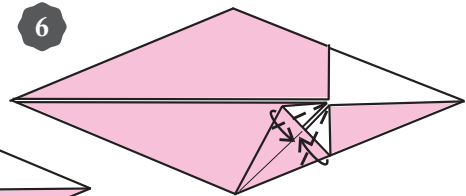
Start from step 3 of the Buttonless Module, above.



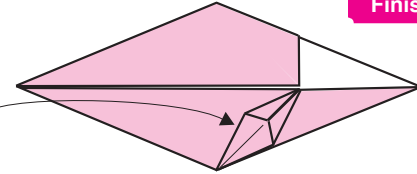
Fold the bottommost layer so that the points indicated by the circled locations meet.



Open and squash.



Finished

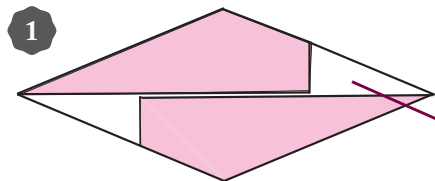


This part becomes a button.

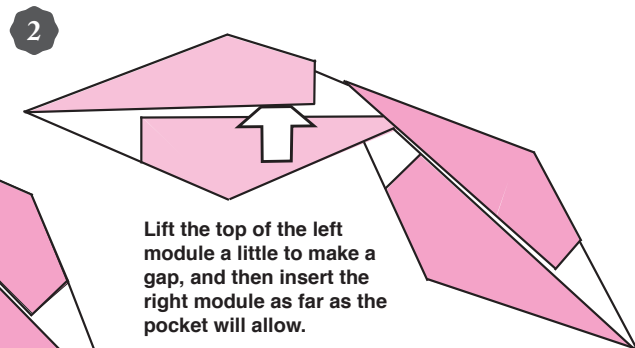
You're done with the Diagonal Button Module. For the single-Crane wreath (shown on page 6), make 1 of these.

How to Assemble the Modules

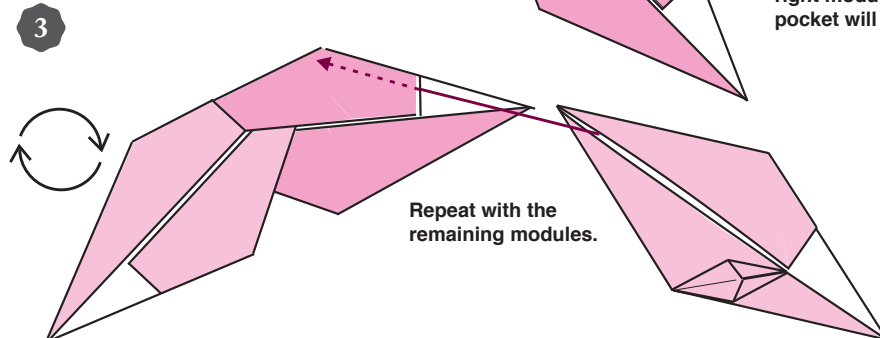
This is the method for assembling the single-crane wreath shown on page 6. We will use 7 Buttonless Modules, and 1 Diagonal Button Module.



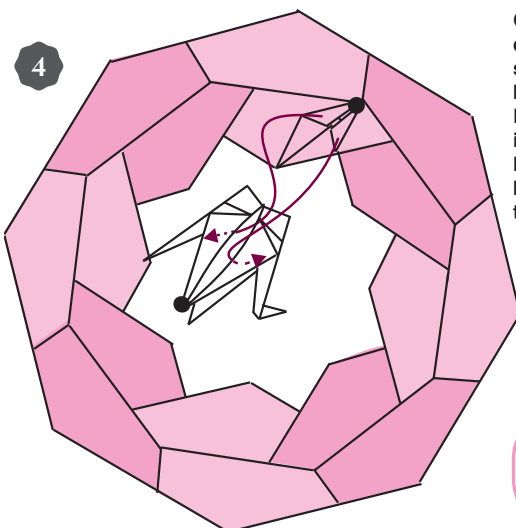
Pull open the flap on the right module and insert the tip of the left module.



Lift the top of the left module a little to make a gap, and then insert the right module as far as the pocket will allow.



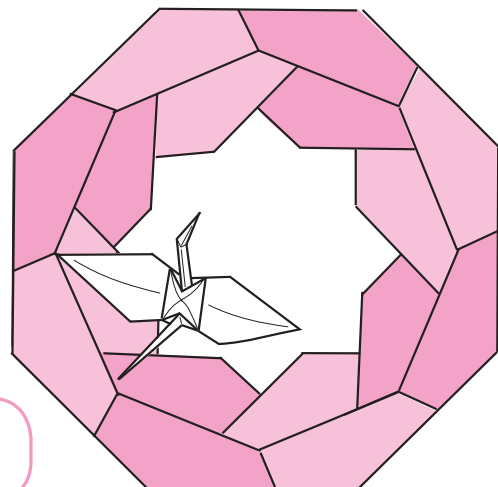
Repeat with the remaining modules.



One of the wings of the crane (refer to page 35 for size and how to fold) will become the buttonhole. Bring together the points indicated by the circled locations, and put the button of the wreath into the buttonhole of the crane.

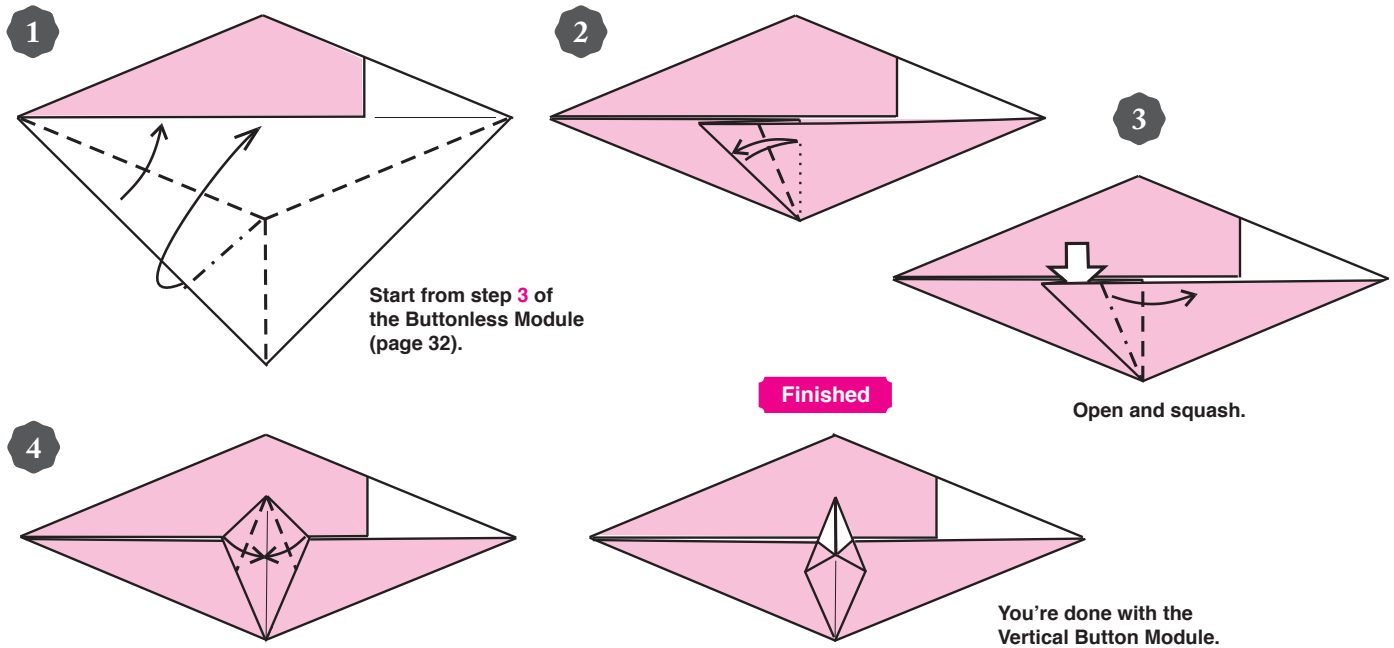


This attachment method was developed by Chika Fuse.

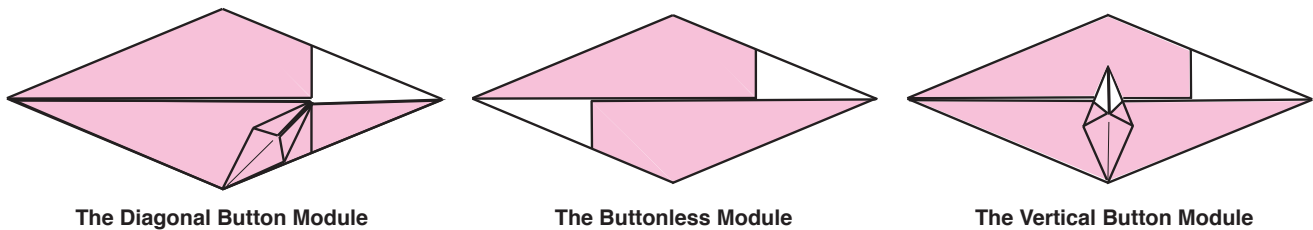


Finished

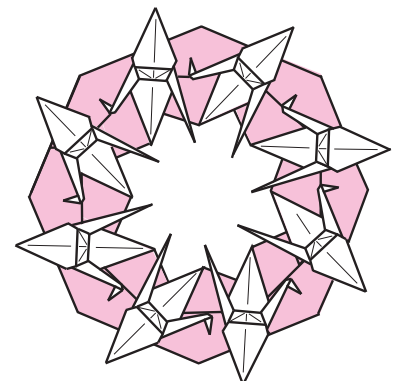
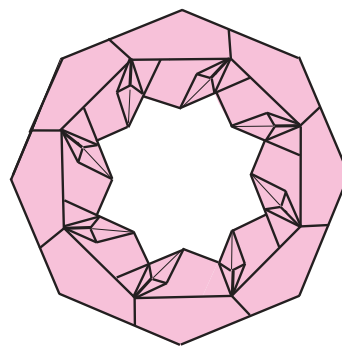
The Vertical Button Module



Combine the 3 different modules in different ways to make various wreaths.

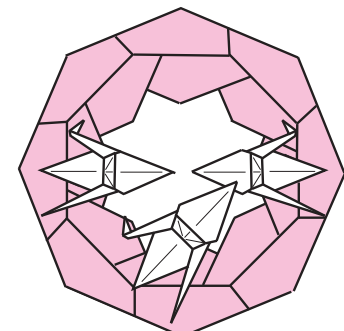
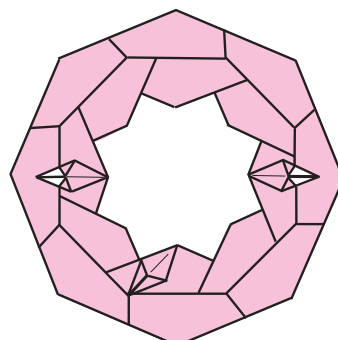


The wreath on the bottom of page 6 uses 8 diagonal button modules.



The wreath on the top of page 6 uses:

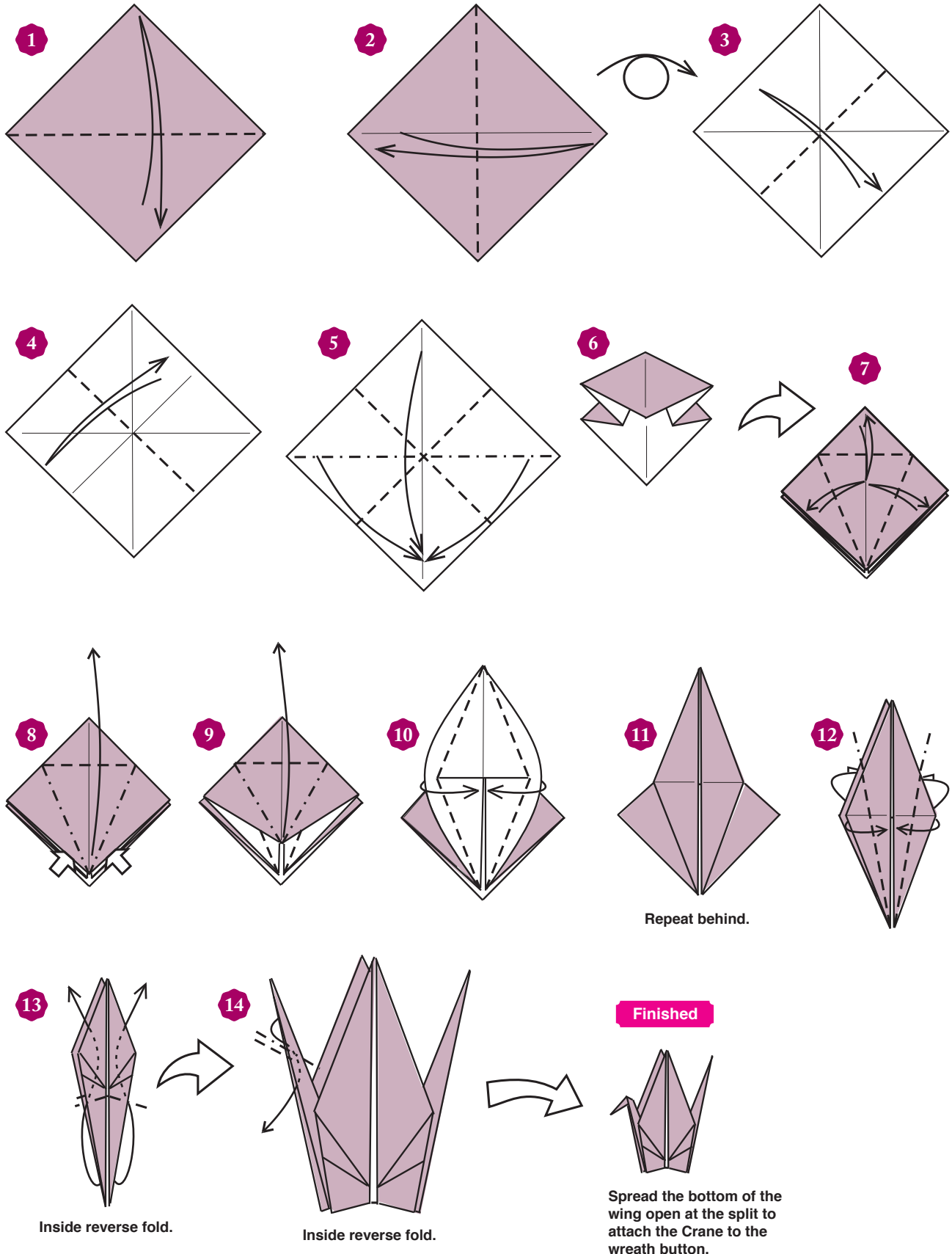
- 1 Diagonal Button Module
- 5 Buttonless Modules
- 2 Vertical Button Modules



How to Fold a Traditional Crane

This is how to fold the Crane to attach to the button of the wreath.

Use the same size paper (or slightly larger) as that used to fold the wreath modules.



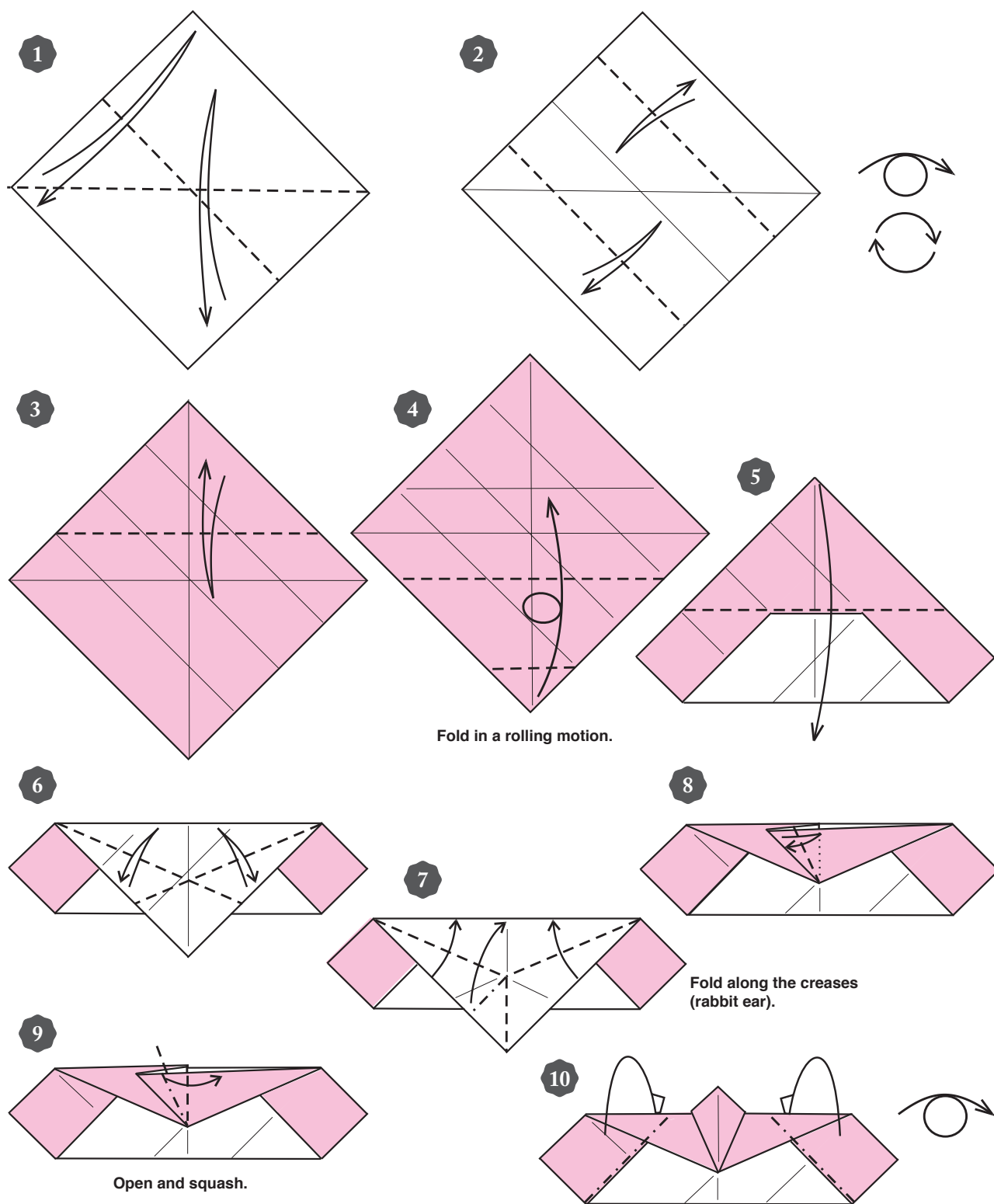


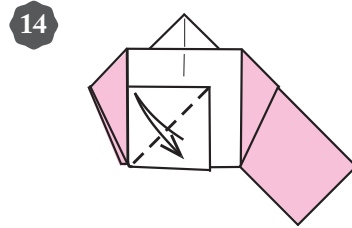
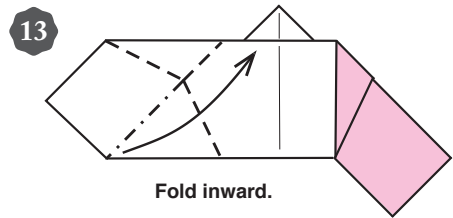
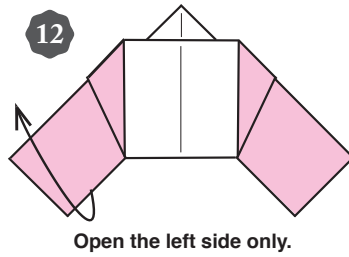
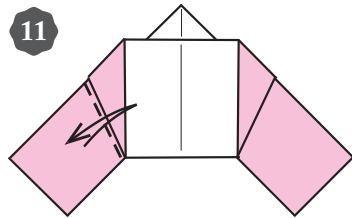
Evergreens Wreath

Photo on page 7

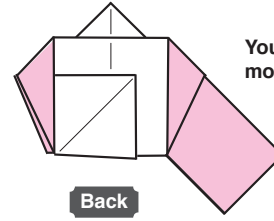
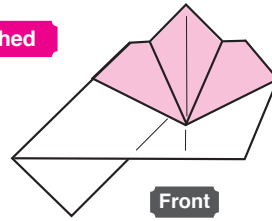
As with the previous Auspicious Cranes Wreath, you can attach cranes to this festive wintertime wreath. We will use the same basic arrangement in the Simple Hina Dolls Wreath (page 46) in March, and the Poinsettias and Christmas Ornaments Wreaths (pages 95 & 98) in December.

► Use 8 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers, the diameter of the wreath will be 5 in (13 cm).





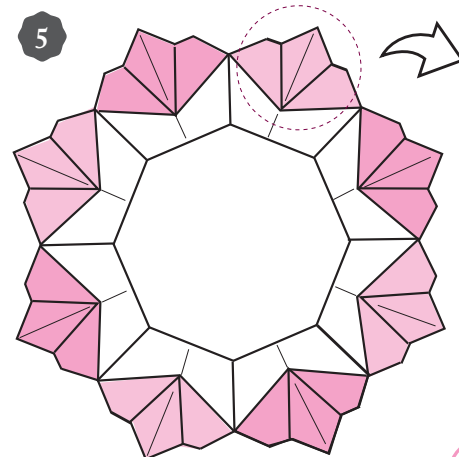
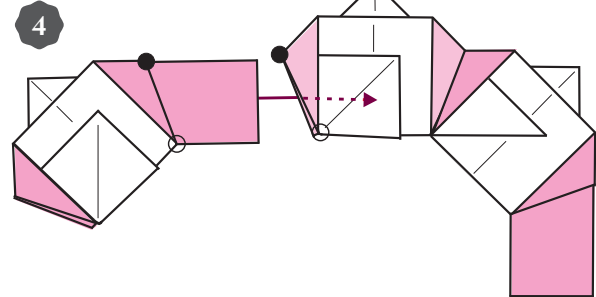
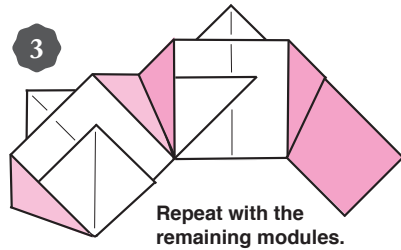
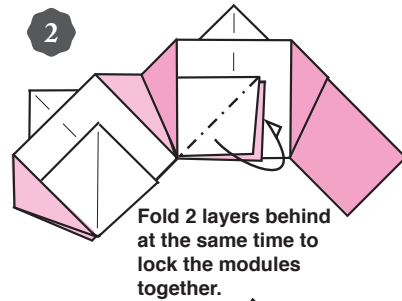
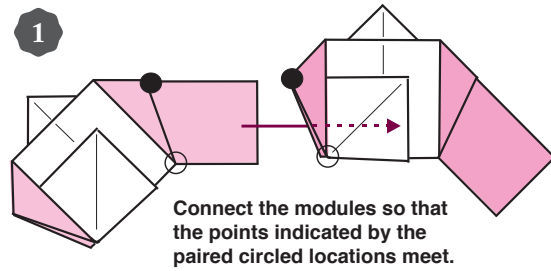
Finished



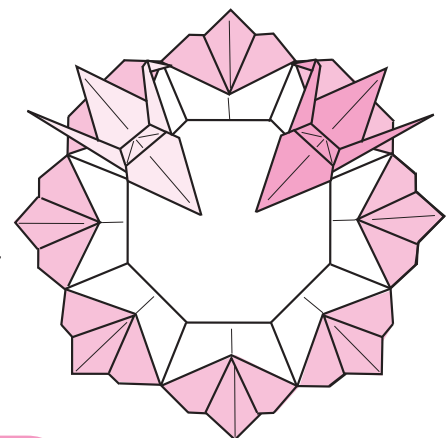
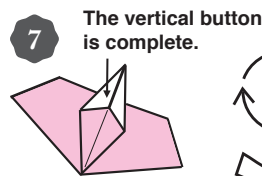
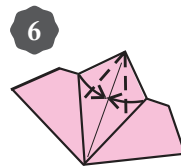
You're done with the module. Make a total of 8.

..... How to Assemble the Modules

Connect the modules from the back side.



Finished



Attach the Cranes to the wreath as described on page 33. Fold Cranes from the same size paper used to fold the Evergreen modules.

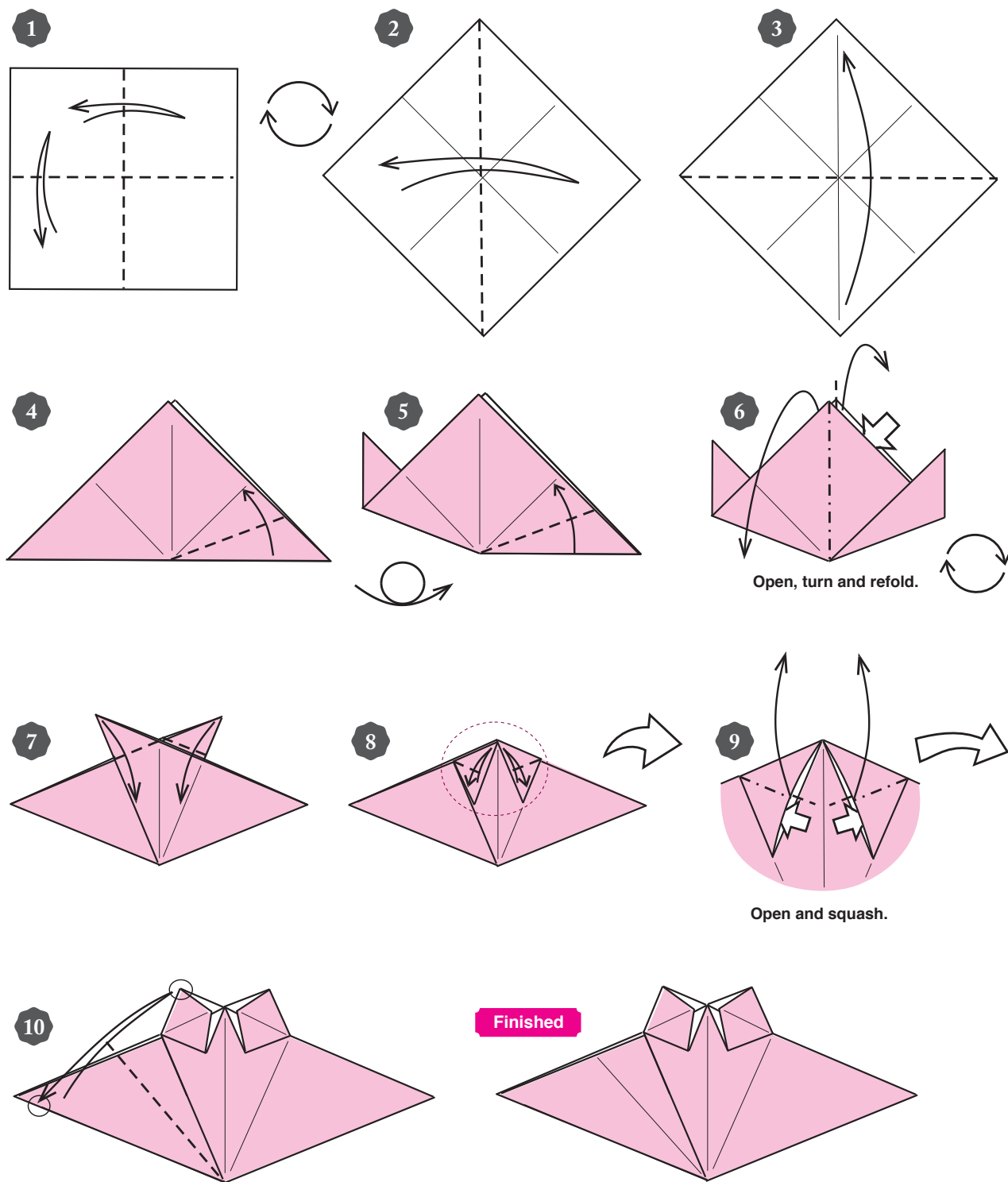


Plum Blossoms Wreath

Photo on page 7

Once, when I found a few plum flowers glimmering in the sun, I was inspired to make a wreath representing a tree trunk knothole ringed with blossoms.

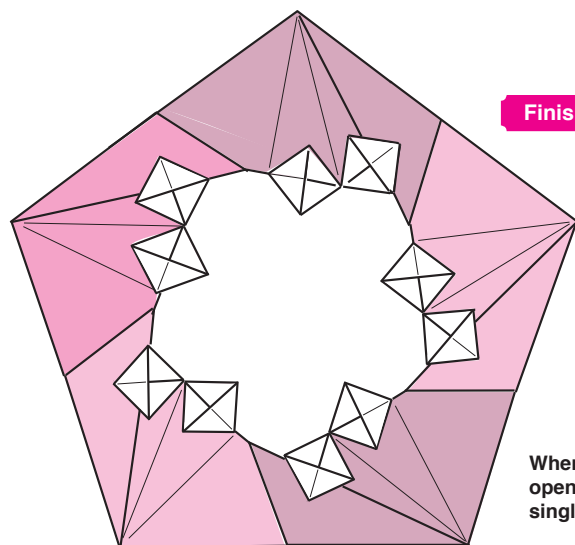
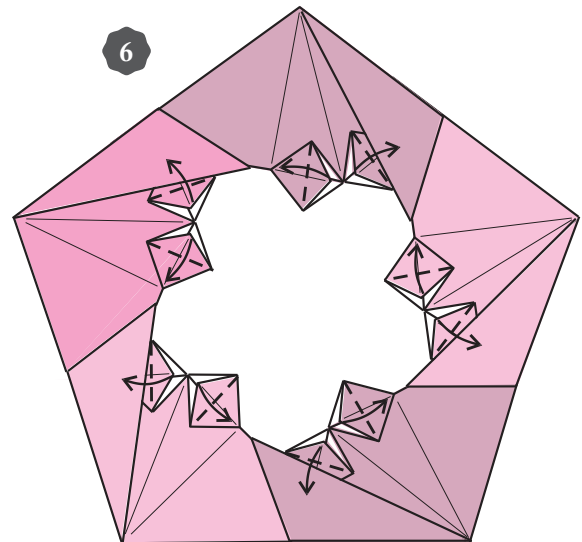
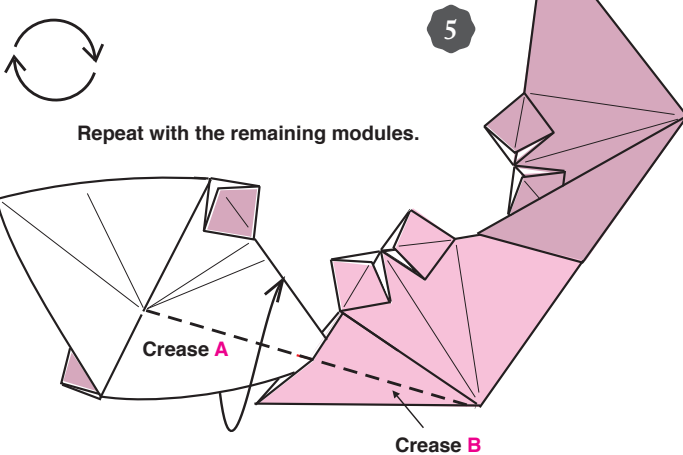
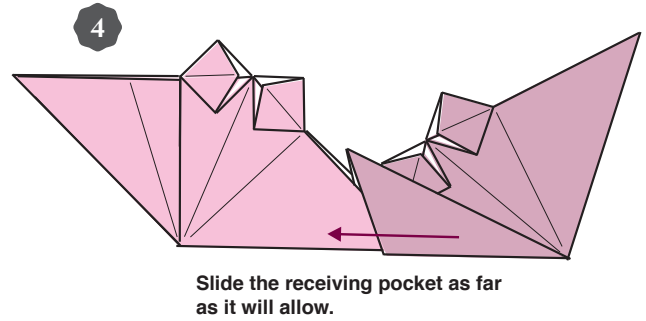
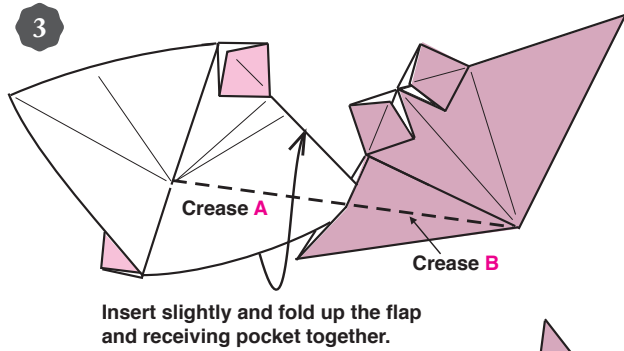
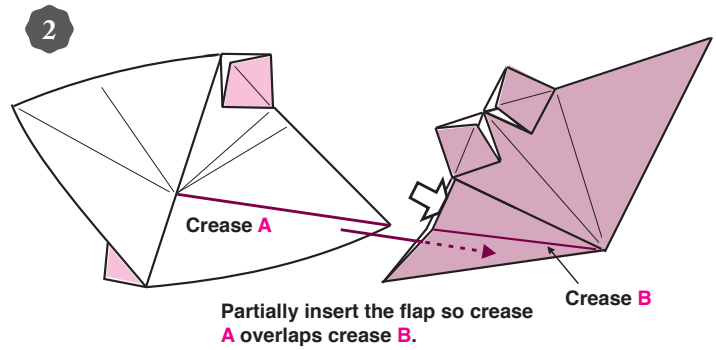
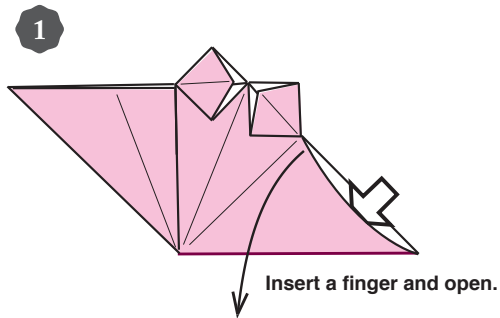
► Use 5 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers, the diameter of the wreath will be 4.75-in (12 cm).



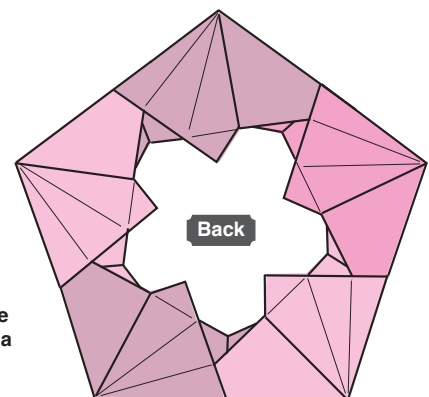
Finished

You're done with the module.
Make a total of 5.

How to Assemble the Modules



Finished



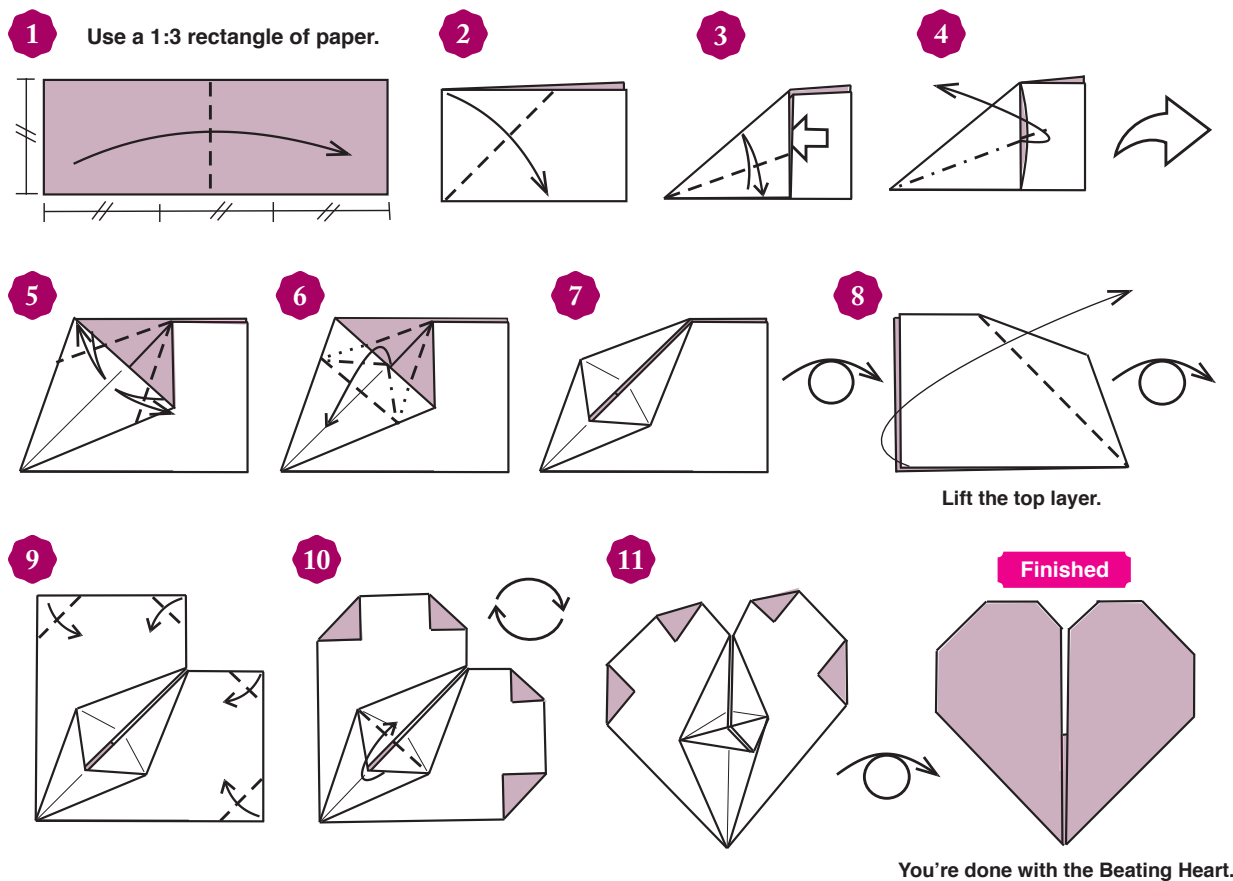
When you flip the wreath over, the opening in the middle resembles a single large plum flower.

I learned the Beating Heart model from David Petty in 1993. If you rhythmically part the lobes, which pivot from the bottom, the heart beats and even makes a sound. This wreath doesn't support that function, but the mechanism is used to connect the modules together.

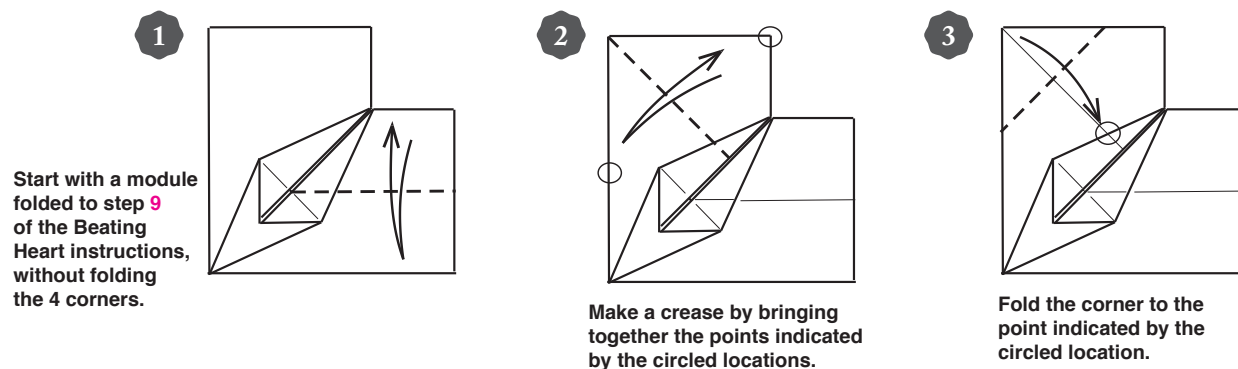
► Use 8 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 6 in (15 cm).

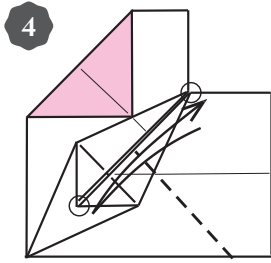
Beating Heart by David Petty

Here's how to fold Mr. Petty's Beating Heart module.

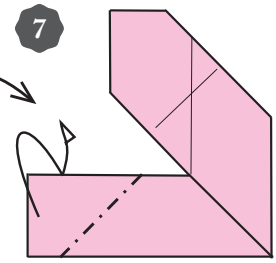
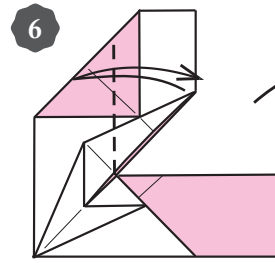
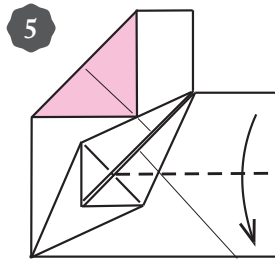


Assemble modified Beating Heart modules into a wreath.

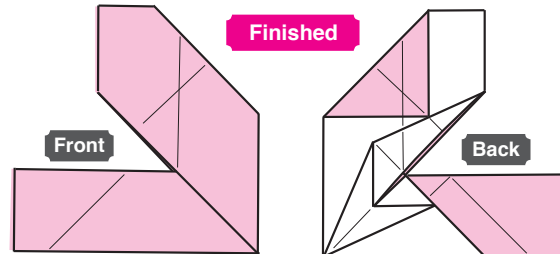




Make a crease by bringing together the points indicated by the circled locations.

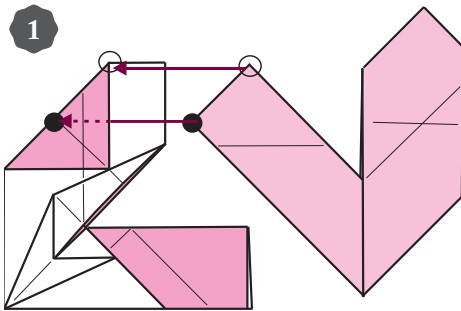


Fold both layers to make a crease.

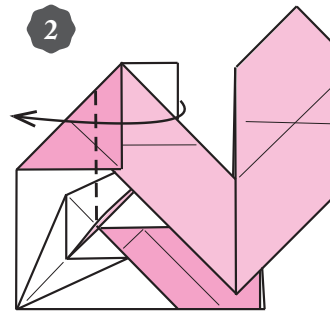


You're done with the module. Make a total of 8.

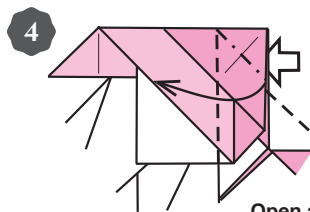
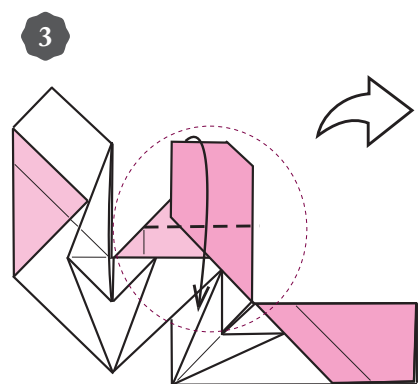
How to Assemble the Modules



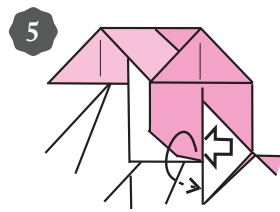
Bring together the points indicated by the circled locations. Insert the flap of the right module into the pocket of the left module.



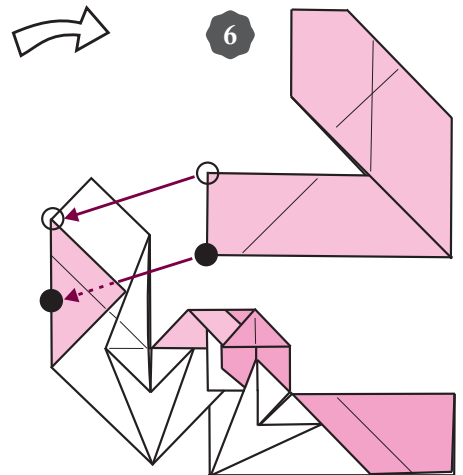
Flip over the indicated part.



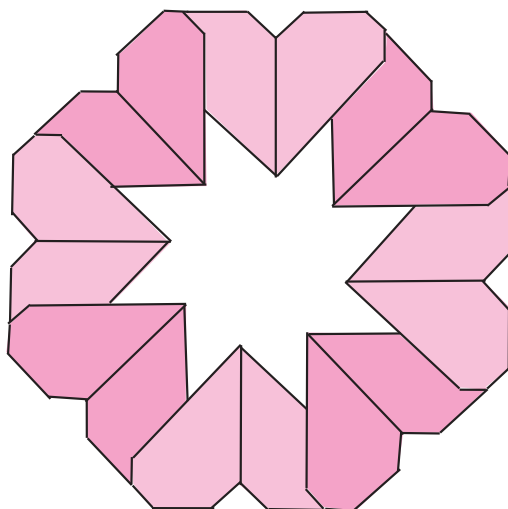
Open and squash.



Insert underneath the flap.



Attach the remaining modules in the same way.



Finished

When connecting the first module to the last, flip it over to the front side. Lift up the right half of the last module, and connect as in step 1.

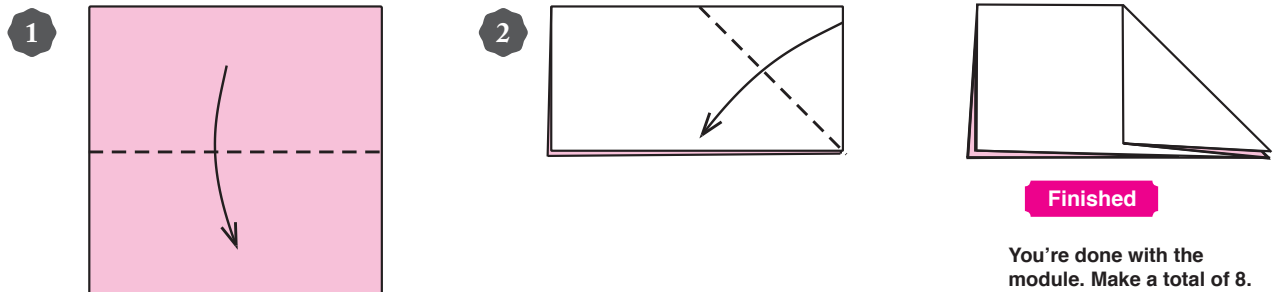


Sweetheart Wreath

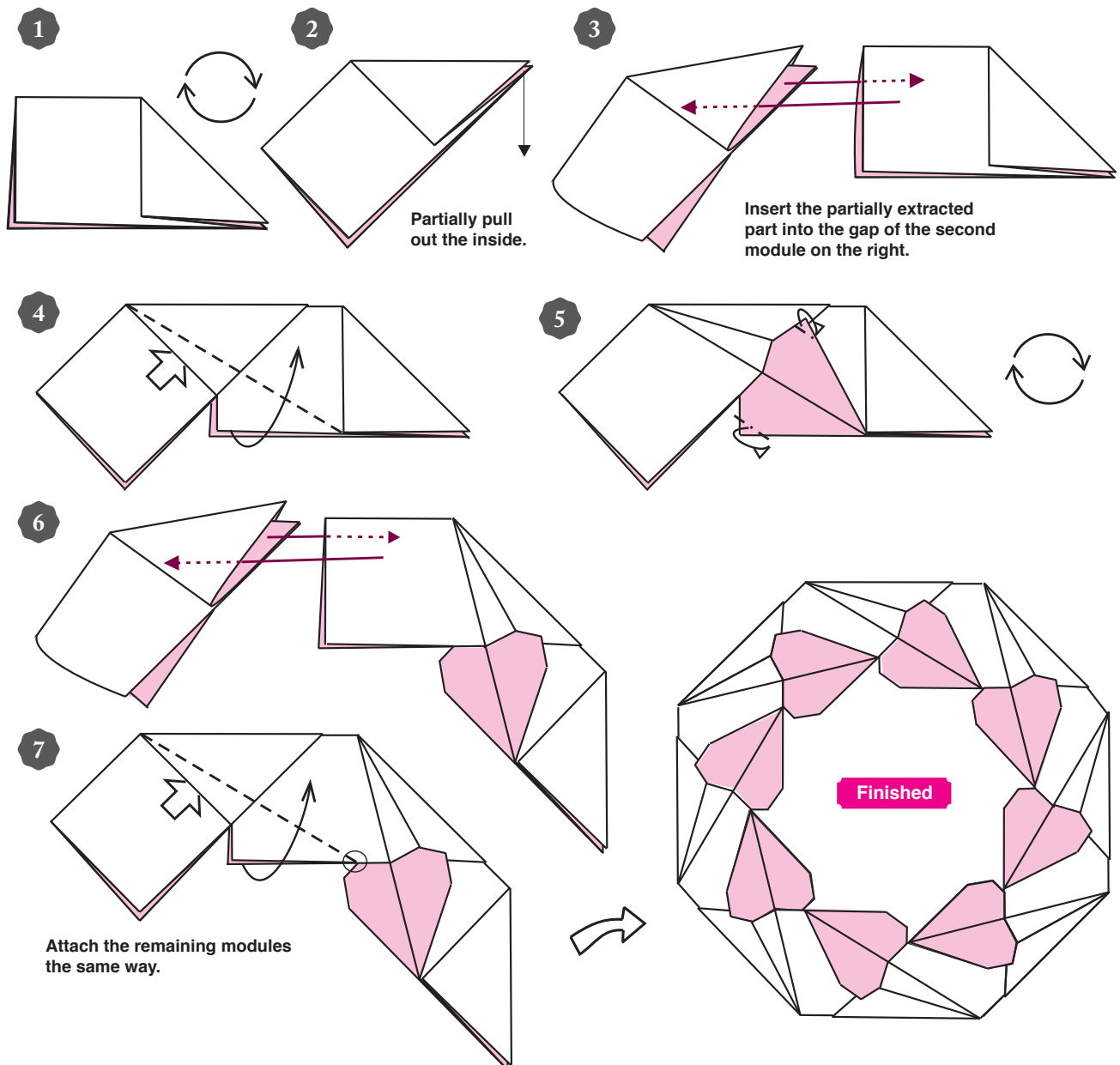
Photo on page 8

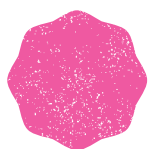
This module can be made in just 2 steps. At first, I designed this as a wreath comprised of leaf modules, but they were modified to display hearts by my friend, Keiko Ritsuto.

► Use 8 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers, the diameter of the wreath will be 6.75 in (17 cm).



How to Assemble the Modules



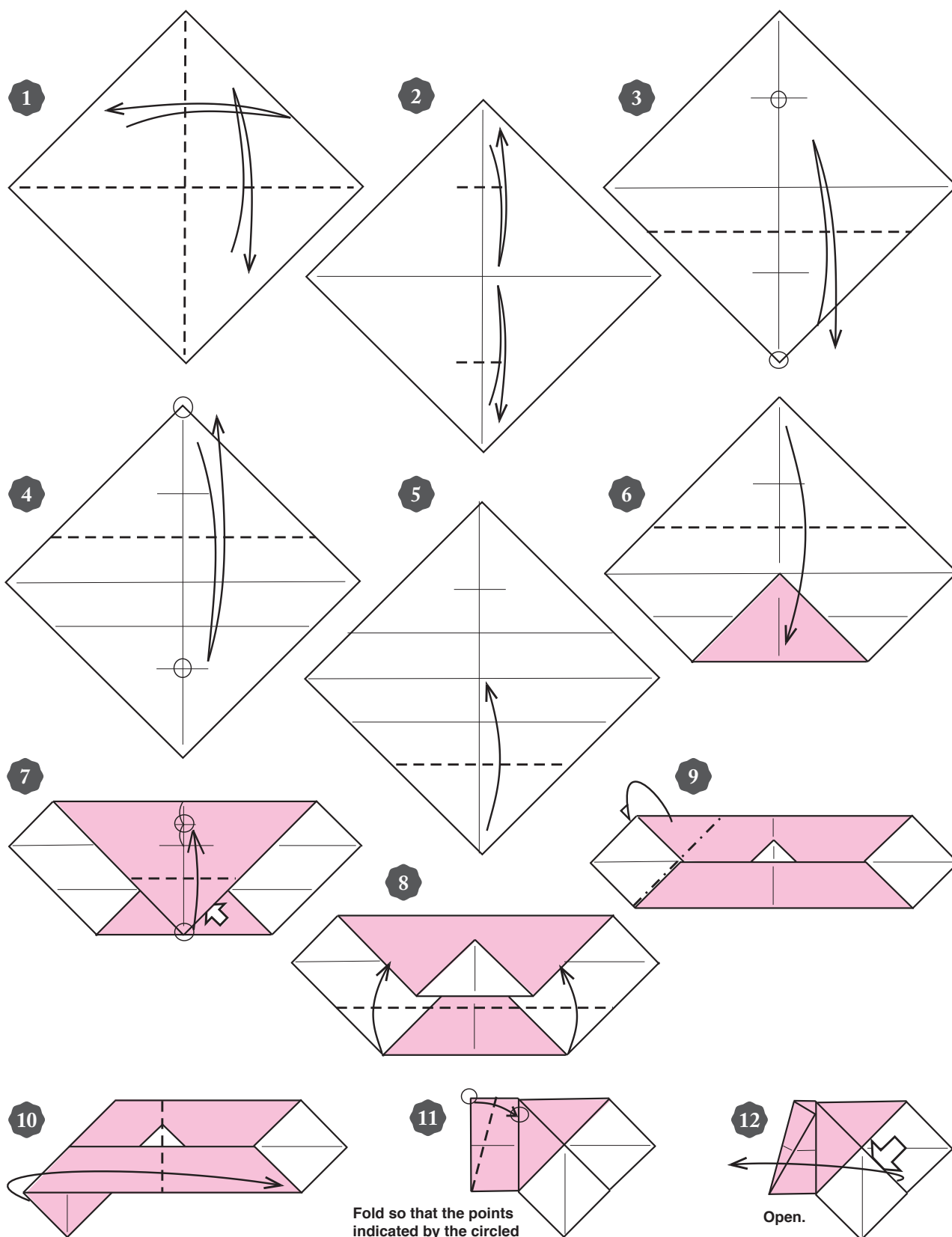


Camellia Flowers Wreath

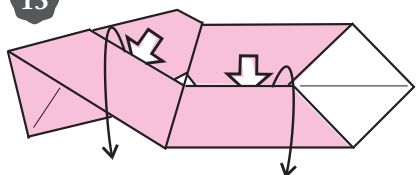
Photo on page 9

This is a wreath that consists of 6 interconnected flower modules. The module changes into a leaf with just a few additional folds. Using double-sided (duo) paper is recommended.

► Use 6 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 7.5 in (19 cm).

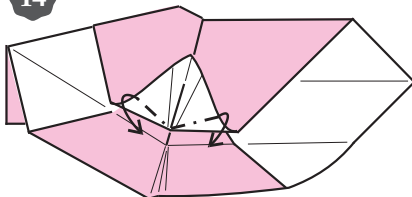


13



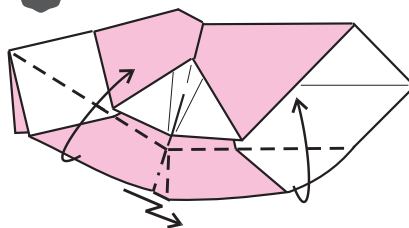
Open a flap to reveal the triangular part (this will become the flower head).

14



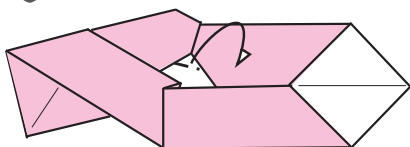
Mountain fold along the indicated angled lines.

15

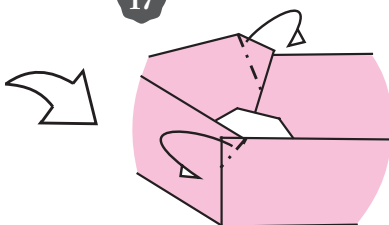


Make a crimp in the middle while returning the bottom flap to its original position.

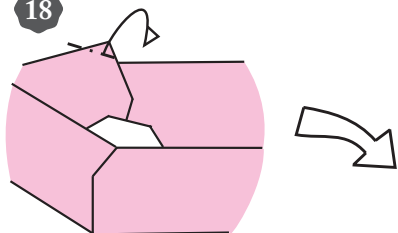
16



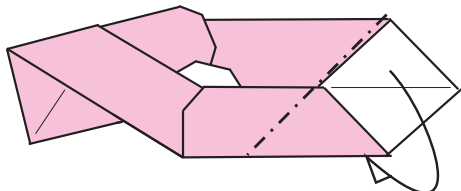
17



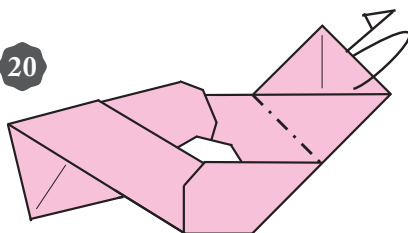
18



19

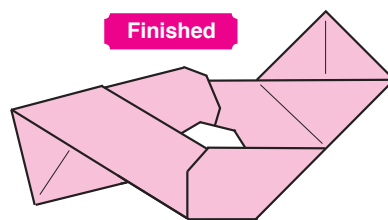


20



Make a crease.

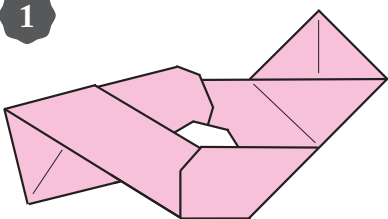
Finished



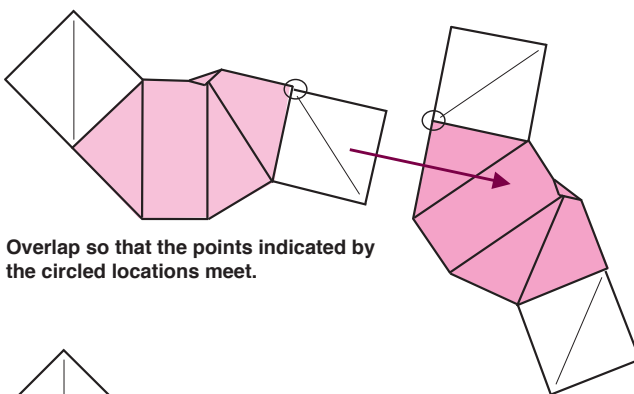
You're done with the module. Make a total of 6.

How to Assemble the Modules

1

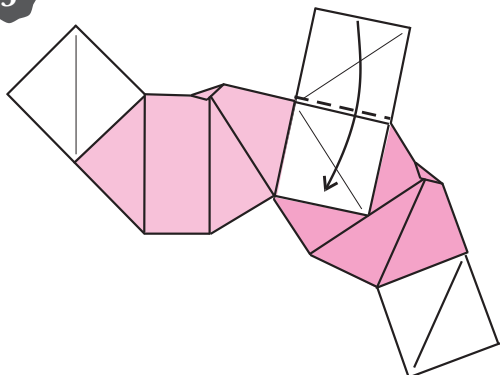


2

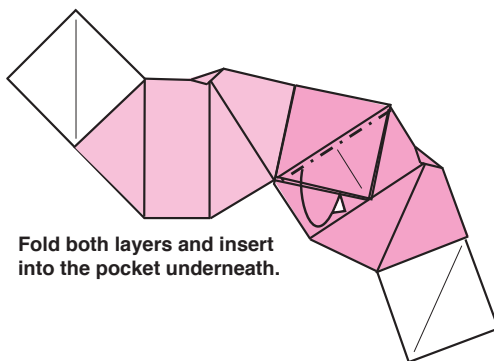


Overlap so that the points indicated by the circled locations meet.

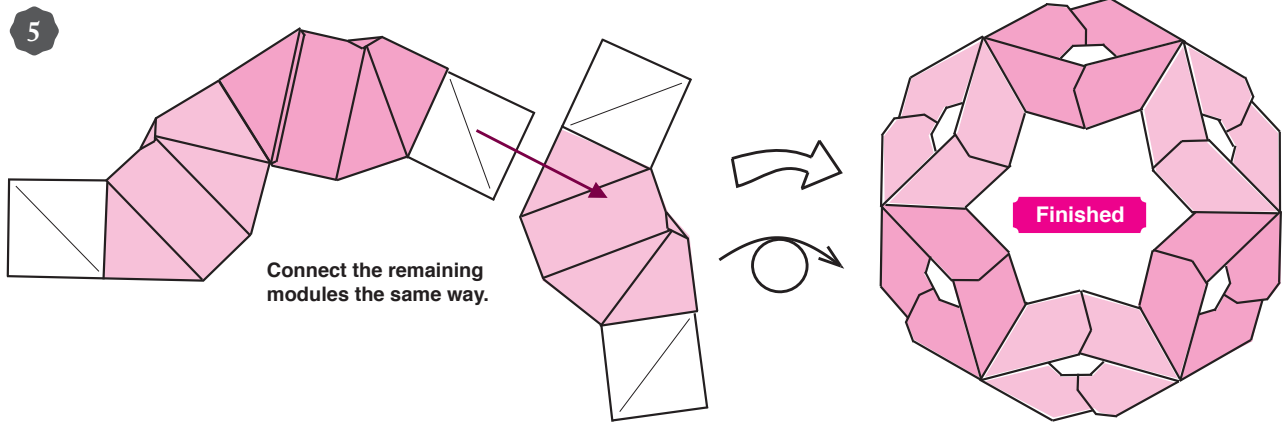
3



4

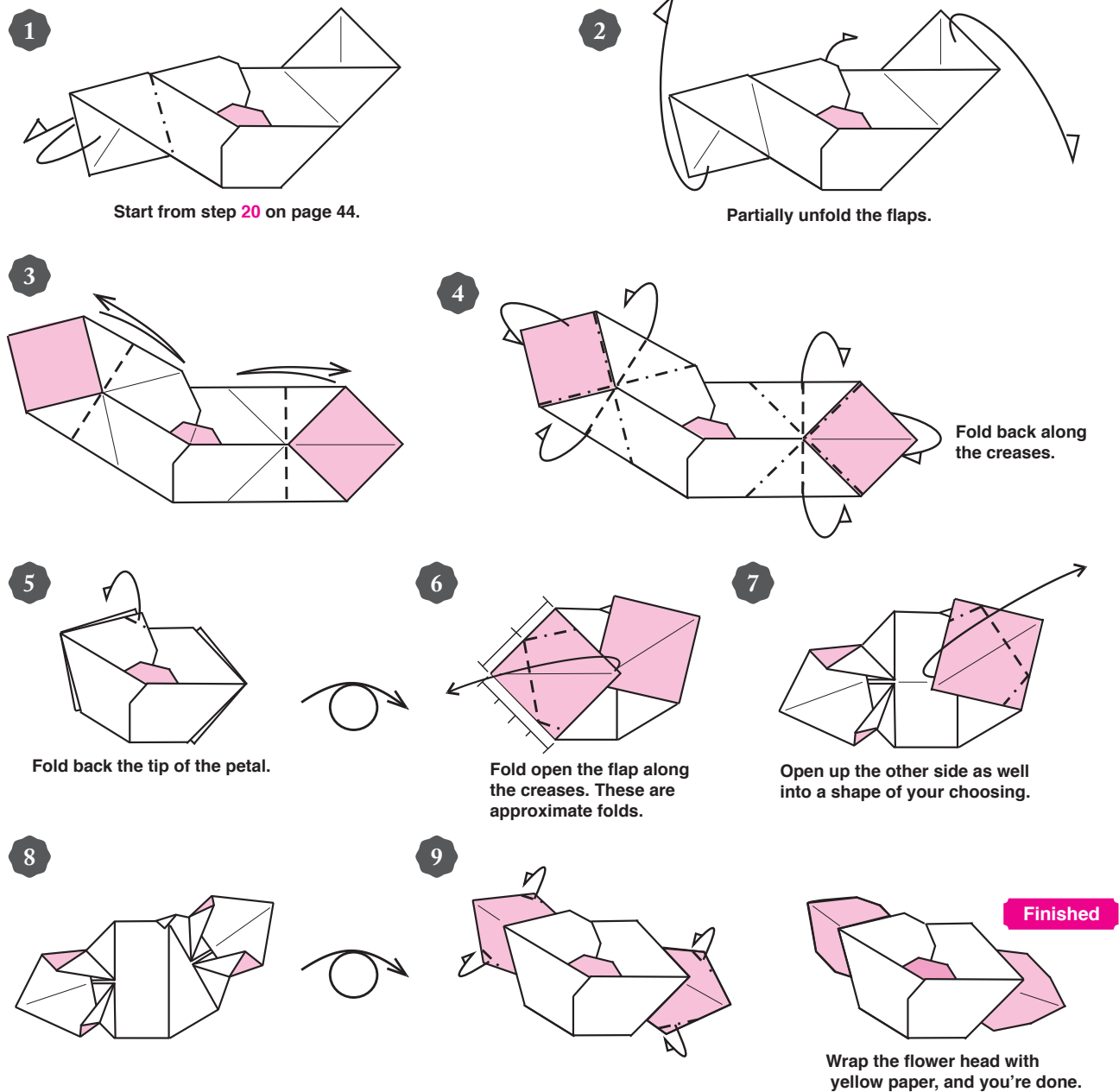


Fold both layers and insert into the pocket underneath.



Camellias with Leaves

In these diagrams, the flower petals display the white side of the paper, and the leaves display the shaded side.

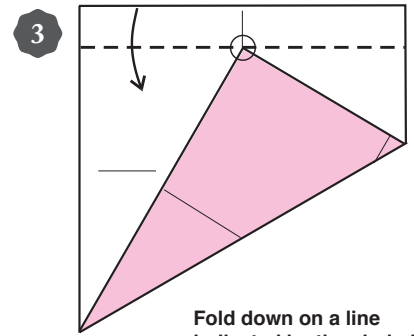
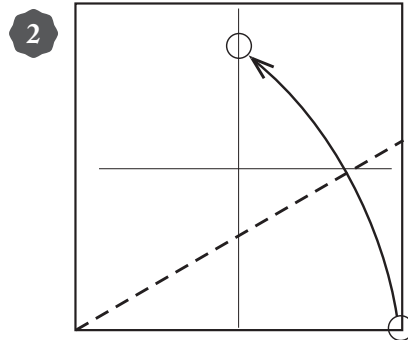
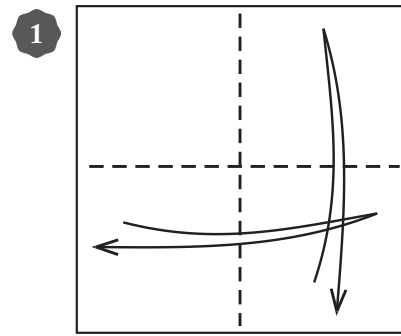


Simple Hina Dolls Wreath

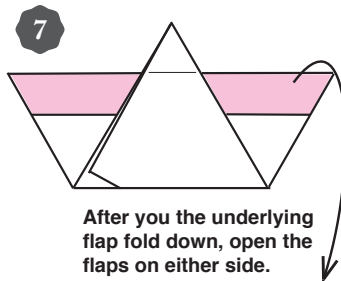
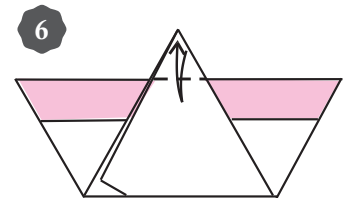
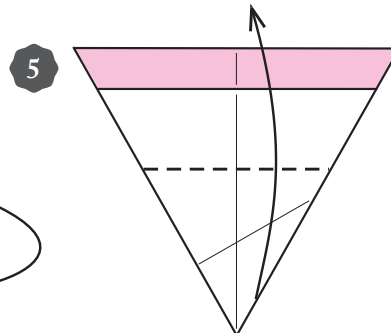
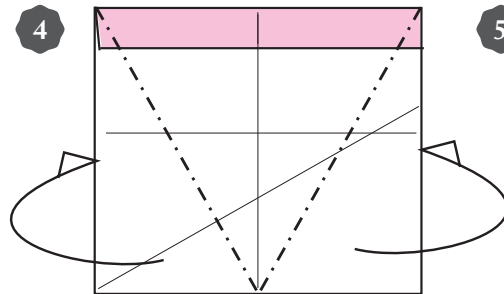
Photo on page 10

This wreath consists of 3 sets of Hina dolls. You can vary the costumes of each couple to customize your own wreath.

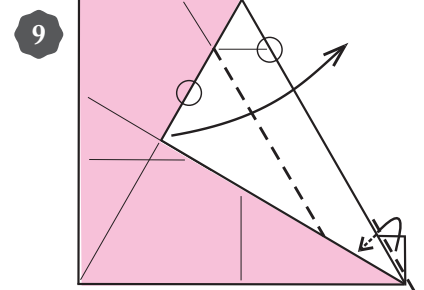
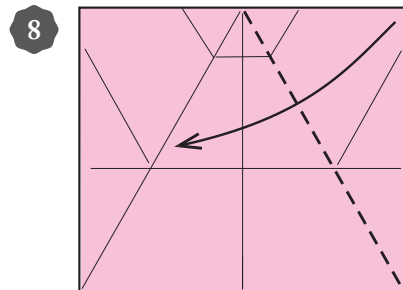
► Use 6 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 8.25 in (21 cm).



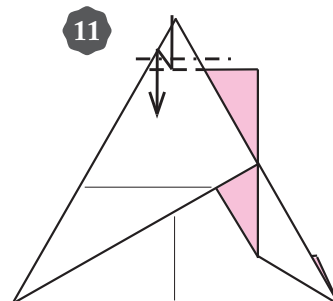
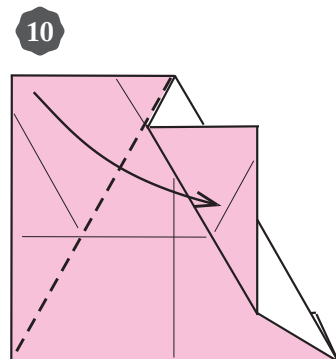
Fold down on a line indicated by the circled intersection. Unfold the flap from step 2.



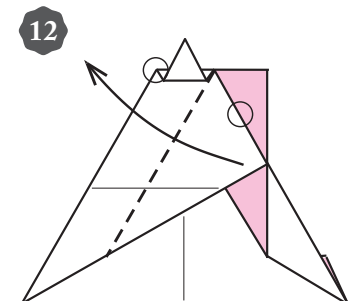
After you the underlying flap fold down, open the flaps on either side.



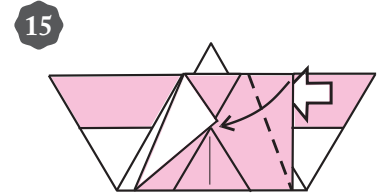
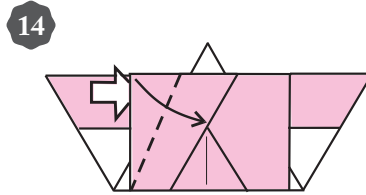
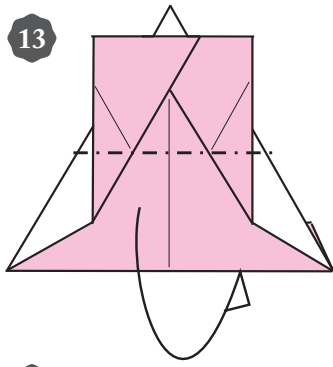
Fold so the points indicated by the circled locations meet.



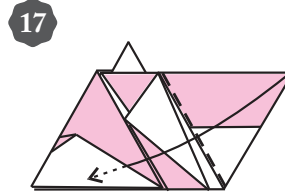
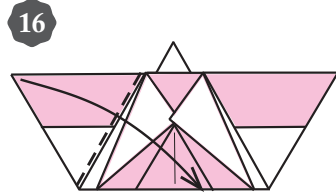
Pleat.



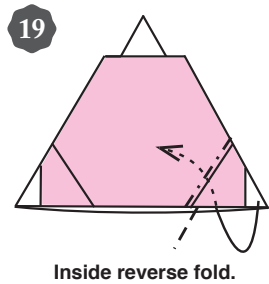
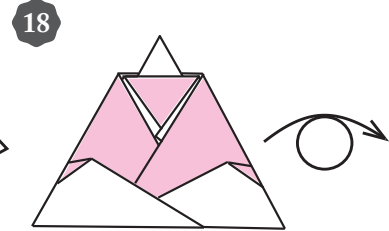
Fold so the points indicated by the circled locations meet.



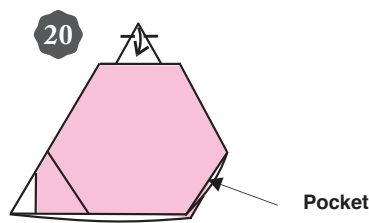
The next several diagrams show how to form the front of the kimono, so make sure you fold the flaps in the correct order.



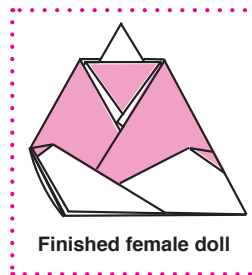
Insert into the pocket.



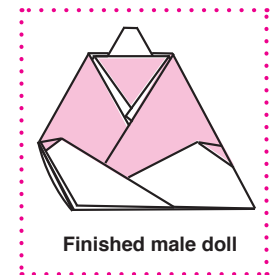
Inside reverse fold.



Pocket

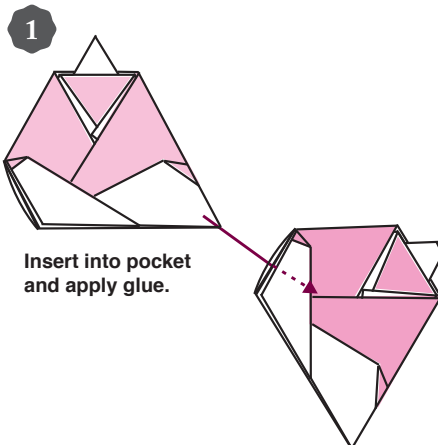


Finished female doll

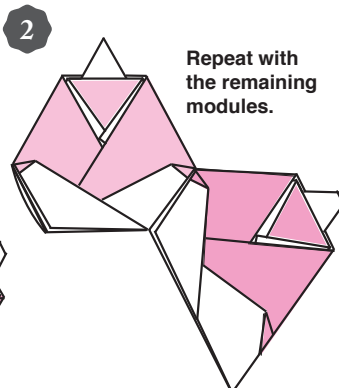


Finished male doll

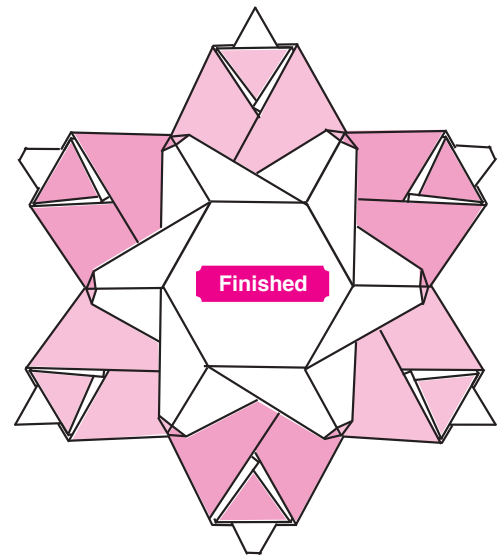
How to Assemble the Modules



Insert into pocket and apply glue.



Repeat with the remaining modules.





Deluxe Hina Dolls Wreath

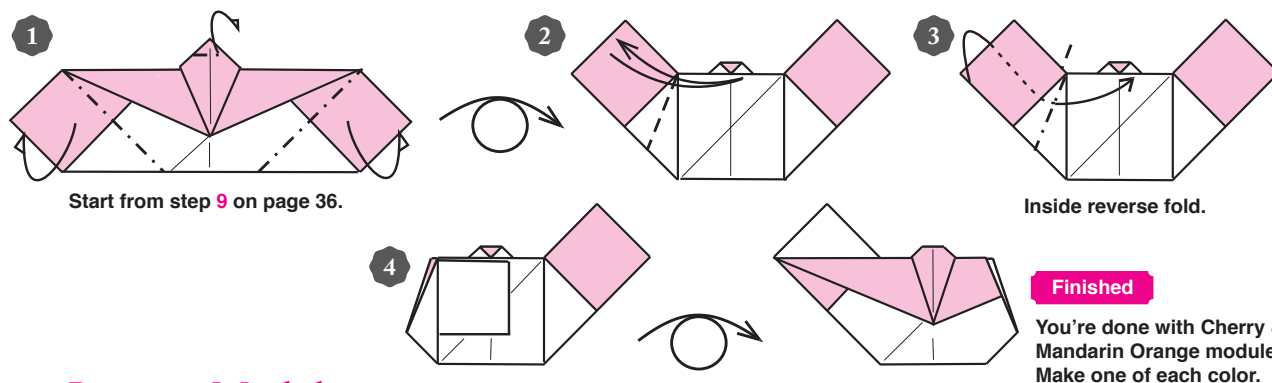
Photo on page 10

We will connect the modules of this wreath the same way as was done on the January's Evergreens Wreath (page 36). It was challenging to vary the look of the different modules, but the result is a beautiful decoration.

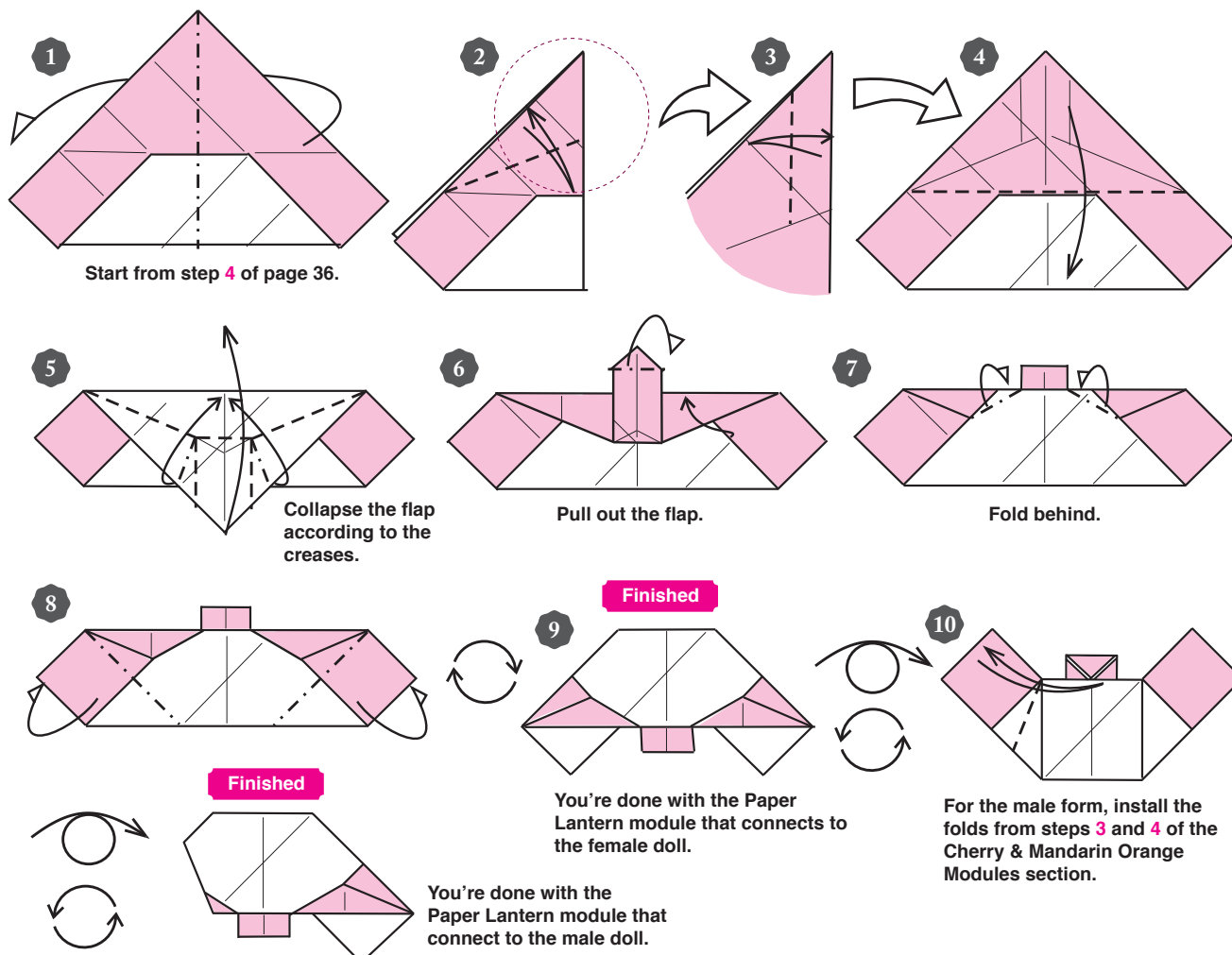
► Use 8 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 9.5 in (24 cm).

Cherry & Mandarin Orange Module

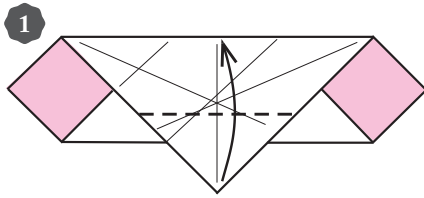
The Cherry module should be pink, and the Mandarin Orange module should be green or gold. The modules are identical. Make one of each color.



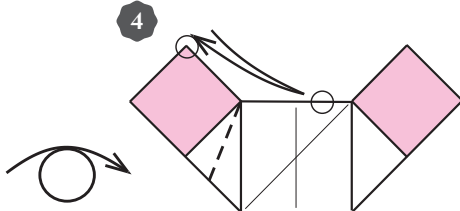
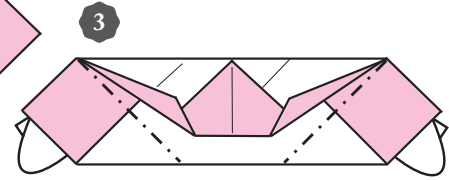
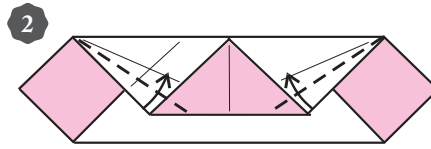
Paper Lantern Module



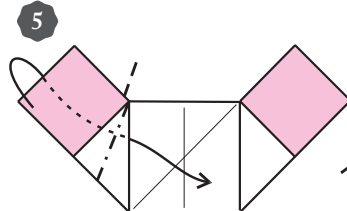
Rice Cake Module



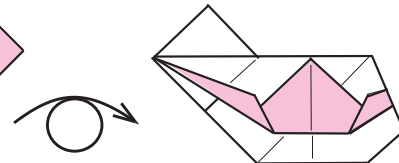
Start from step 6 on page 36.



Install the folds from step 3 and 4 of the Cherry & Mandarin Orange module.



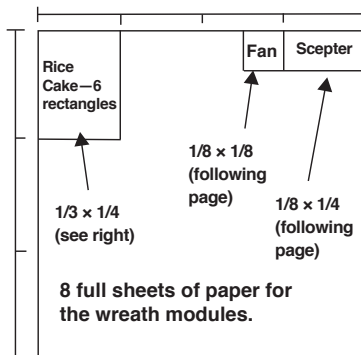
Fold inward.



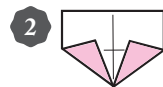
Finished

You're done with the Rice Cake Base module. Make 2.

Paper sizes



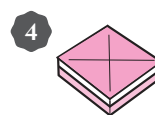
Rice Cake Component



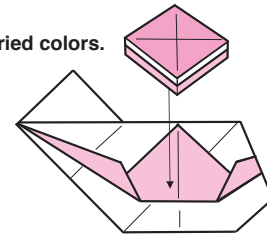
Make 3 of varied colors.



Stagger the papers a little and mountain fold.



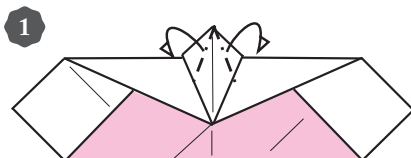
Make 2 units.



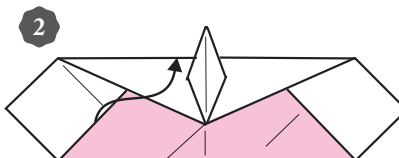
Glue the Rice Cake Components onto the base. (See the bottom left corner of the following page for the suggested position.)

Male & Female Hina Doll Modules

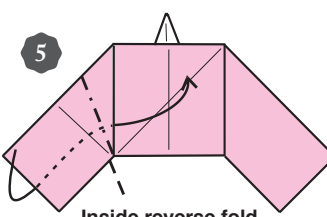
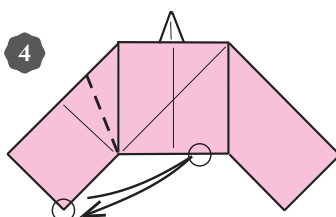
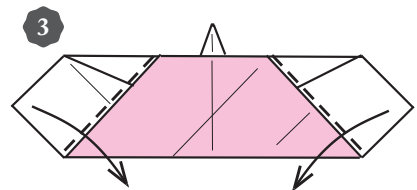
Male Hina Doll



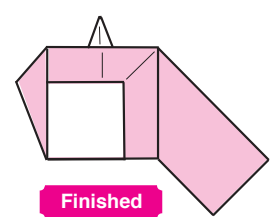
Fold steps 1–9 on page 36 with the paper flipped over.



Pull out the inner flap.

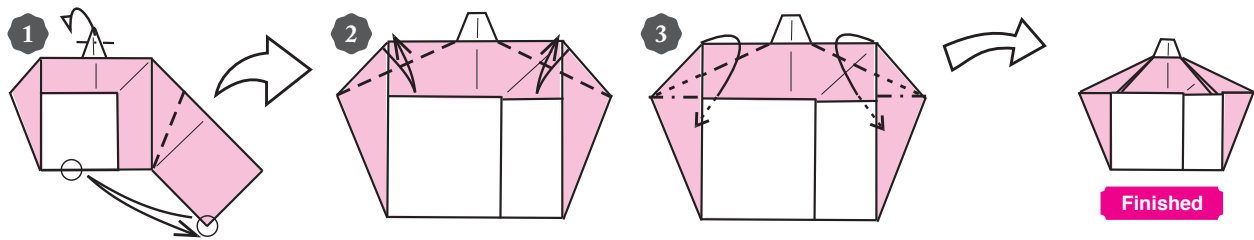


Inside reverse fold.



Finished

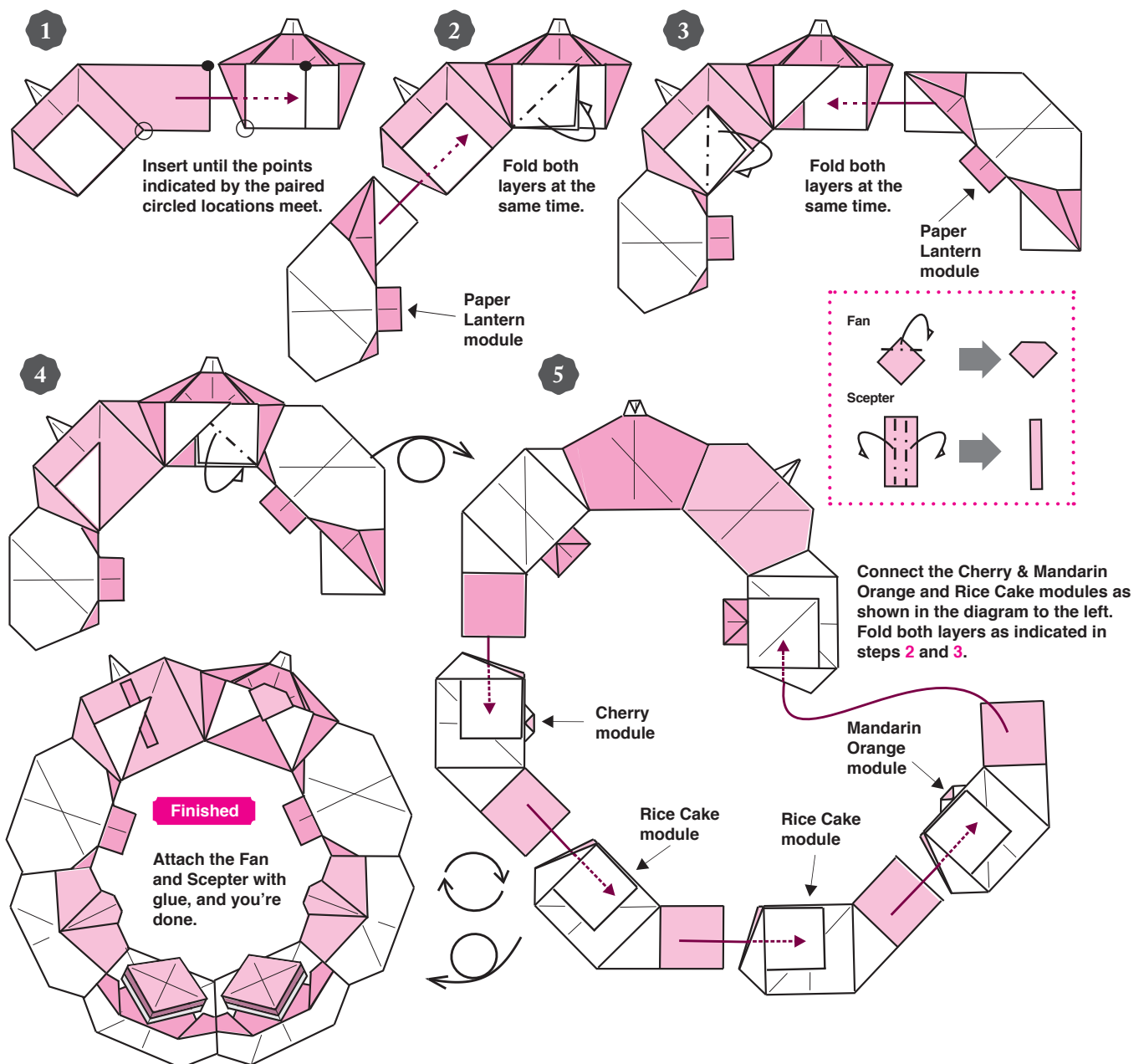
Female Hina Doll

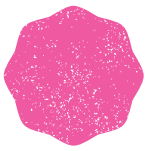


Start with a completed Male Hina doll module. Inside reverse fold the right flap to create the second sleeve. Tuck it inside the first sleeve.

How to Assemble the Modules

Connect everything other than the Hina dolls and Paper Lantern modules with the back side facing up.





Cherry Blossoms Wreath

Photo on page 11

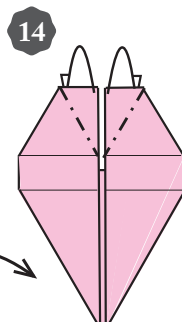
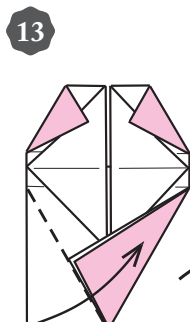
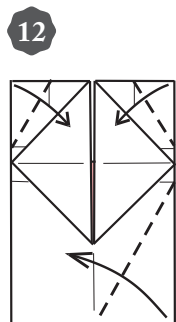
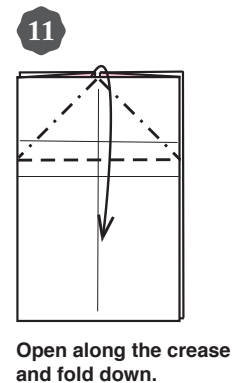
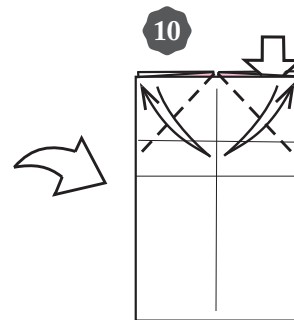
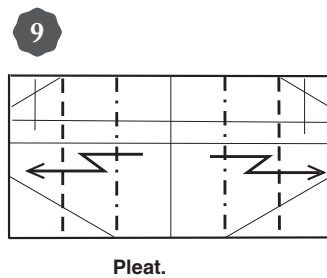
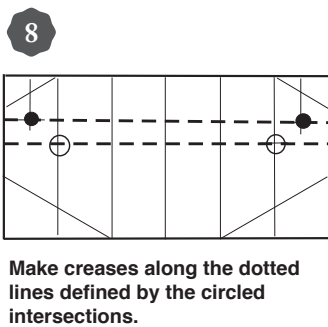
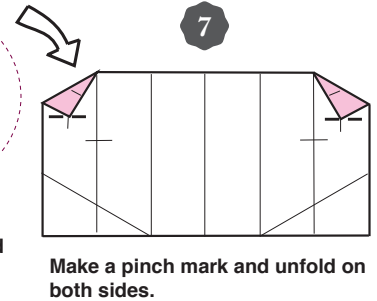
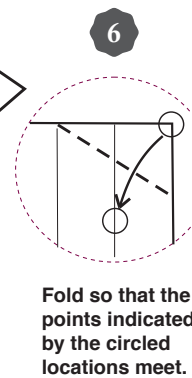
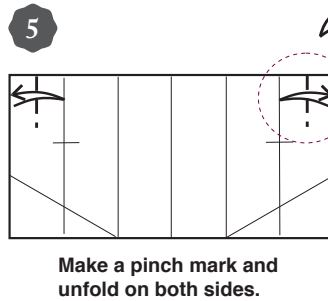
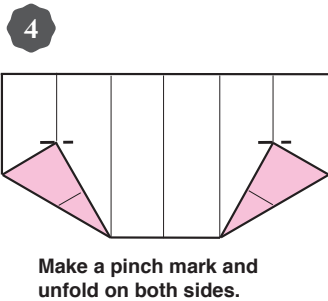
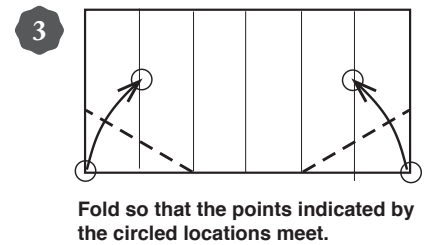
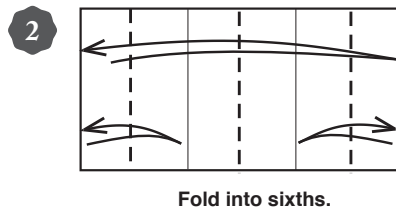
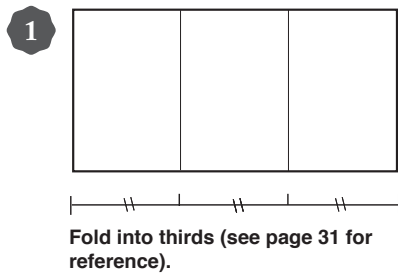
I made a wreath by connecting the petals of cherry blossoms. You can save time by making a template for step 1.

► With 6 x 3-in (15 x 7.5-cm) papers, the diameter of the wreath will be 6 in (15 cm) for the 6-part wreath, and 5.5 in (14 cm) for the 5-part wreath.

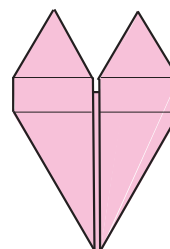
6-Part Wreath

Make the template

We will use 1:2 paper. Using this template, we will simplify making the modules for this wreath.

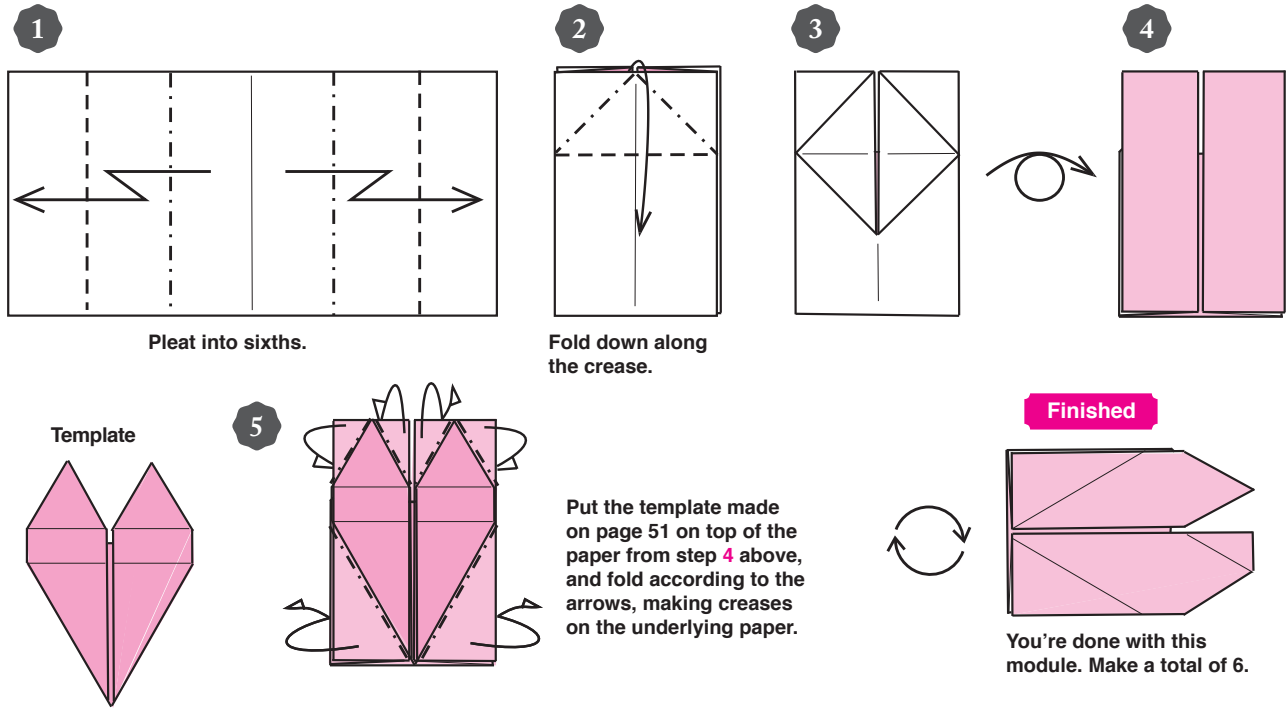


Finished

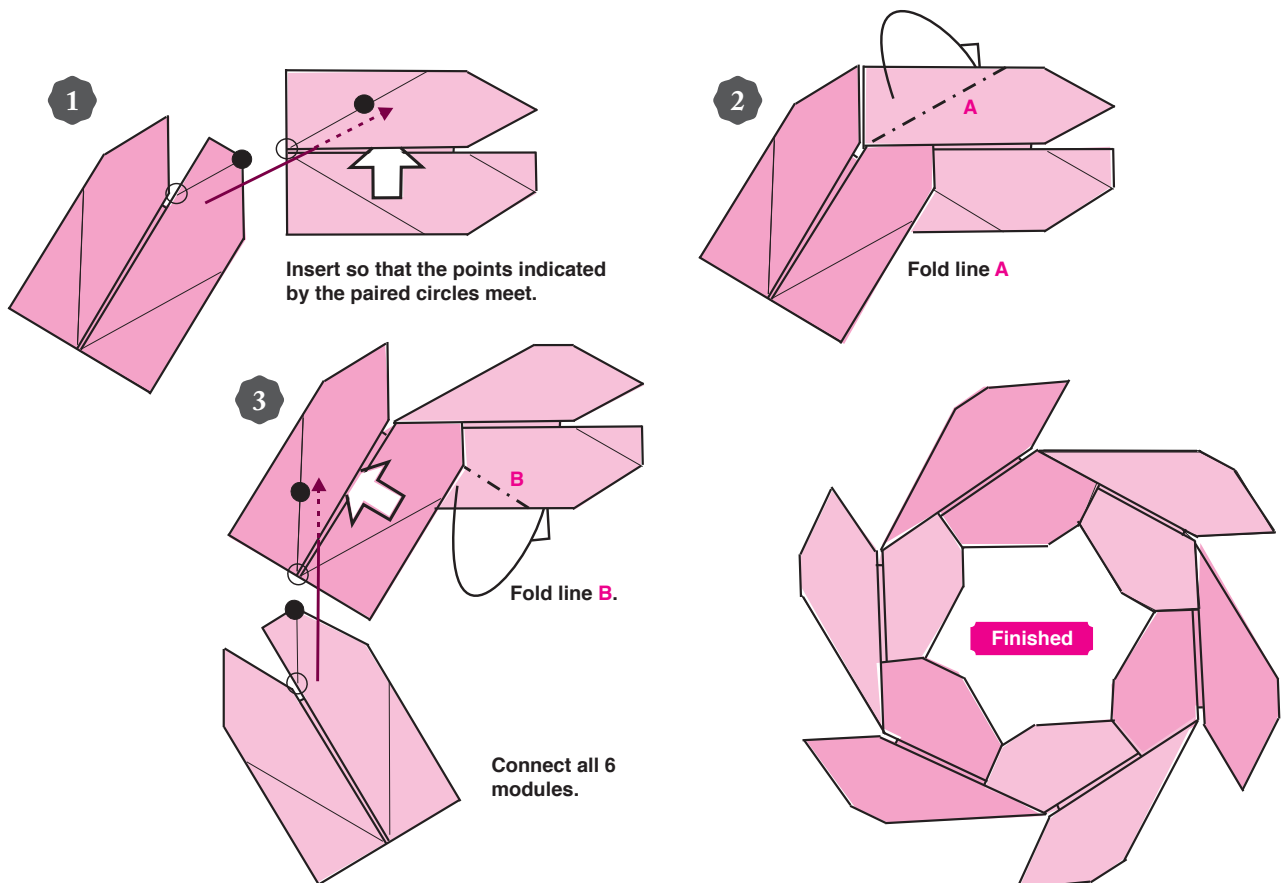


Cherry Blossom Petals

..... How to Make the 6-Part Wreath Modules



..... How to Assemble the Modules

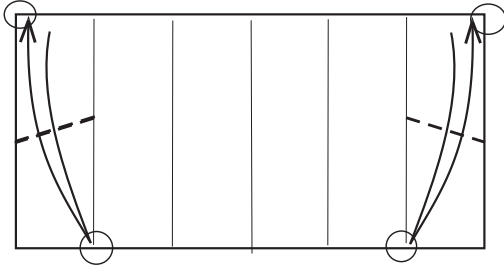


5-Part Wreath

How to Make the 5-Part Wreath

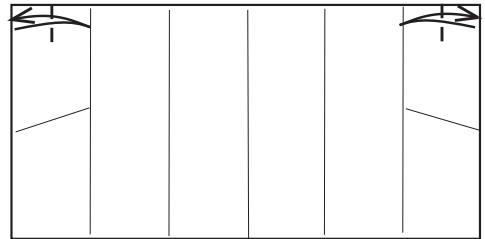
Make the template using a 1:2 paper (see page 51), and use that to make the rest of the modules.

1

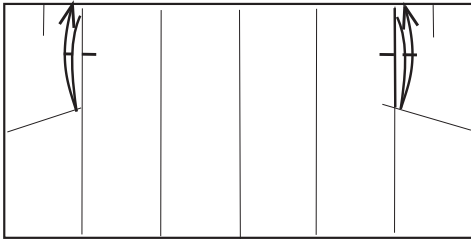


Fold into sixths according to steps 1 and 2 on page 51. Make creases by bringing together the points indicated by the circled locations.

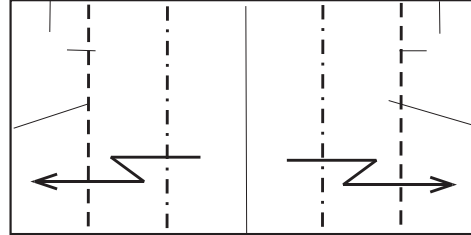
2



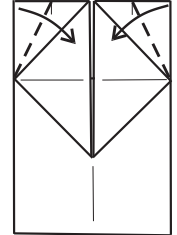
3



4

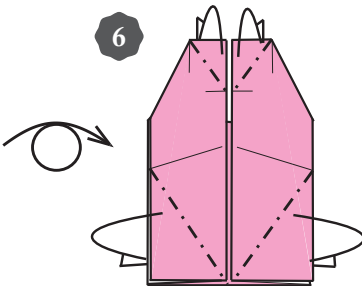


5

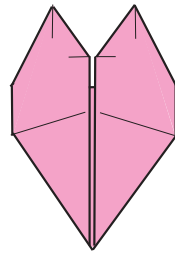


After you pleat, fold according to steps 10 and 11 on page 51.

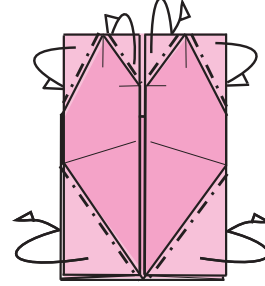
6



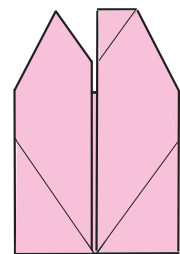
Finished



You're done with the template.



Finished

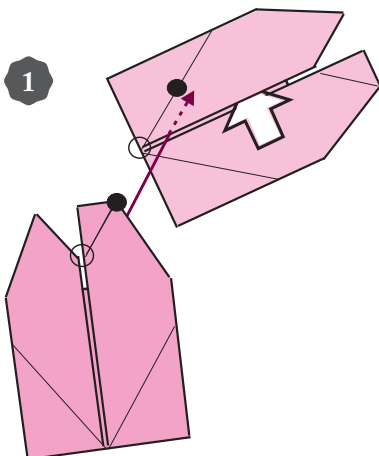


Using the template, do the same as with the 6-Part Wreath on the top of page 52.

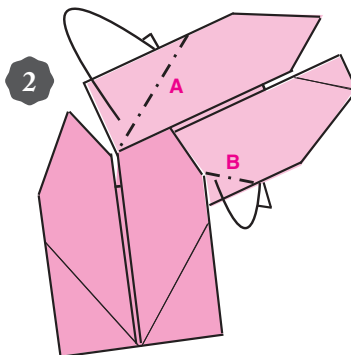
You're done with the module. Make a total of 5.

How to Connect the 5 Part Wreath

1

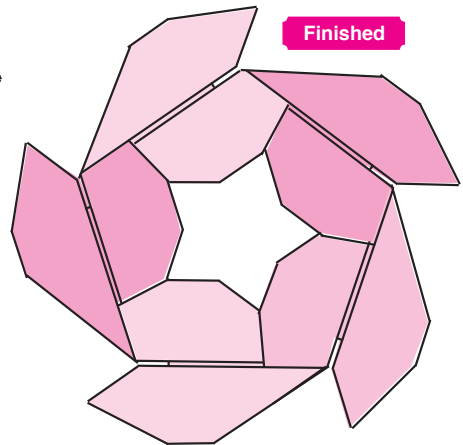


2



Fold **A** first, and then fold **B**. Repeat to connect the remaining modules.

Finished



April

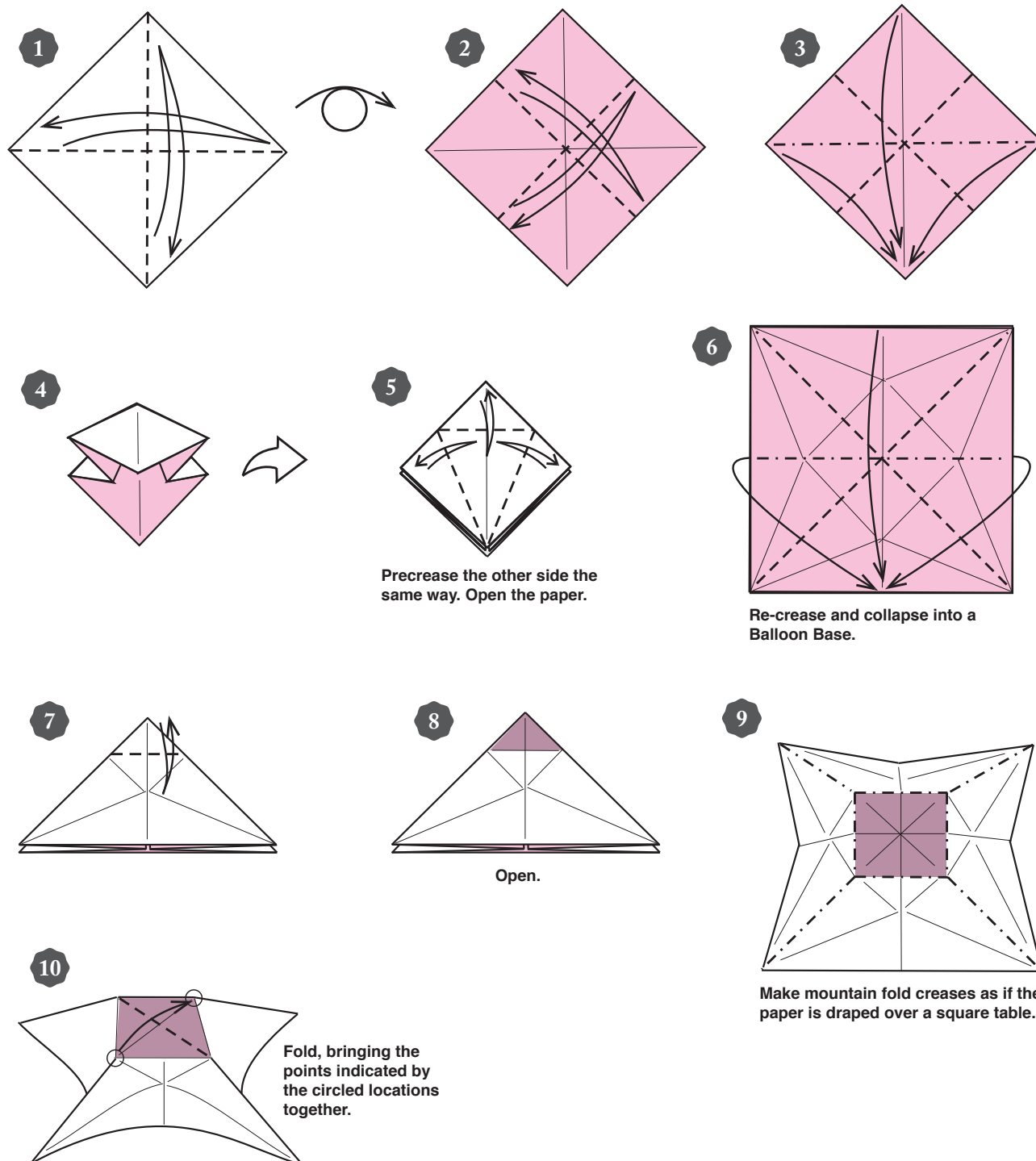
Flower Bouquet Wreath

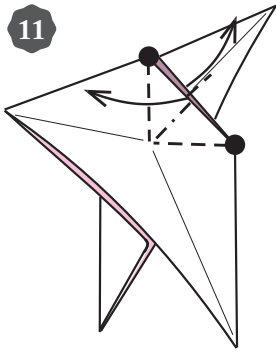
Photo on page 12

This is a wreath that can be used regardless of the season. The leaves and flowers are both made from the same size of paper. The combination of lots of small flowers gives this wreath a three-dimensional look. You can leave the pretty flower module just as it is, or turn them into an 8-part wreath. The modules can be connected in various ways, so the possibilities are endless.

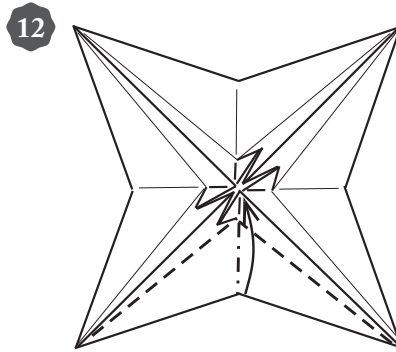
► Prepare square paper for the flowers and leaves, 8 pieces each. Using 6 x 6-in (15 x 15-cm) paper, you get a wreath that's 12.5 in (32 cm) in diameter.

Flower

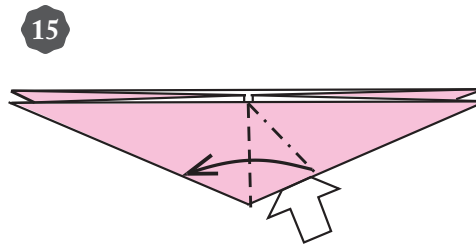
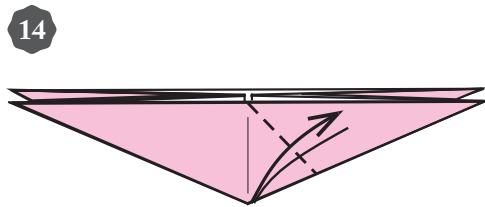
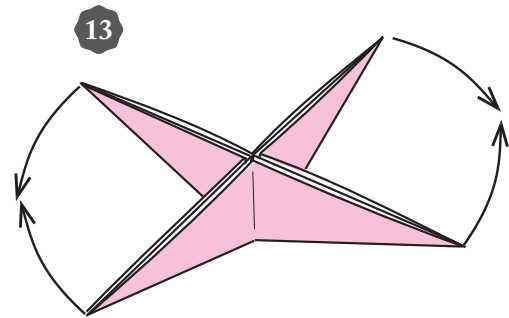




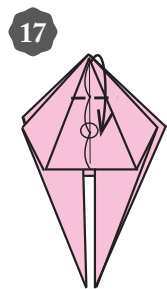
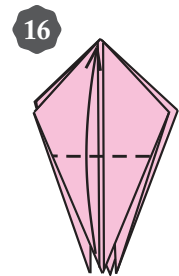
Open and fold so the points indicated by the circled locations meet. Repeat on the other side.



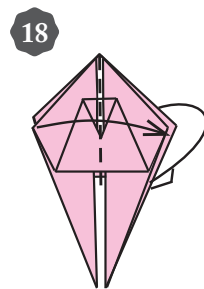
Fold up toward the center. Repeat on the other 3 sides.



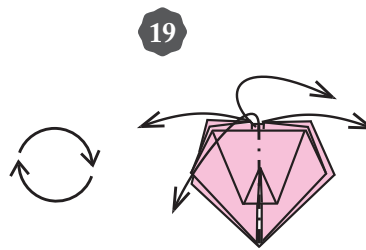
Open and squash. Do the same to the other 3 sides.



Fold down at 1/3 of the distance from the tip of the flap.



Turn the flap as if you're flipping pages of a book and repeat steps 16 and 17 on the other 3 sides.

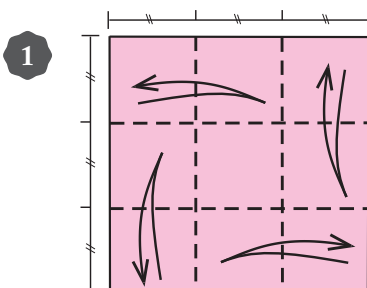


Open in 4 directions.

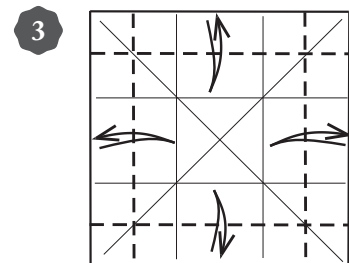
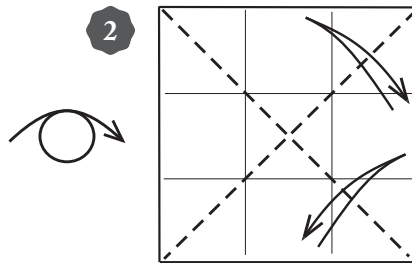


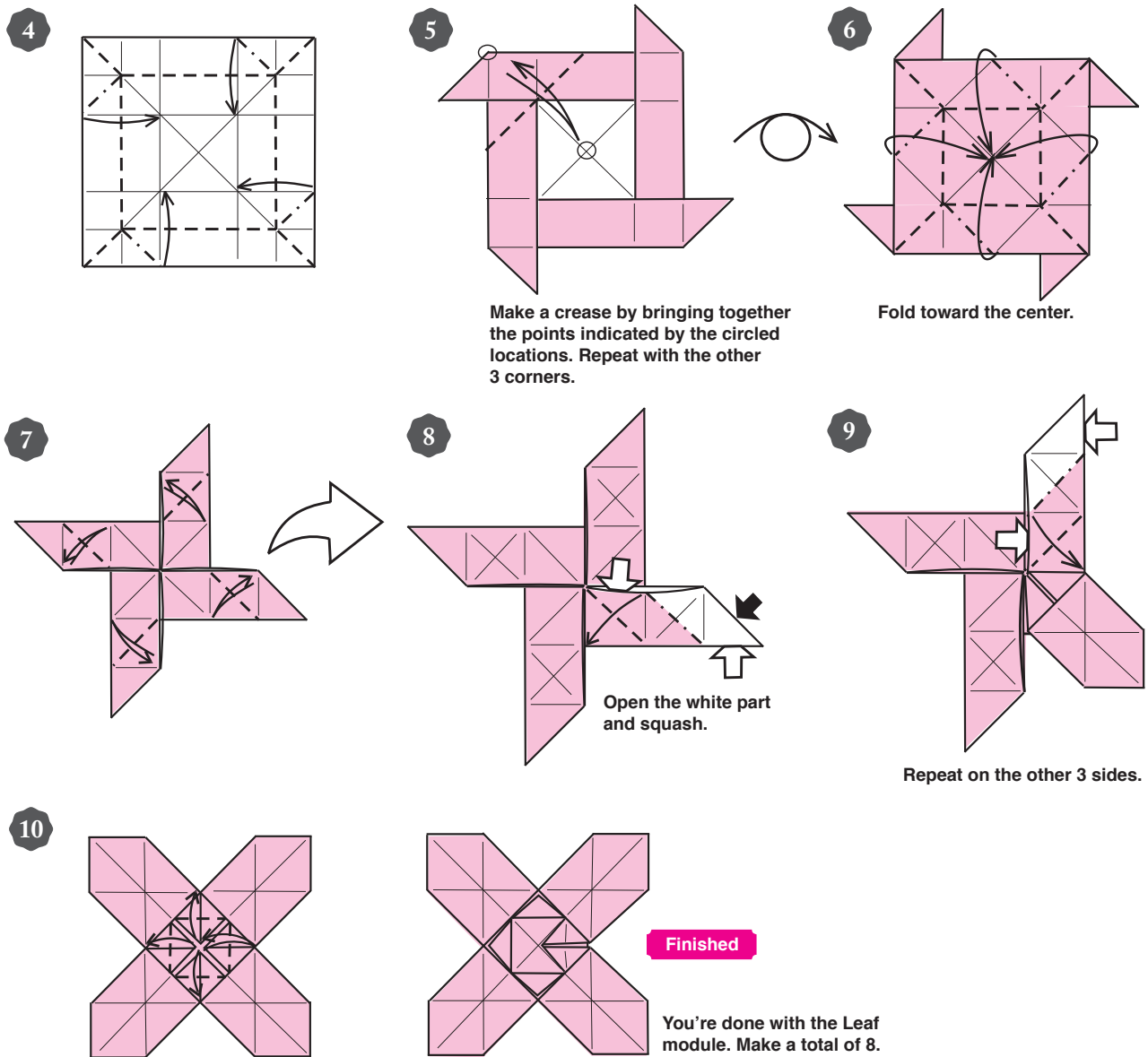
You're done with the flower module. Make a total of 8.

Leaves

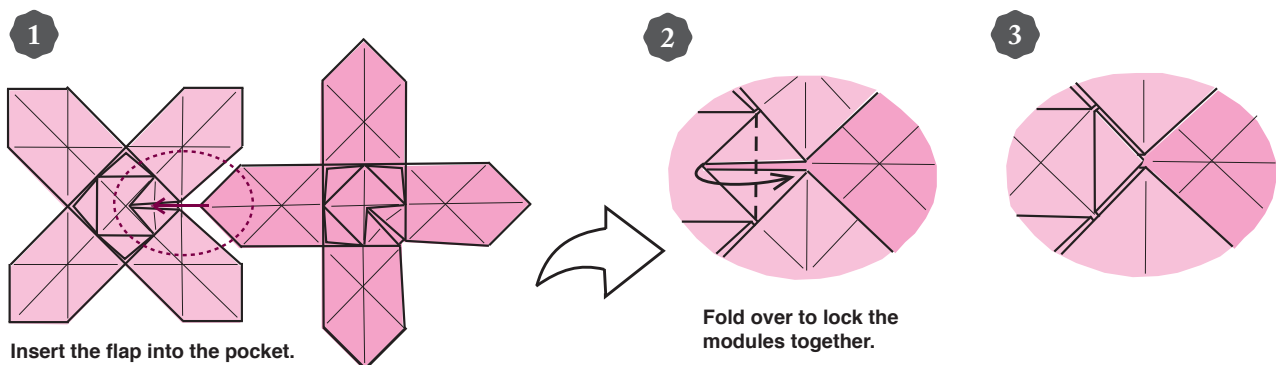


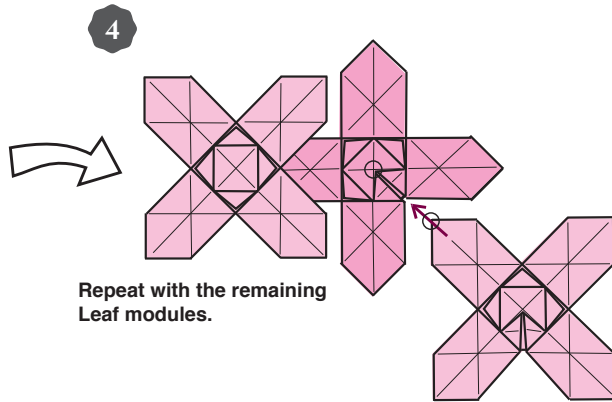
Fold into thirds both vertically and horizontally (refer to page 5).



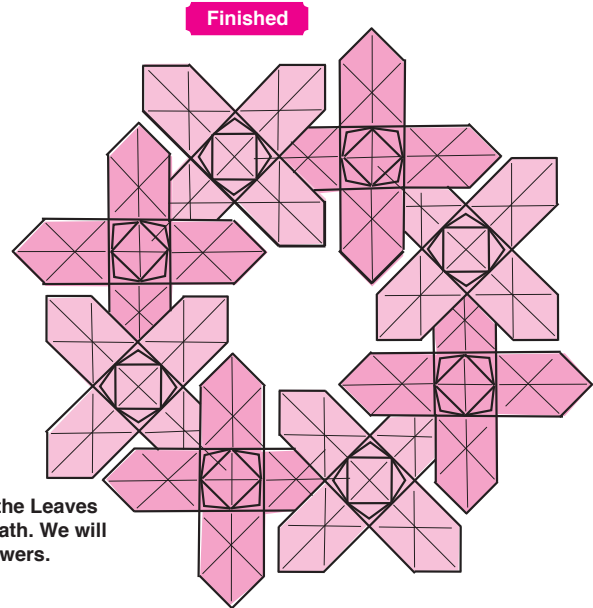


How to Connect the Leaves

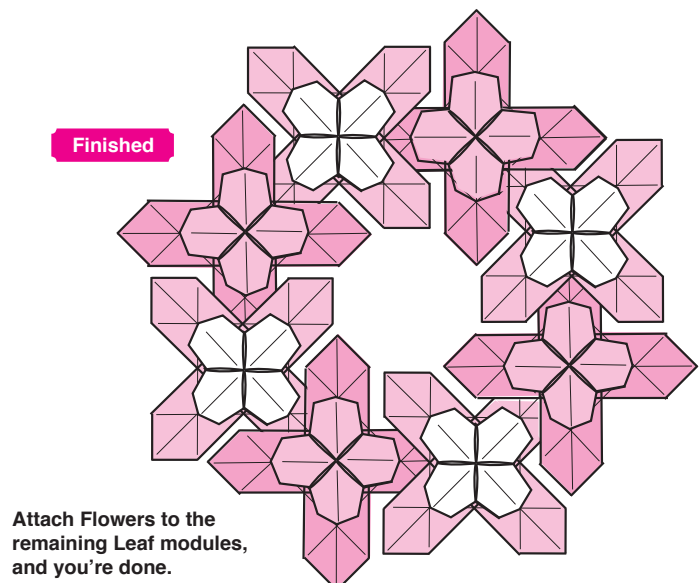
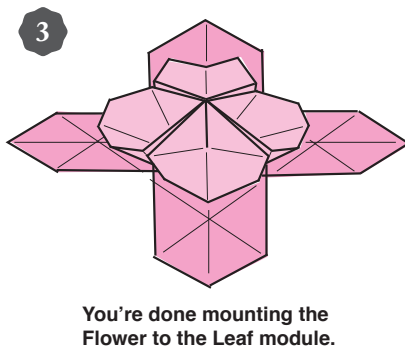
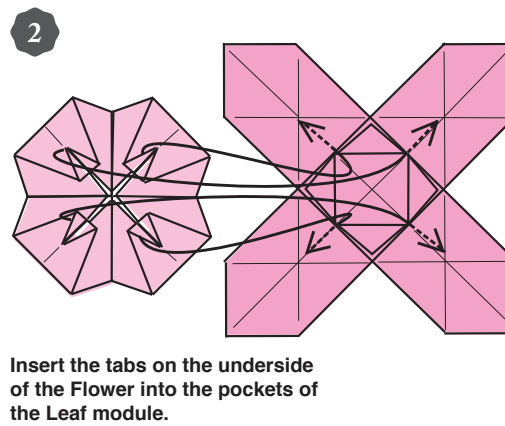
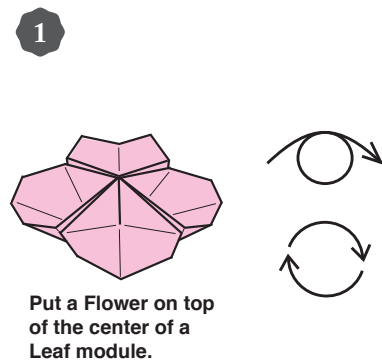




You're done with the Leaves portion of the wreath. We will now attach the flowers.



..... *How to Attach the Flowers to the Leaves*



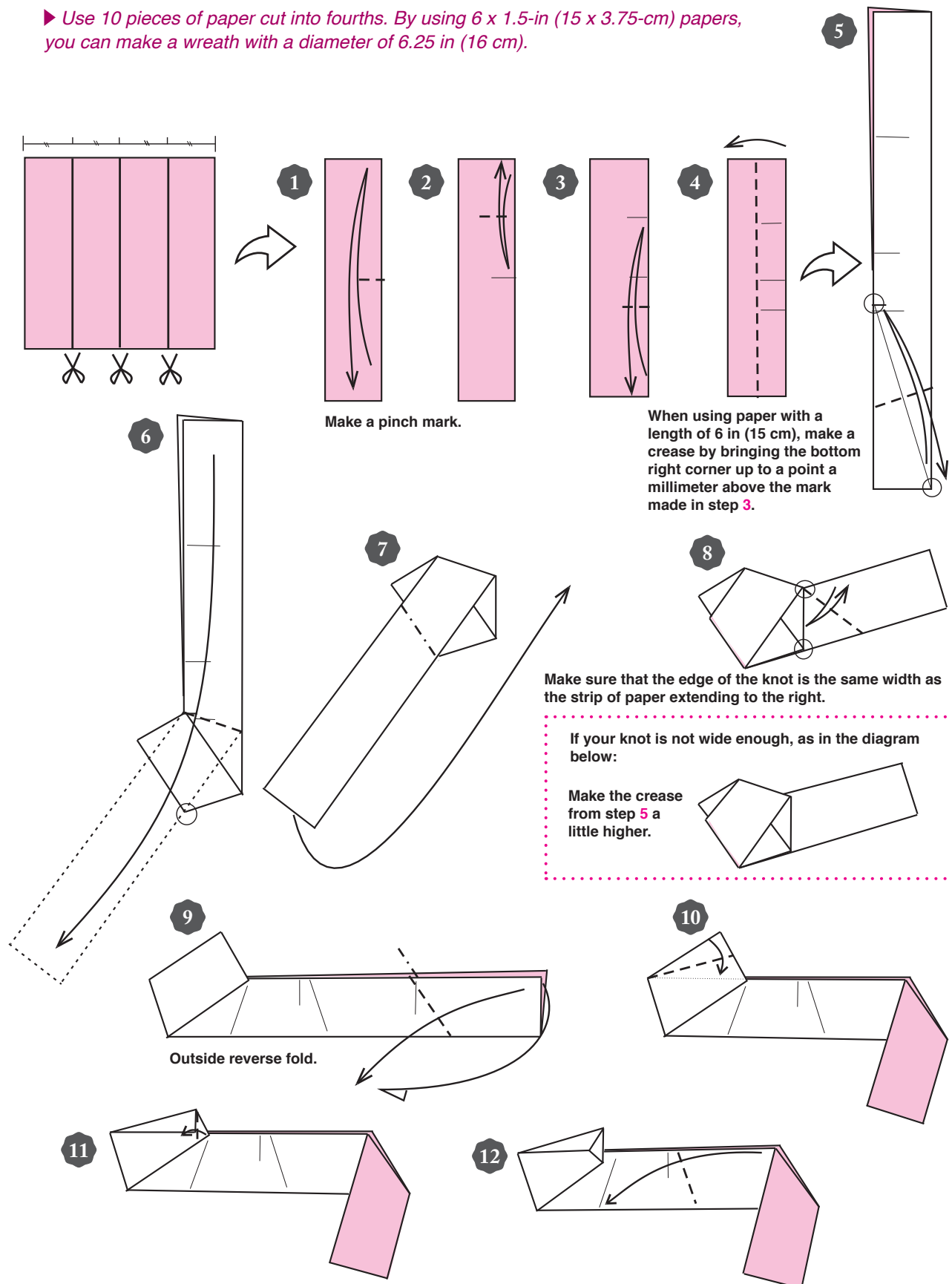


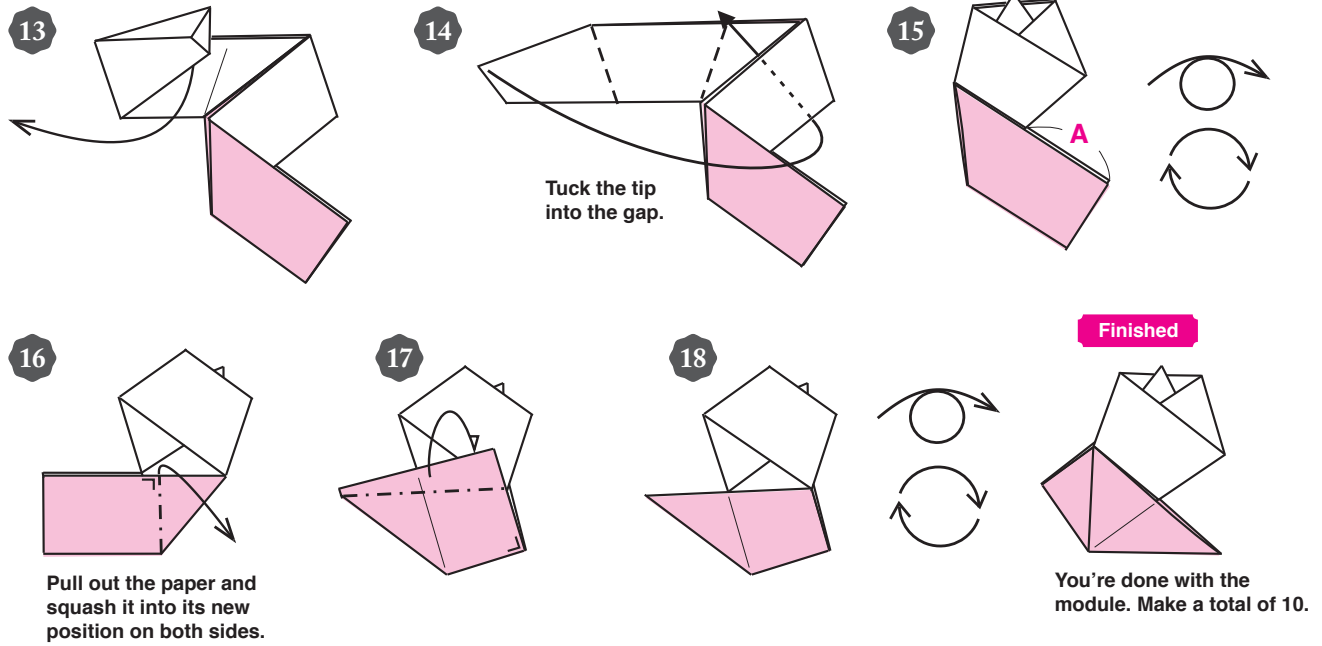
Knotted Tulips Wreath

Photo on page 13

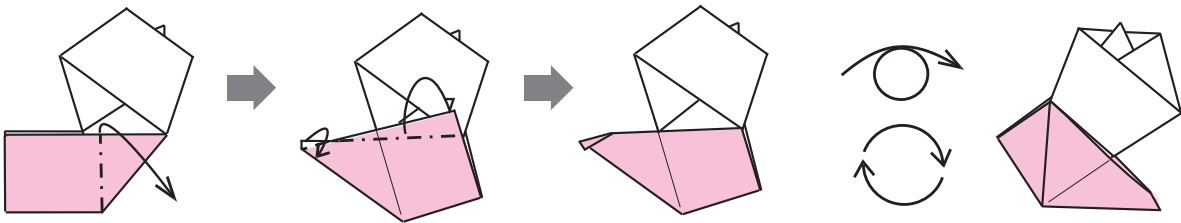
The casual chiyo knot is used to tie bags closed. With a little adjustment, you can use a knot to make a tulip wreath with thin rectangular papers.

► Use 10 pieces of paper cut into fourths. By using 6 x 1.5-in (15 x 3.75-cm) papers, you can make a wreath with a diameter of 6.25 in (16 cm).

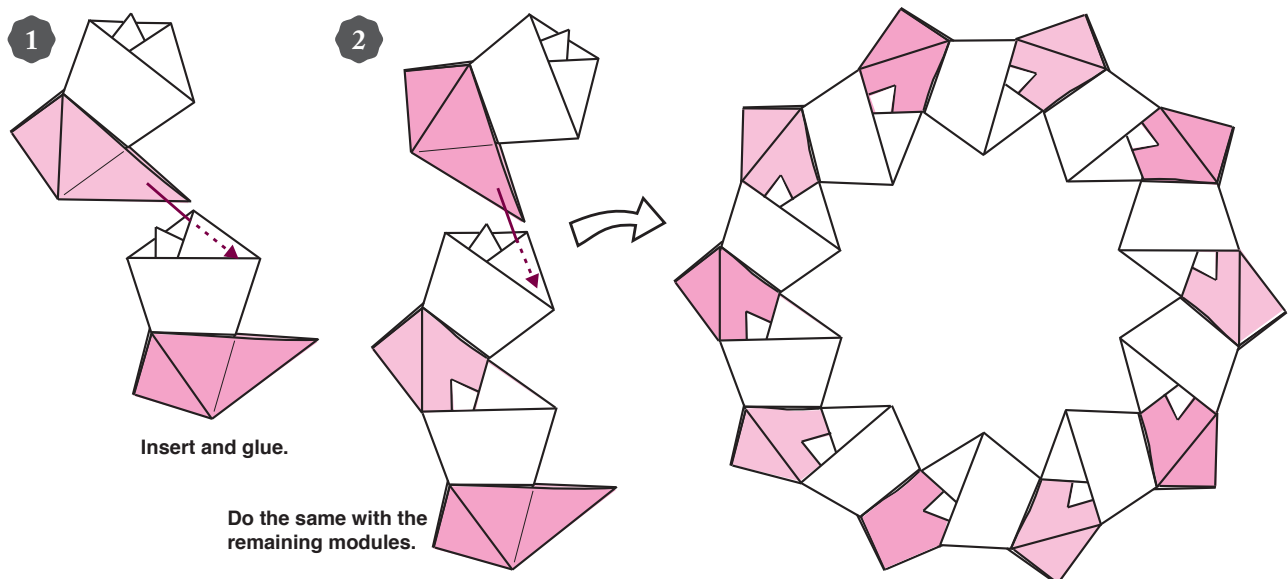




If distance (A) of step 15 is a little too short, fold according to the diagrams below. The method of attachment will be the same.



How to Assemble the Modules



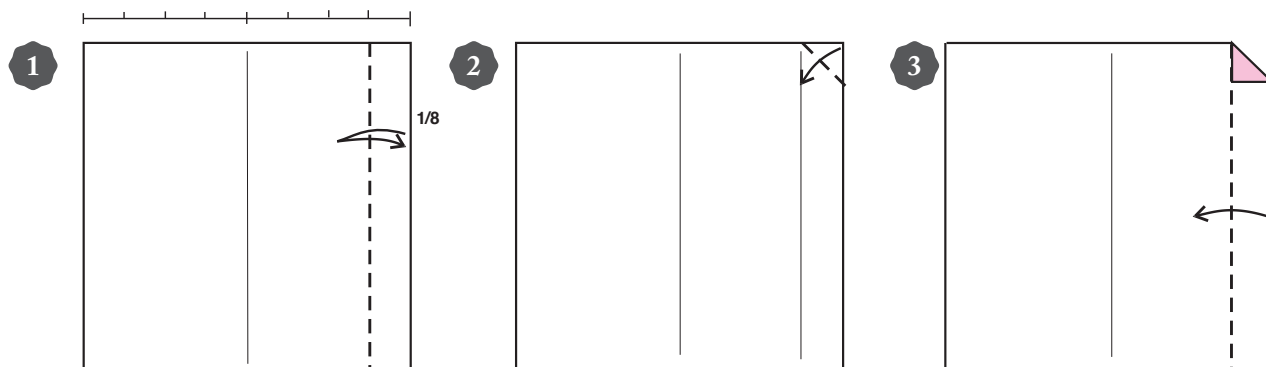
May

Samurai Helmets Wreath

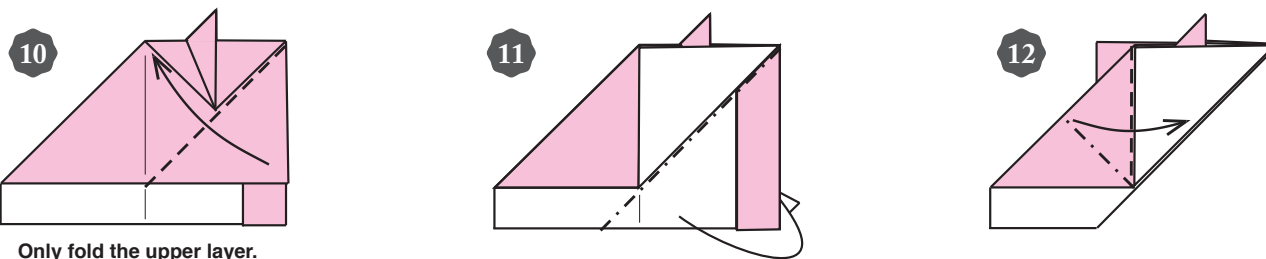
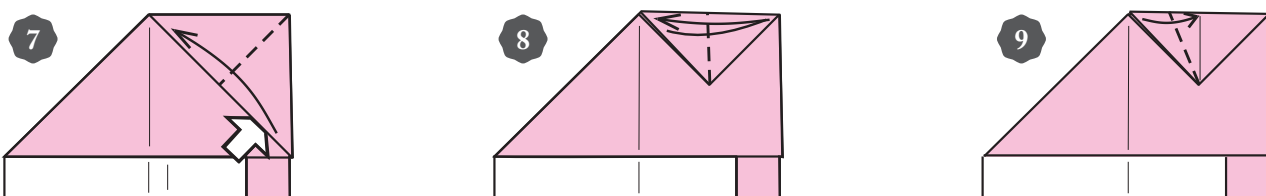
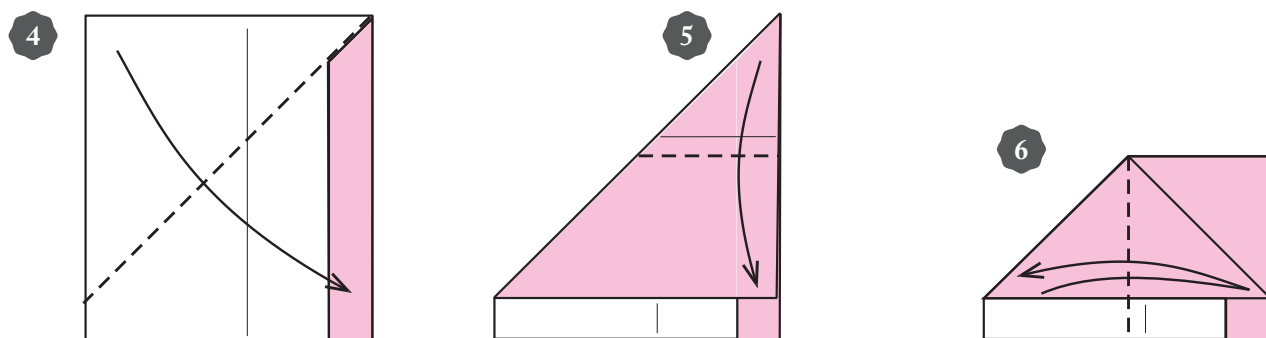
Photo on page 14

I've come up with a wreath using the traditional Samurai Helmet model. I present two different types. Both are easy to fold and assemble.

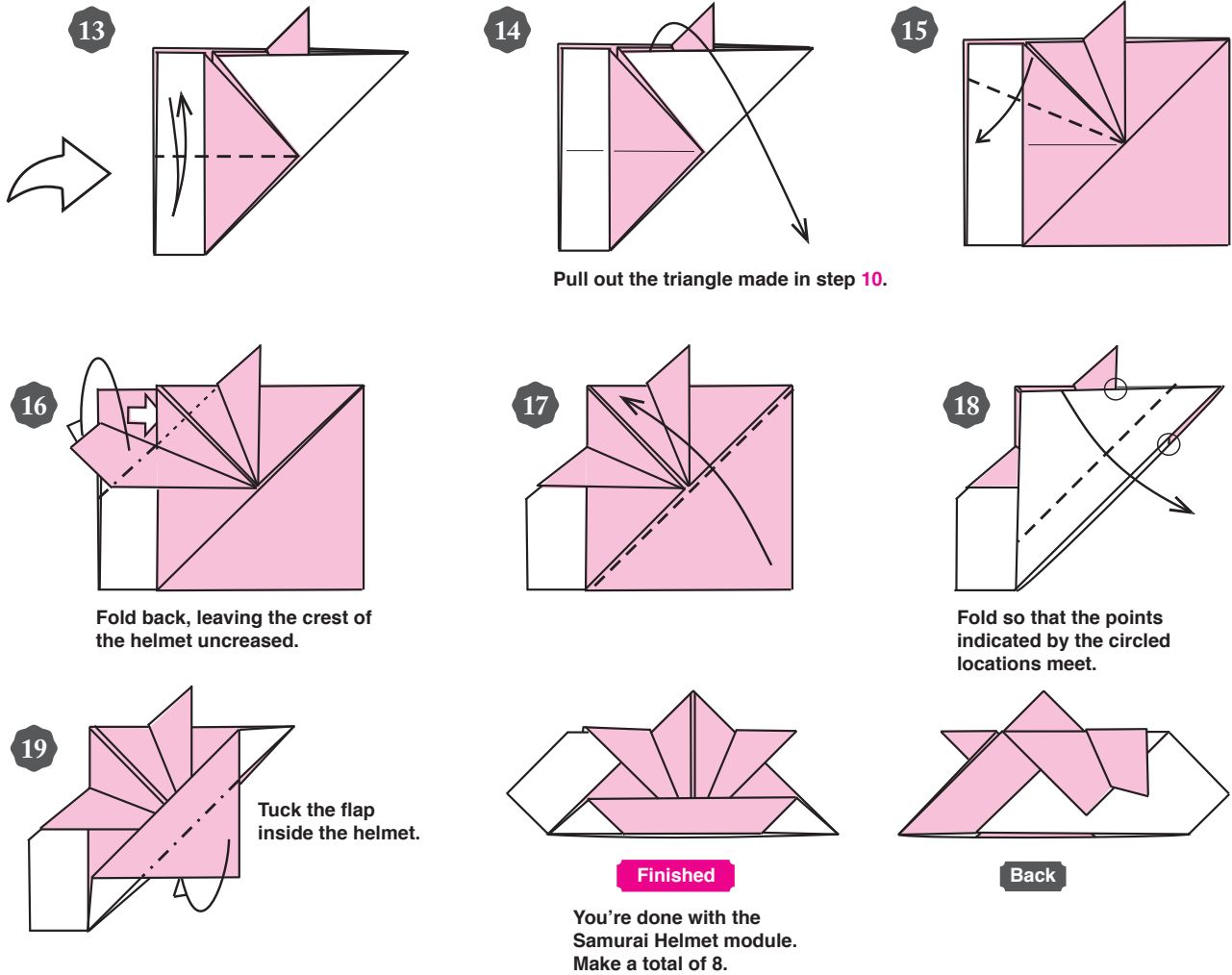
► Use 8 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 8.25 in (21 cm).



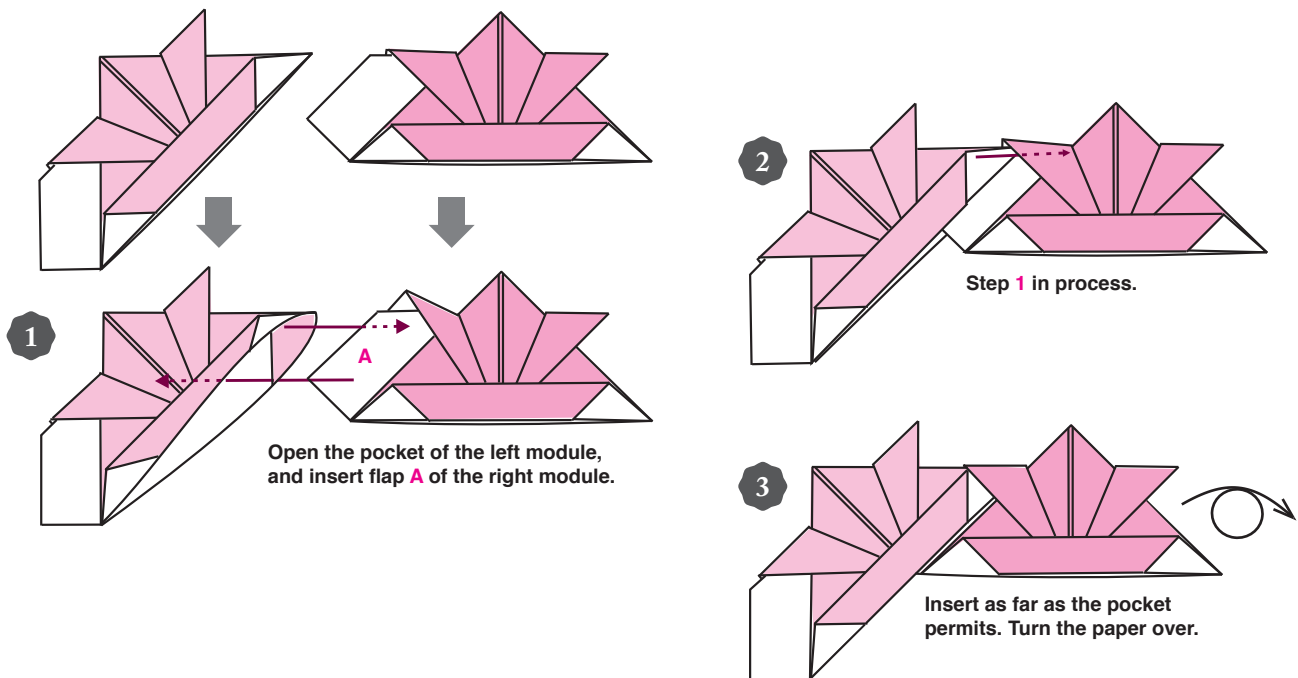
Start by folding a flap that's an eighth of the width of the paper. Unfold.

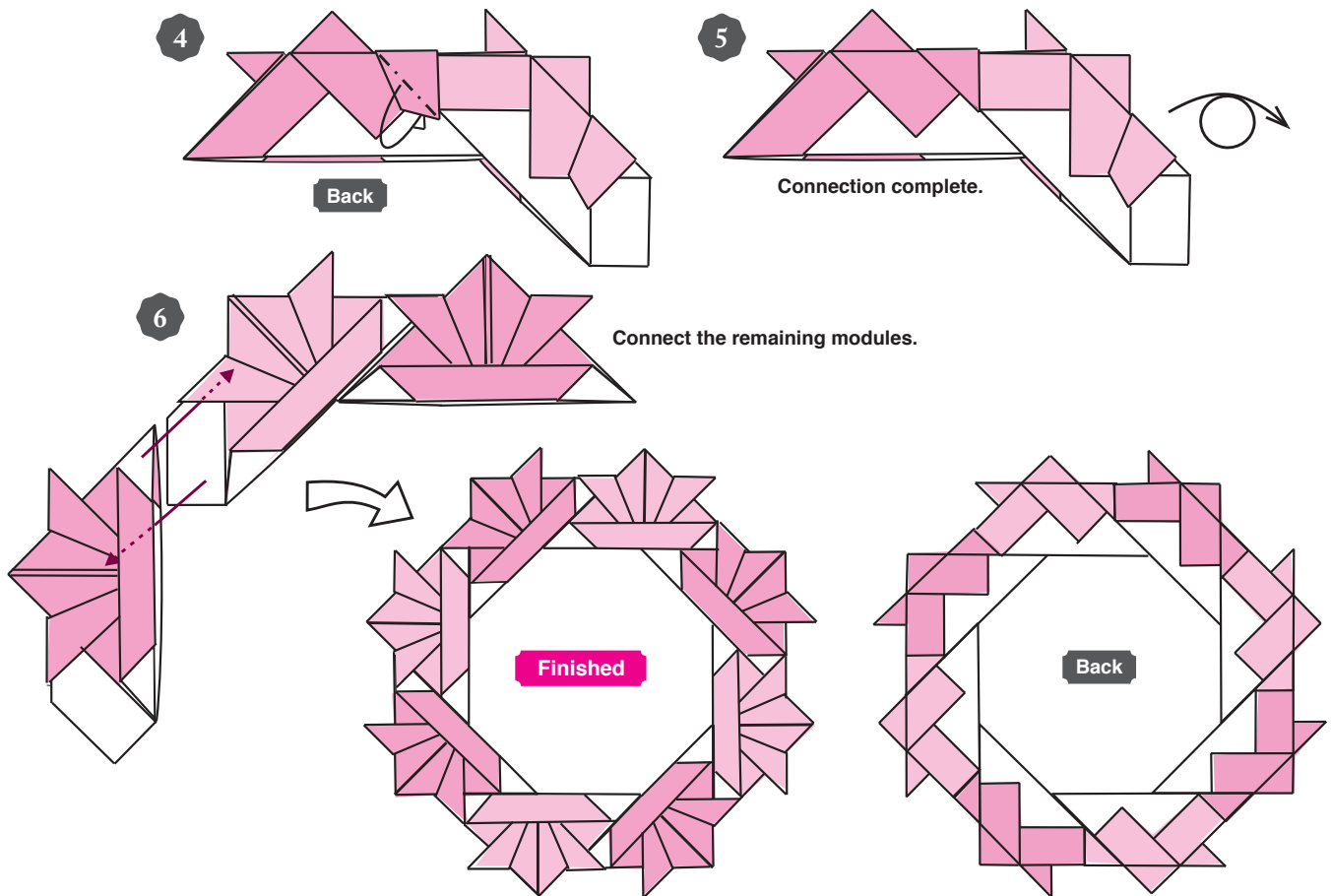


Only fold the upper layer.



How to Assemble the Modules

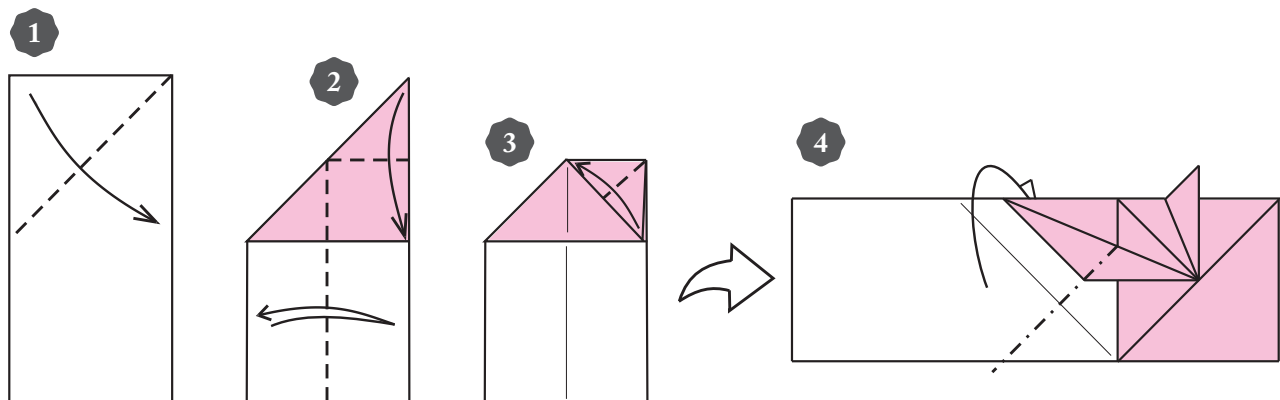




Variations

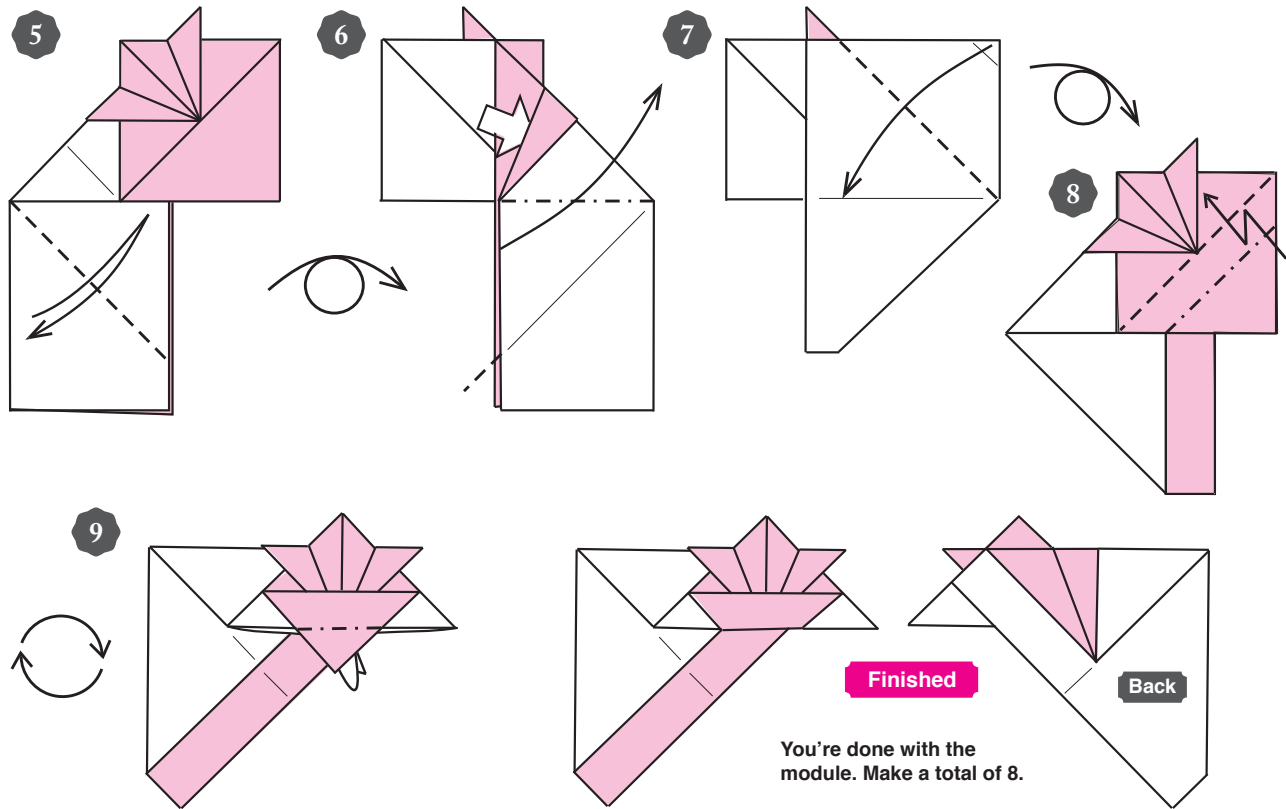
This is the wreath from the bottom of page 14. Narrowing the paper width and making it with 1:2 paper will make the wreath smaller, and leave a much smaller gap in the middle. Play around with the width of the paper and have fun making different wreaths.

► Use 8 pieces of 1:2 paper. Using 6 x 3-in (15 x 7.5-cm) paper, the diameter of the wreath will be 4.75 in (12 cm).

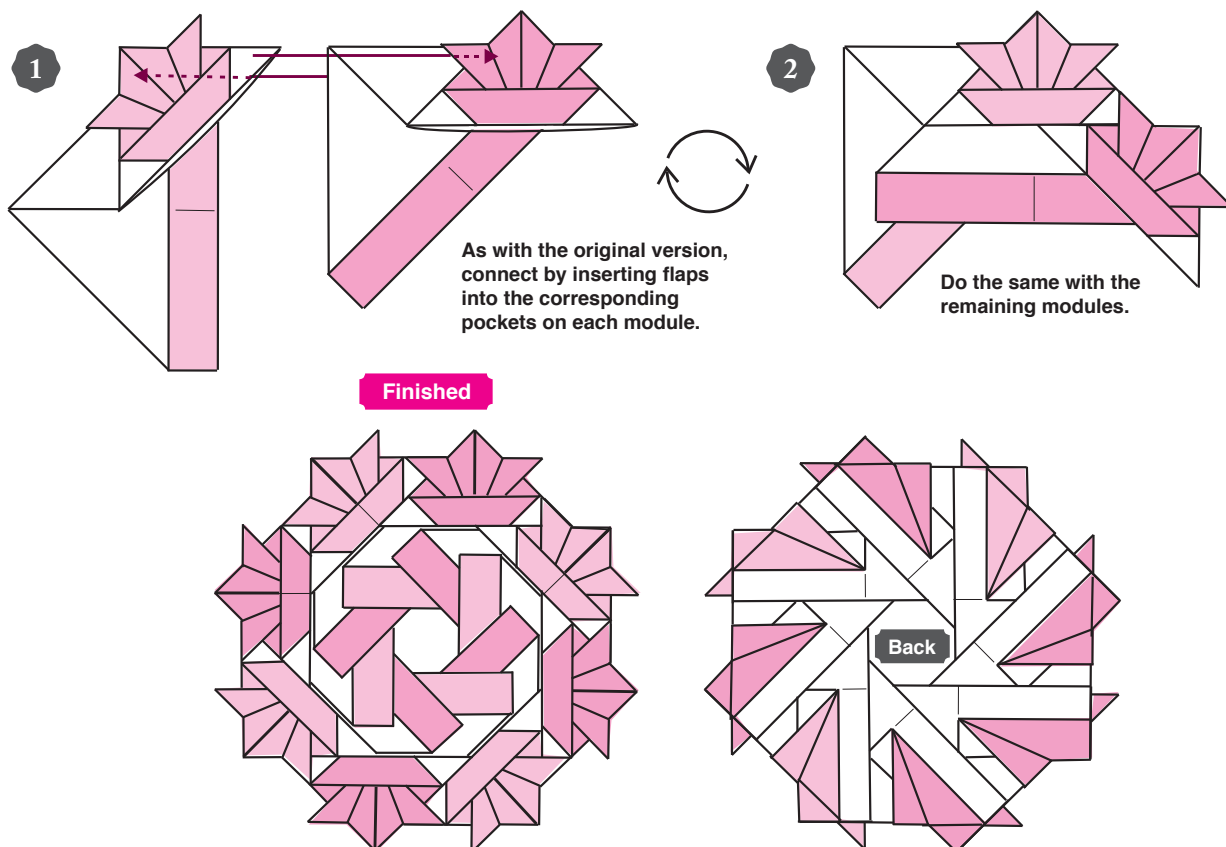


1
Cut a square piece of paper in half to make the 1:2 paper.

3
Follow steps 8–15 on page 60.



How to Assemble the Modules



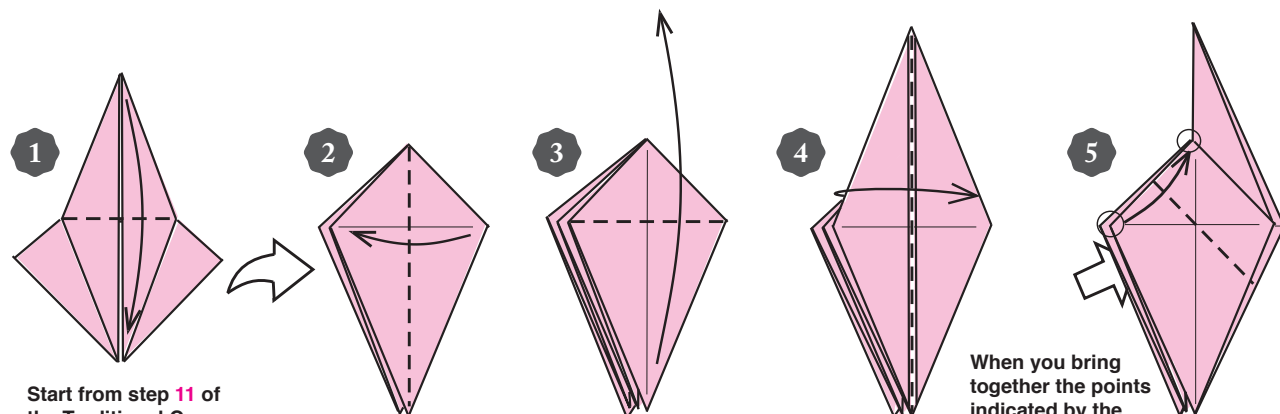


Wisteria Vine Wreath

Photo on page 15

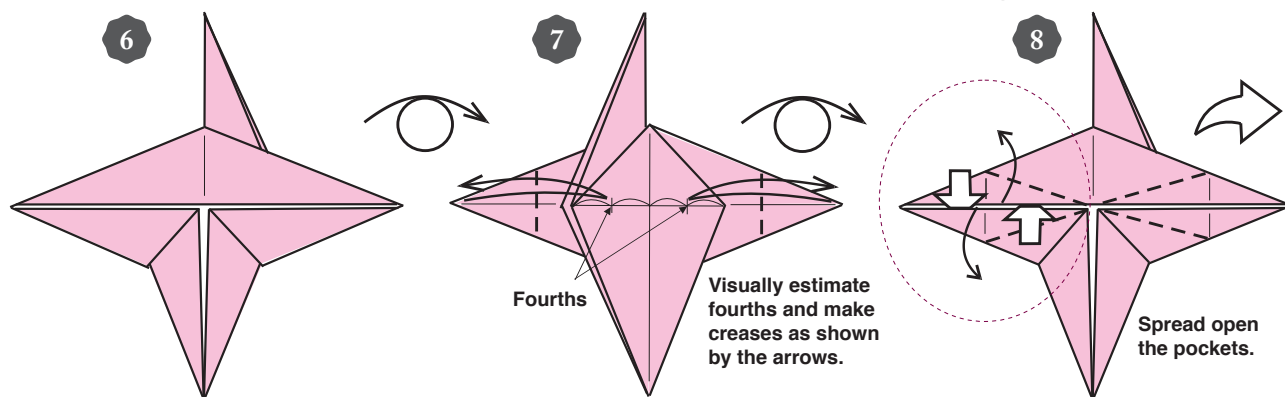
These modules are made by adapting the standard Traditional Crane. It's a little challenging to invert the paper when folding the petals, but you'll get it. The paper used in the photo on page 15 is green on the front and pink on the back, but if you use green kami paper, you will get white flowers.

► Use 16 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers, the diameter of the wreath will be 9.5 in (24 cm).



Start from step 11 of the Traditional Crane instructions on page 35. Repeat on the other side.

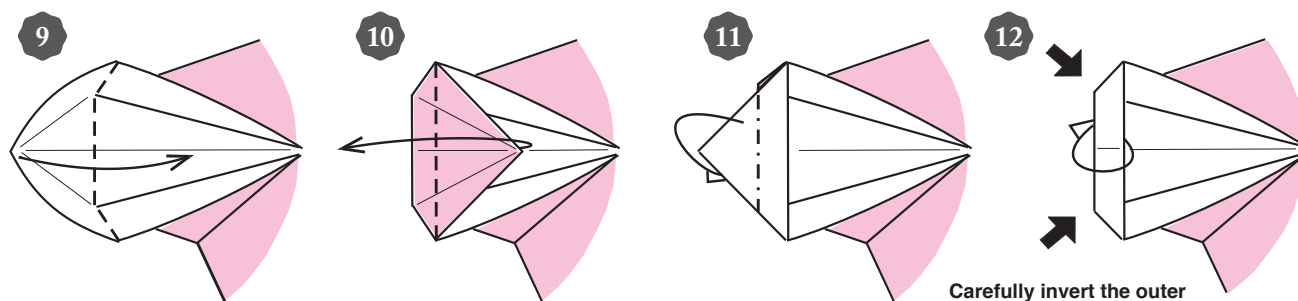
When you bring together the points indicated by the circled locations, a "wing" will open up. Repeat on both sides.



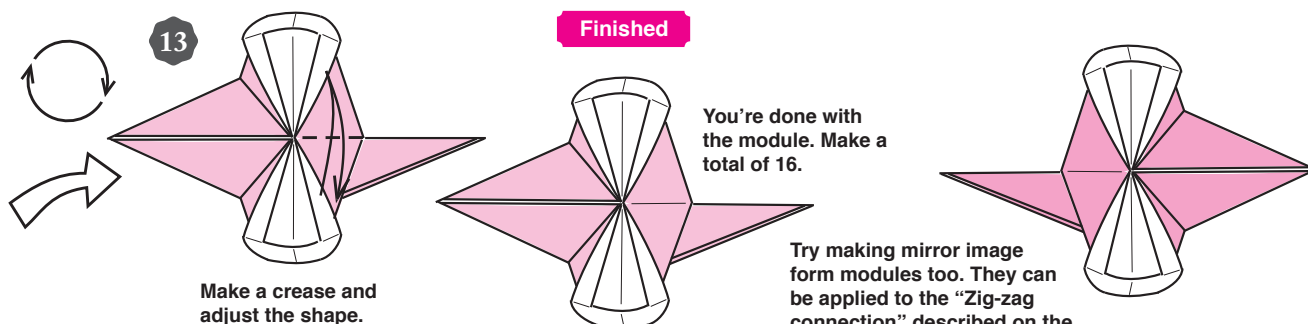
Fourths

Visually estimate fourths and make creases as shown by the arrows.

Spread open the pockets.



Carefully invert the outer edge. Repeat steps 9–12 on the other side.



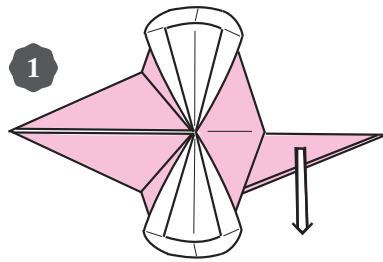
Finished

You're done with the module. Make a total of 16.

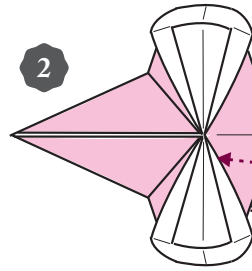
Make a crease and adjust the shape.

Try making mirror image form modules too. They can be applied to the "Zig-zag connection" described on the facing page.

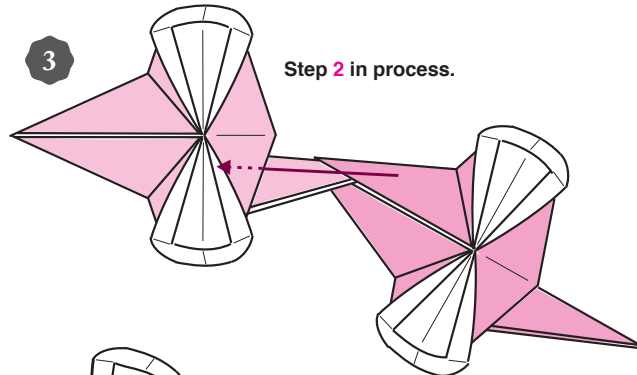
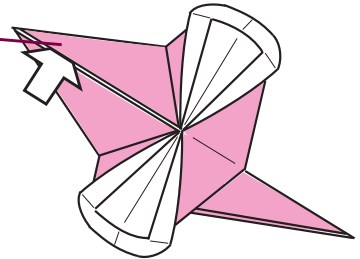
How to Assemble the Modules



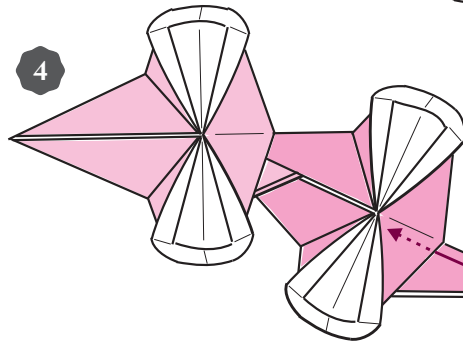
Pull down slightly.



Spread open the pocket on the right module and insert the flap on the left module.

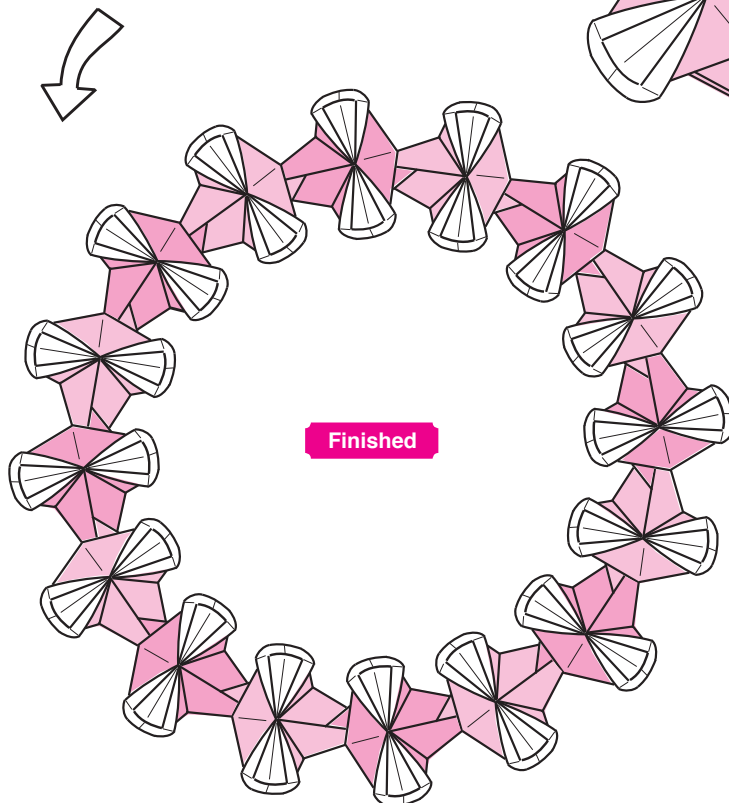
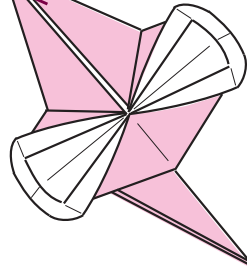


Step 2 in process.

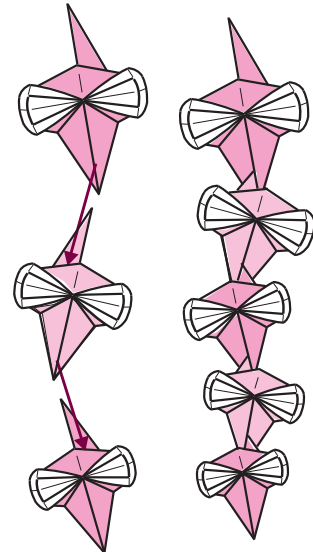


Insert as far as the pocket permits.

Do the same with the remaining modules.



Zig-zag connection



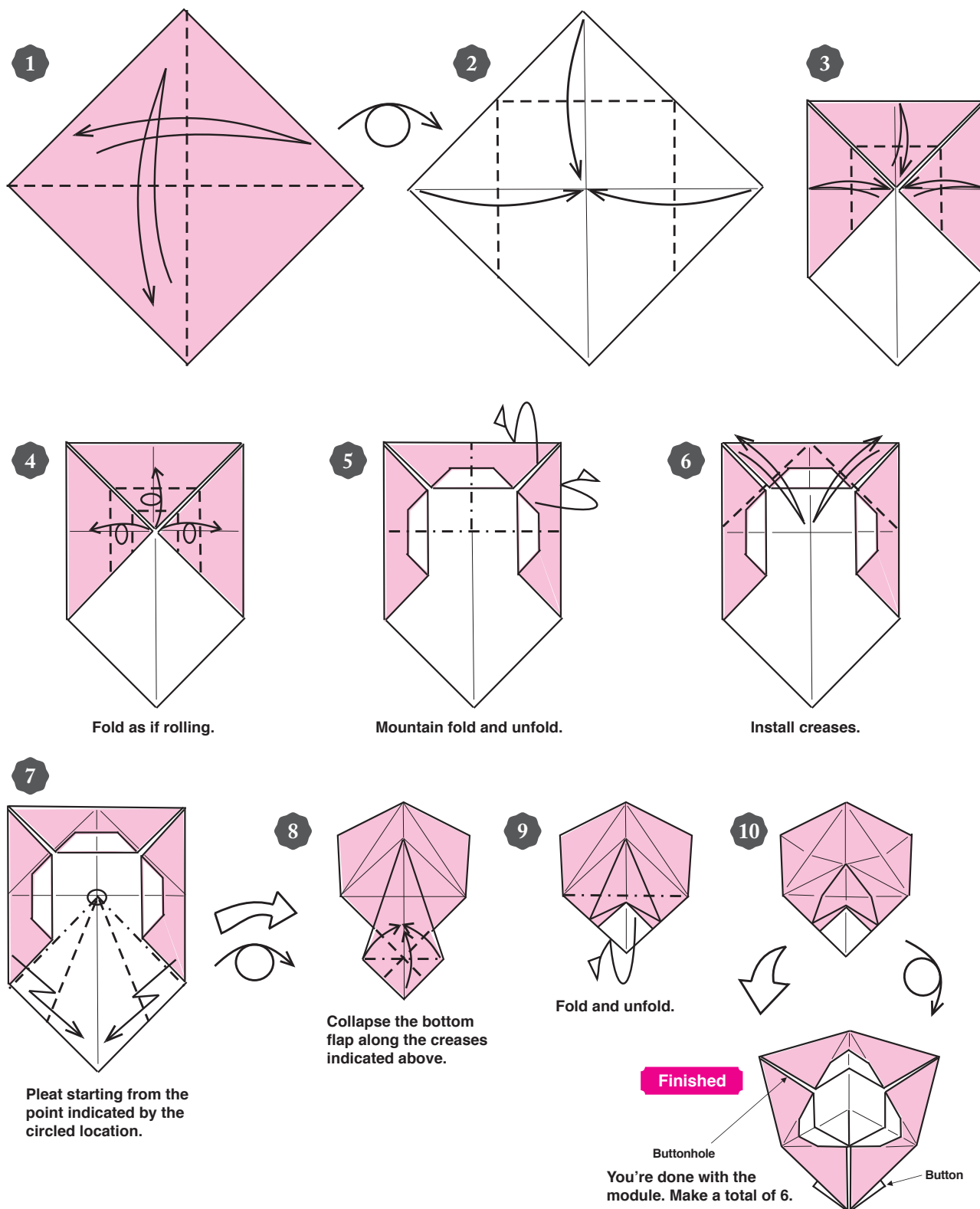
By making modules of graduated sizes and alternating orientations, you can connect them in a zig-zag fashion.

Simple Roses Wreath

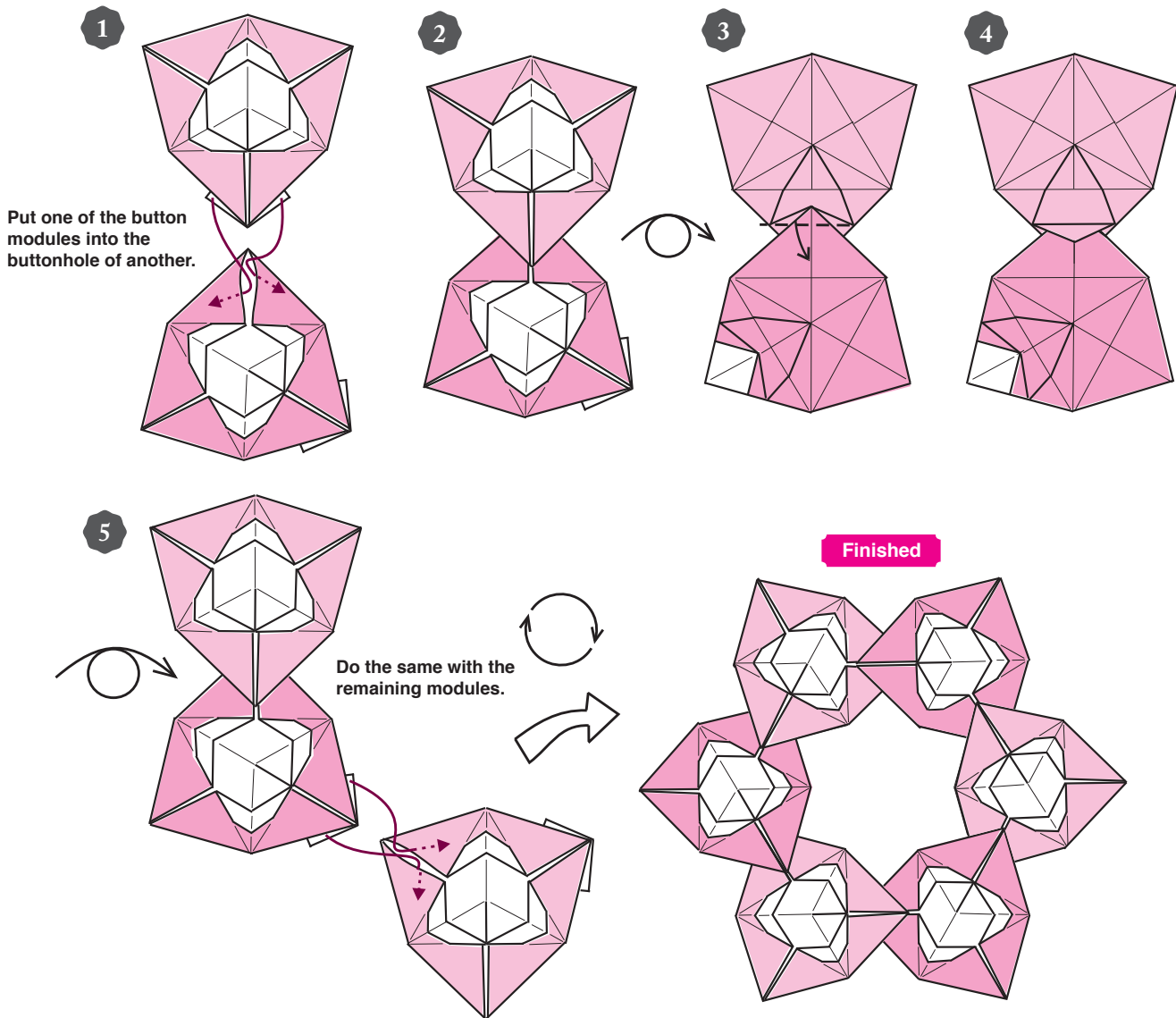
Photo on page 16

If you use double-sided “duo” paper to make this is 6-part wreath, you will end up with very colorful blossoms. These modules can also be used for the Triangular Rose (facing page).

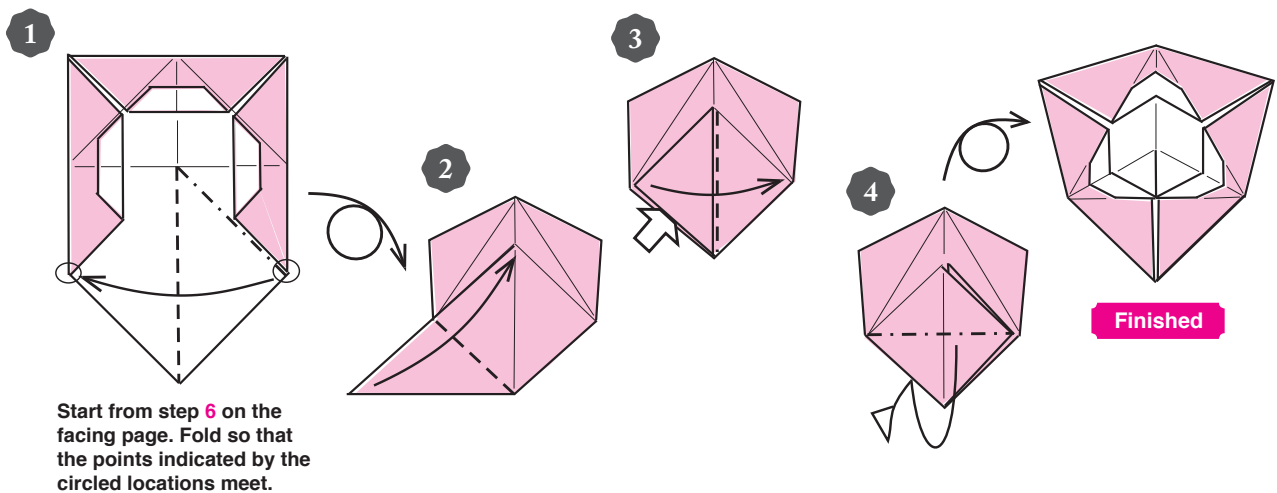
► Use 6 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers the diameter of the wreath will be 6 in (15 cm).



How to Assemble the Modules



Triangular Rose



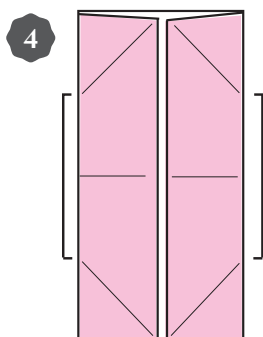
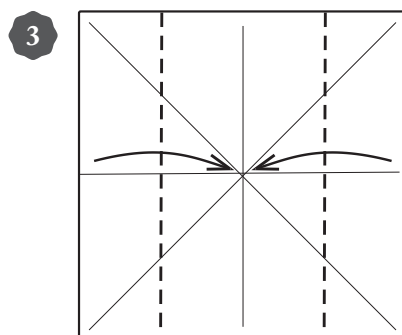
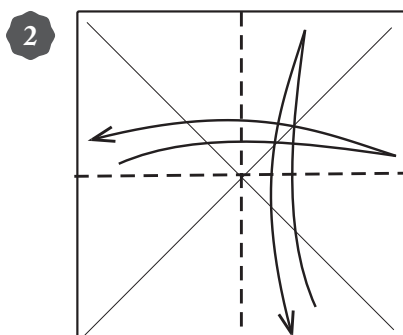
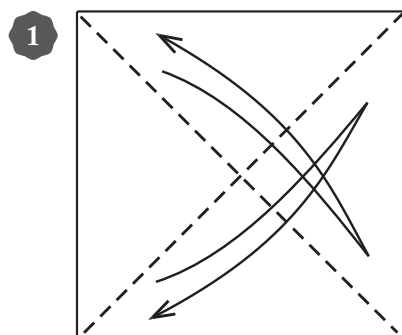


Small Fancy Roses Wreath

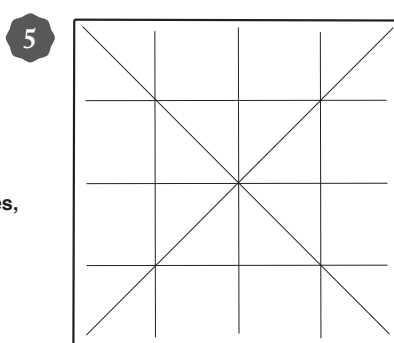
Photo on page 16

This is a 6-part wreath, like the Simple Roses Wreath. It looks similar at first glance, but these flowers are a bit fancier. This module can be used to make a 12-part wreath with some adjustments (see the next project).

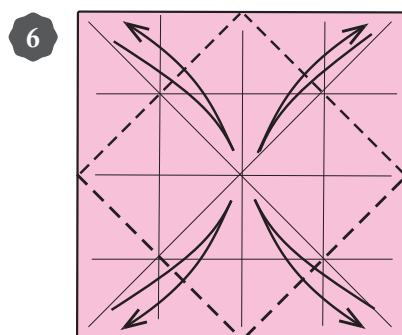
► Use 6 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 8.25 in (21 cm).



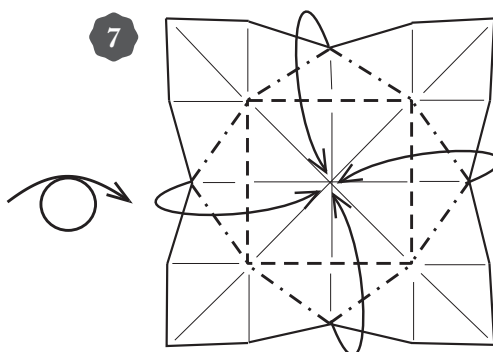
Reinforce the creases, and then open the paper. Rotate the paper 90 degrees.



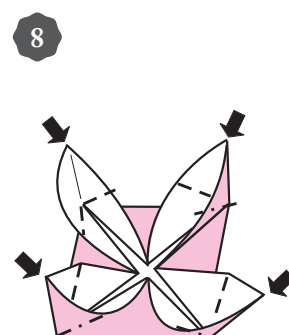
Repeat steps 3 and 4. Turn the paper over.



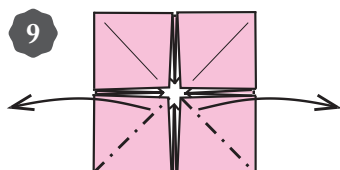
Make crisp creases.



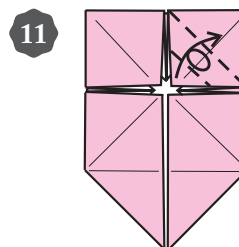
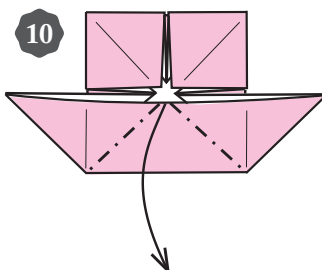
Fold the midpoint of each side to the center.



Fold the 4 corners in to the center.

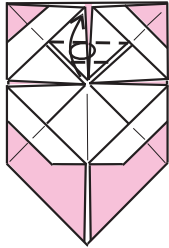


Pull to the sides.



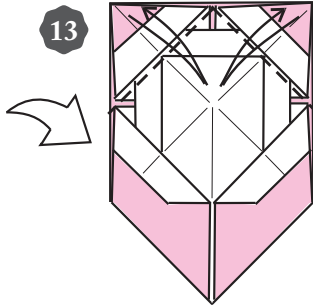
Roll fold only the top layer. Do the same to the other 3 corners.

12

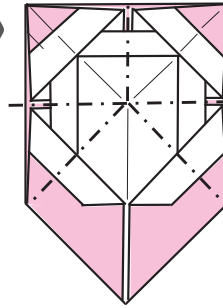


Roll fold the 3 inner corners.

13

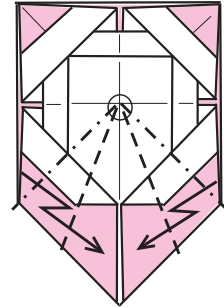


14



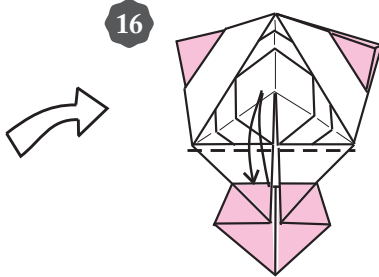
Make mountain fold creases.

15



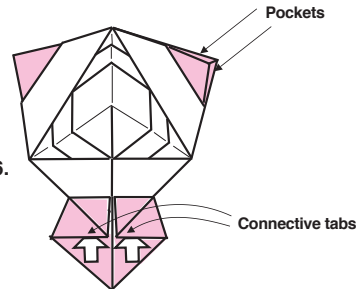
Lift up the center point indicated by the circled location and pleat.

16



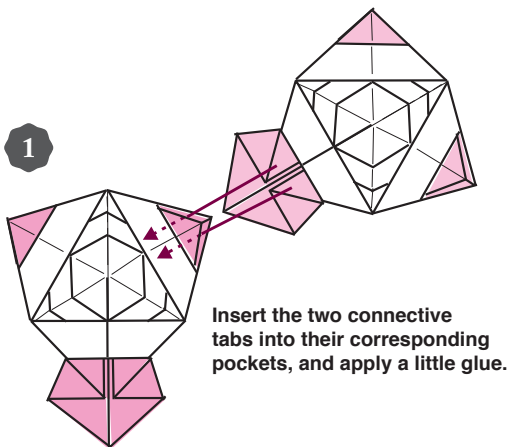
Finished

You're done with the module. Make a total of 6.



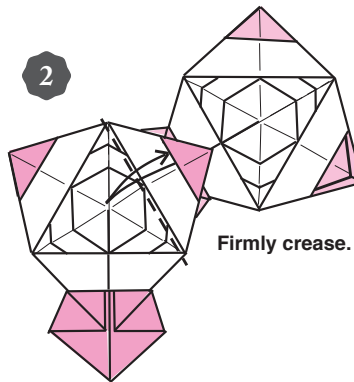
How to Assemble the Modules

1



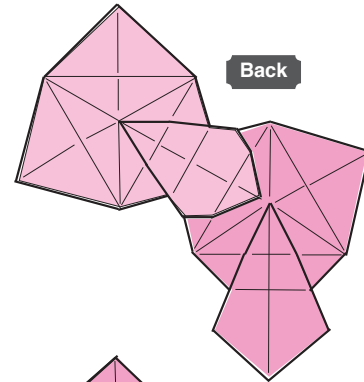
Insert the two connective tabs into their corresponding pockets, and apply a little glue.

2

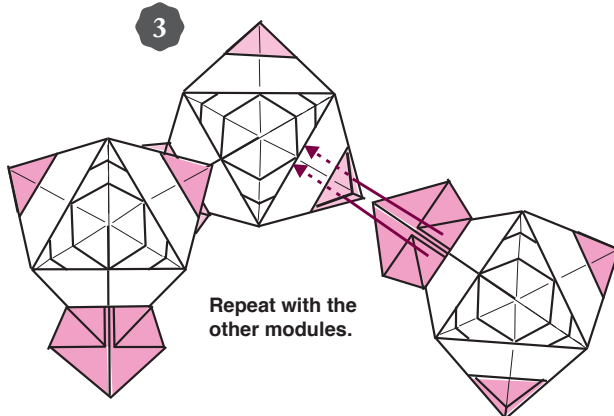


Firmly crease.

Back

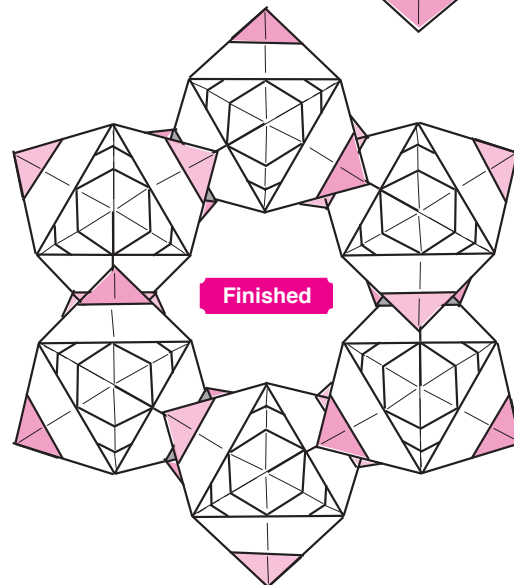


3



Repeat with the other modules.

Finished



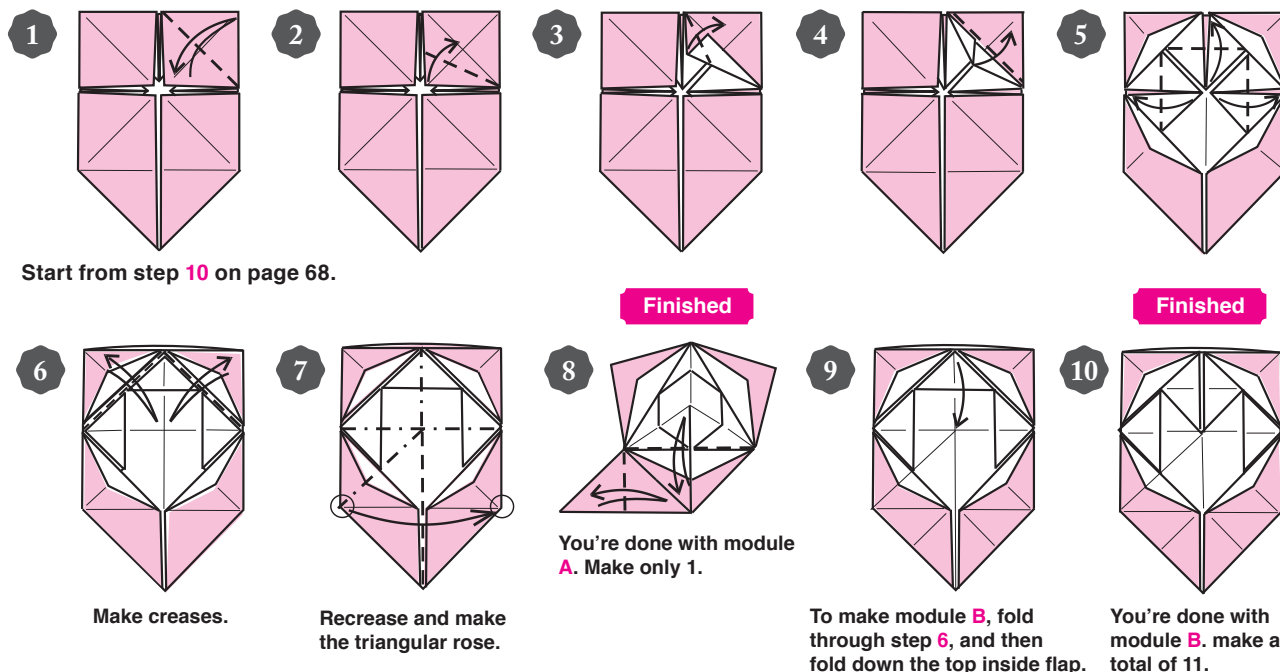


Large Fancy Roses Wreath

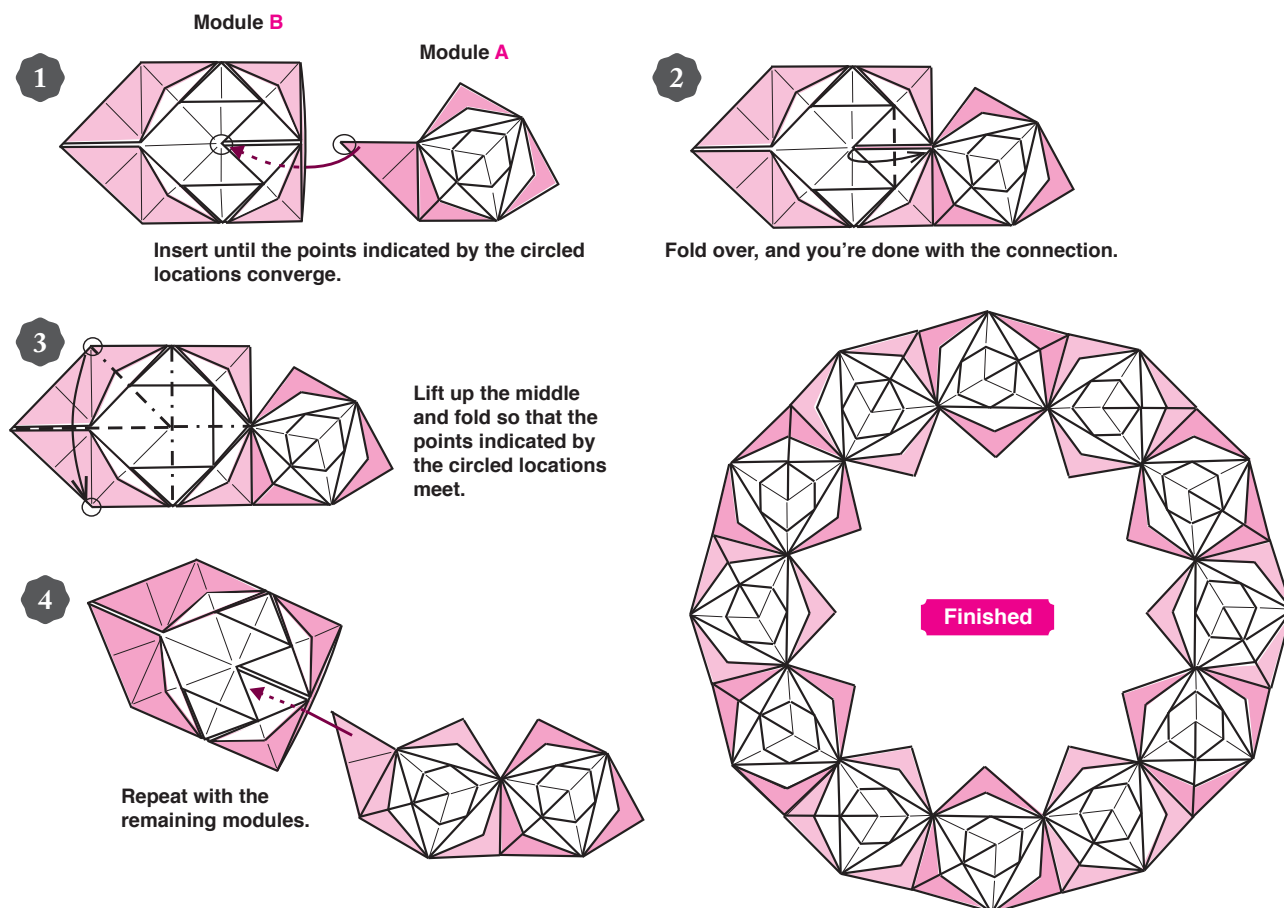
Photo on page 16

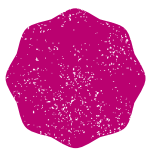
If you change the connective tabs of the 6-part wreath (see previous project), you can make a 12-part wreath.

► Use 12 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 11.75 in (30 cm).



How to Assemble the Modules



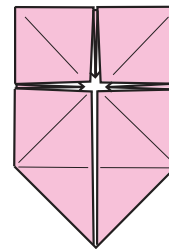


Froebel Patterns Wreath

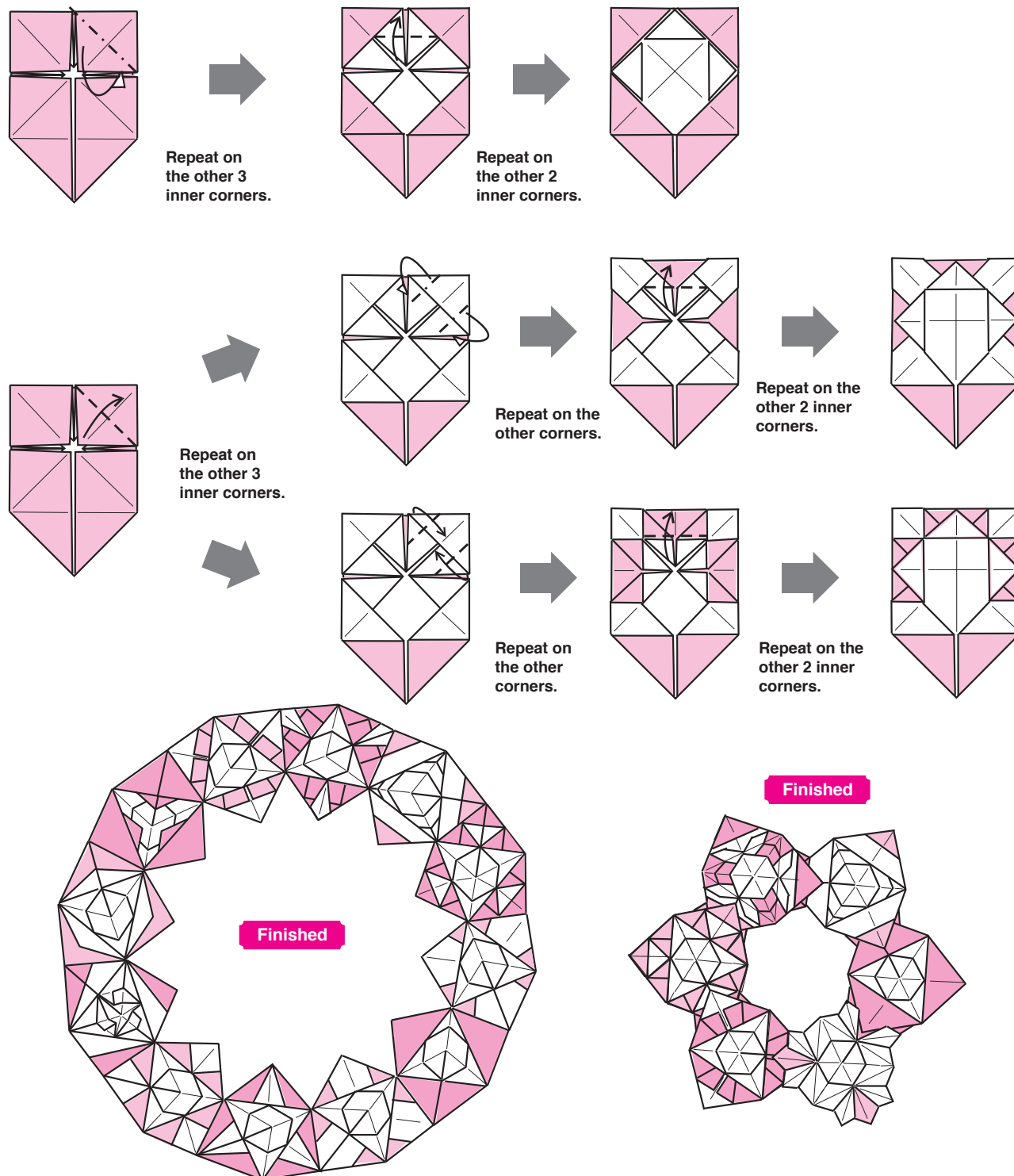
Photo on page 17

Both the 6- and 12-part Deluxe Roses Wreaths start from the base shown to the right (fold through step 10 on page 68). From this fold forward, you can make patterns other than roses, and you will be able to make impressive wreaths. Experiment with different patterns and make your own variation.

► Use 12 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 11.75 in (30 cm).



The following are examples of various patterned modules. The connection method is the same as for the Large Deluxe Roses Wreath (facing page).

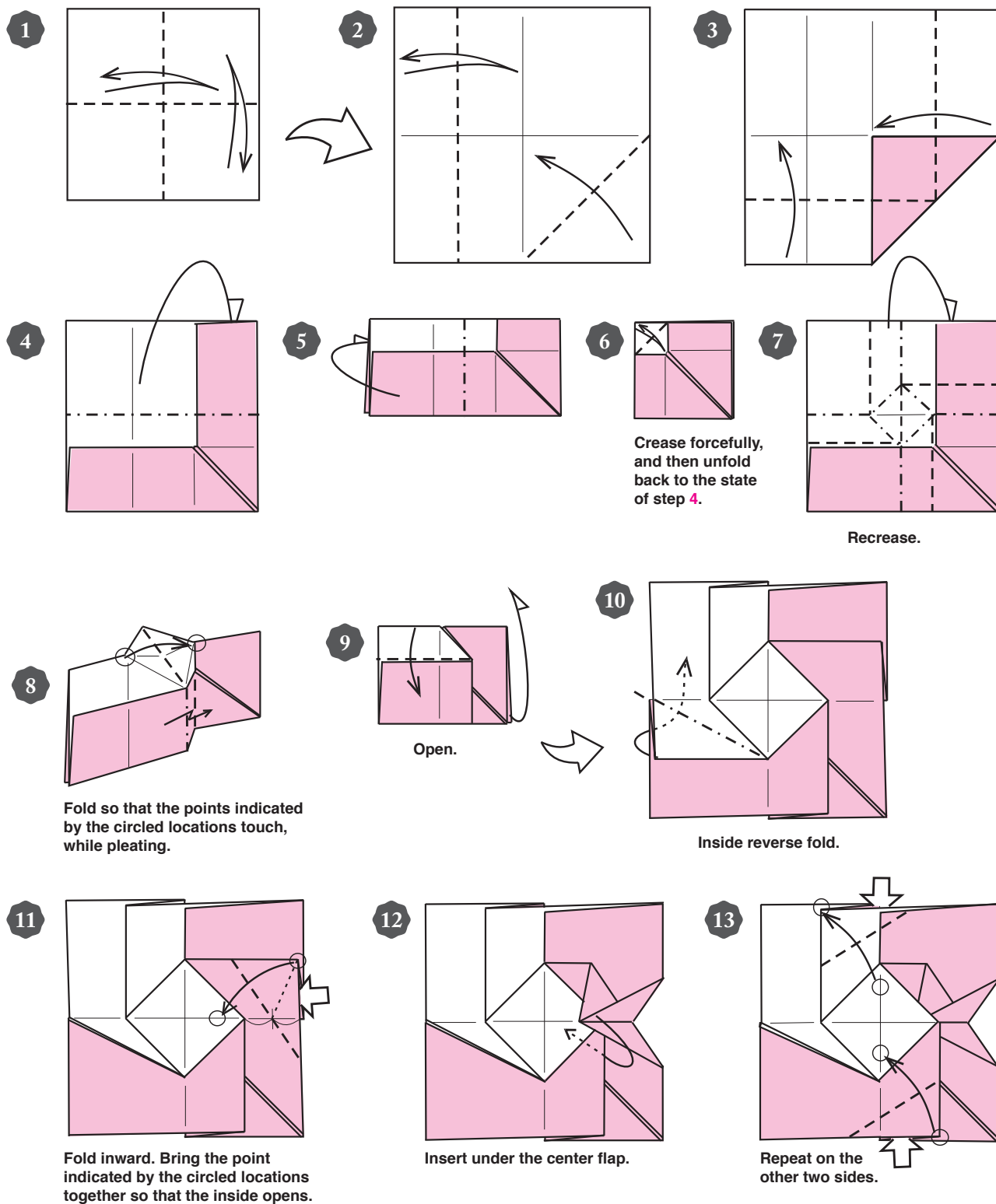


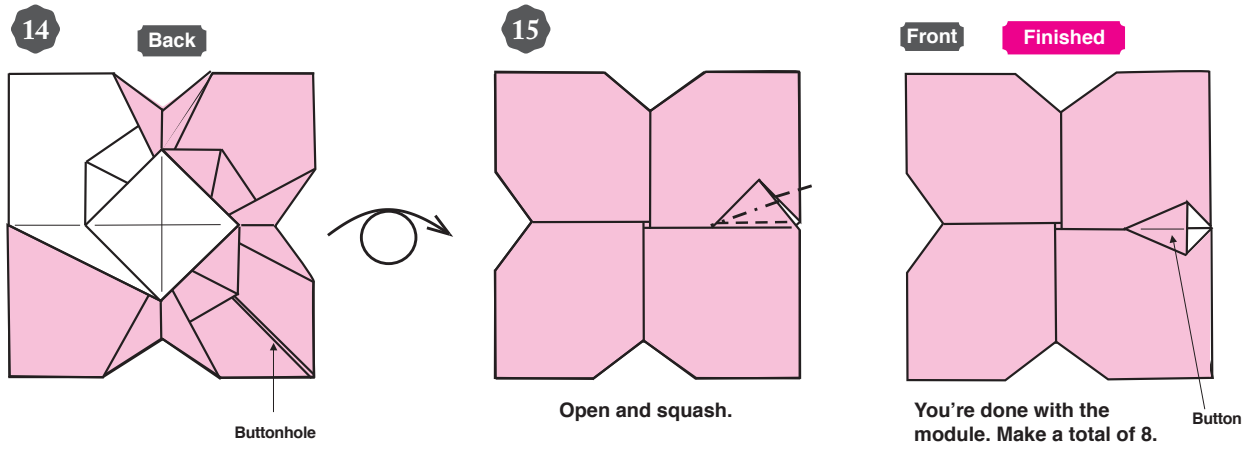
Hydrangea Flowers Wreath

Photo on page 18

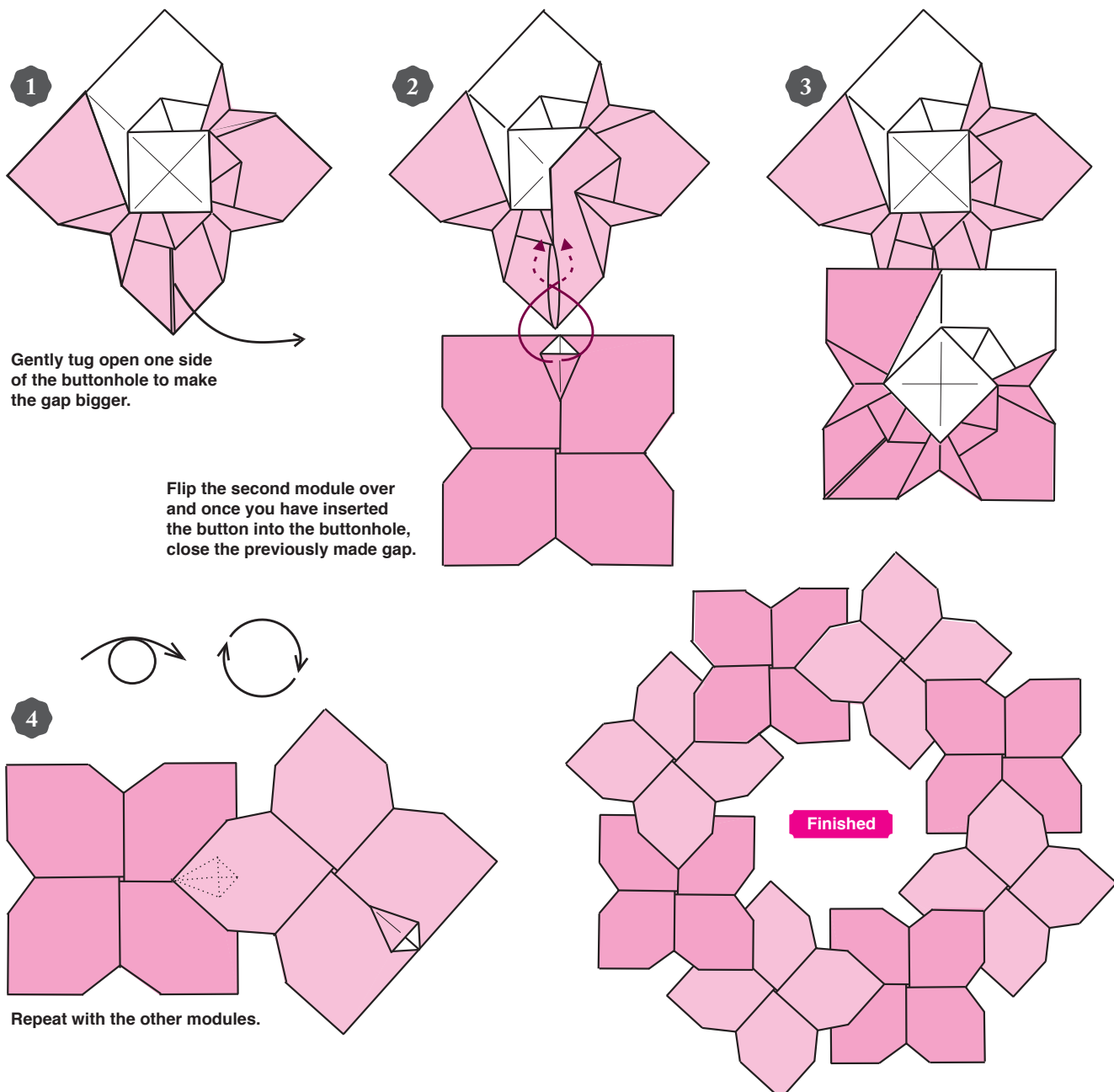
Hydrangeas are beautiful summer flowers. This project uses button modules and buttonhole modules, similar to those of the Auspicious Cranes Wreath on page 32.

► Use 8 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 10.5 in (27 cm).





How to Assemble the Modules



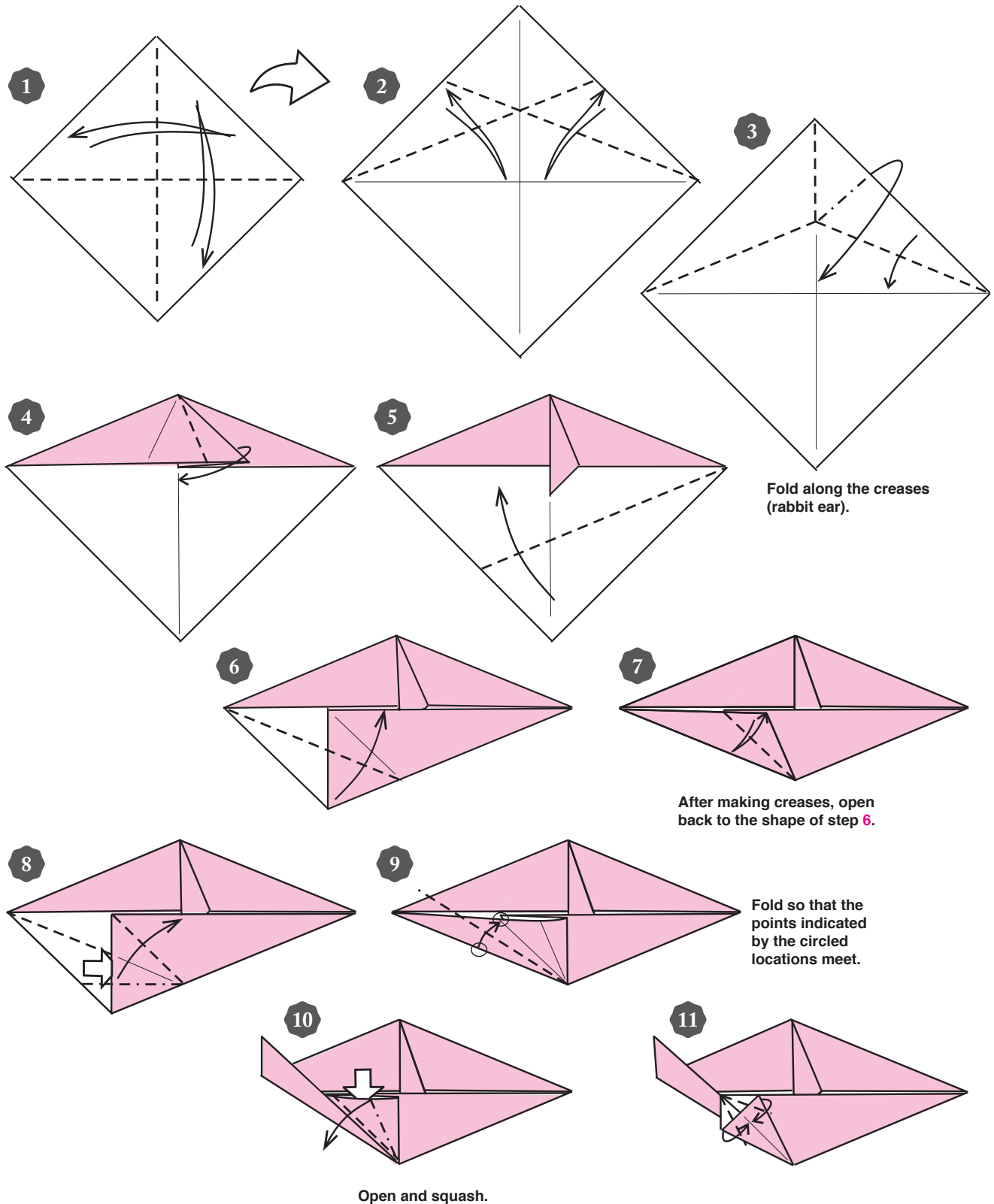


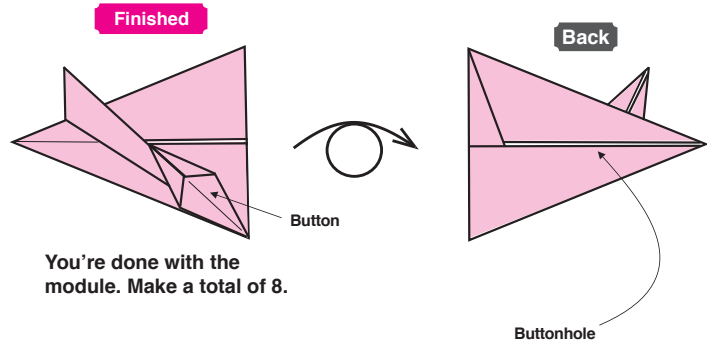
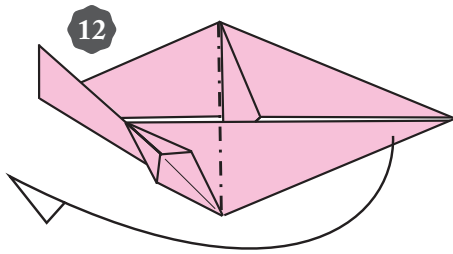
Shooting Stars Wreath

Photo on page 19

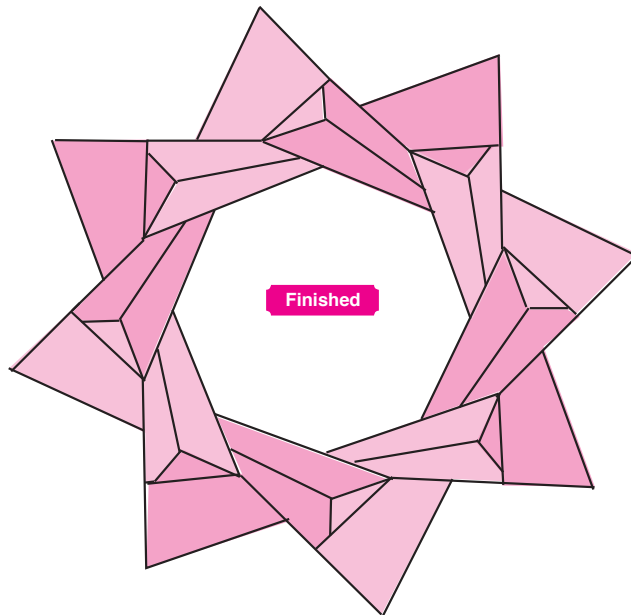
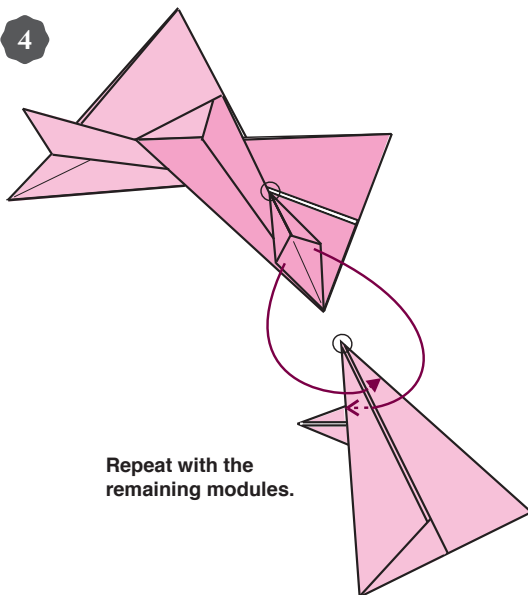
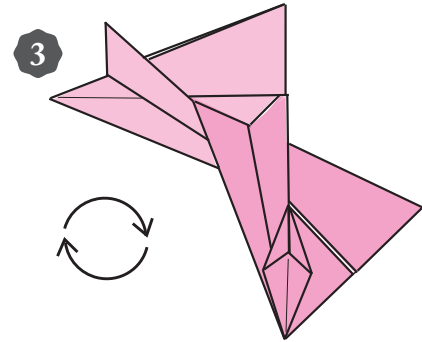
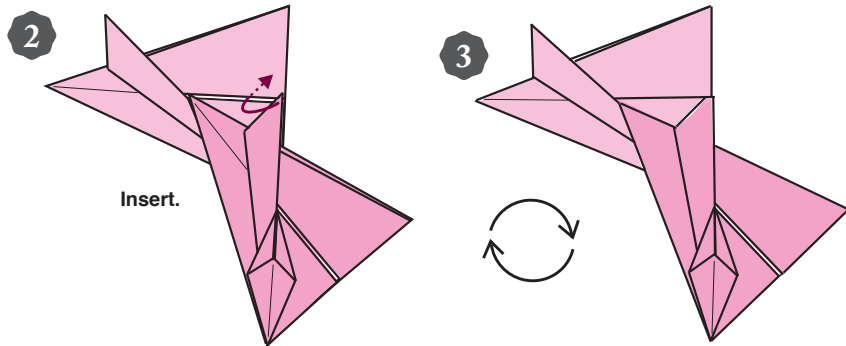
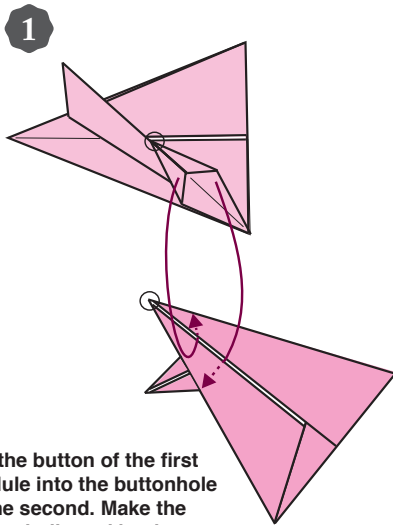
This wreath calls for eight shooting stars to be assembled together to make one large octagonal star.

► Use 8 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers the diameter of the wreath will be 11 in (28 cm).



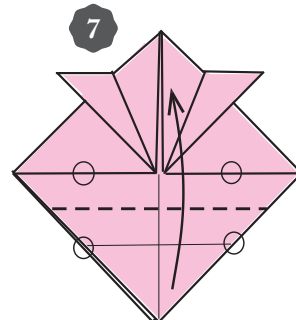
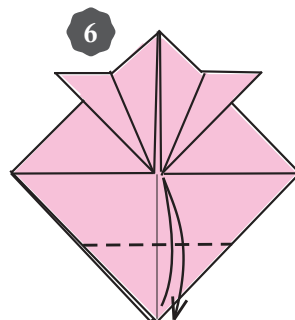
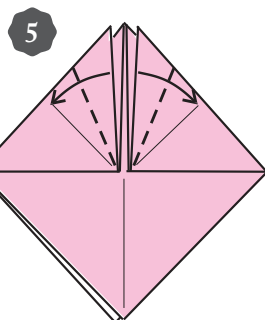
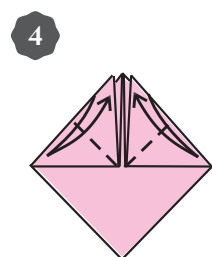
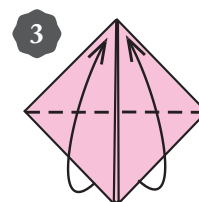
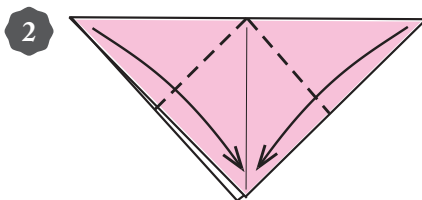
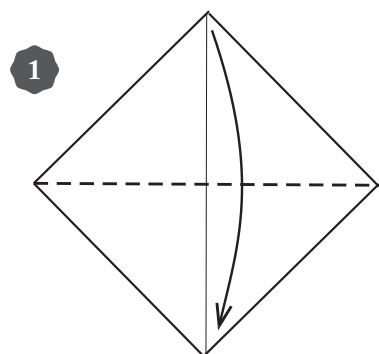


How to Assemble the Modules

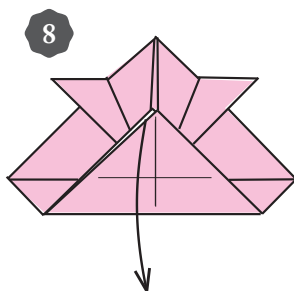


You can make traditional goldfish from the Samurai Helmet model. Depending on the way you fold the tail fin, you can vary the number of connected pieces. I show you how to make a 6-part wreath and a linear configuration below.

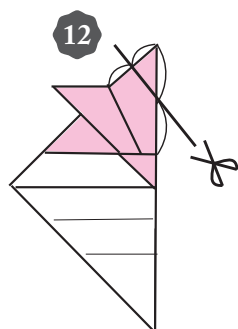
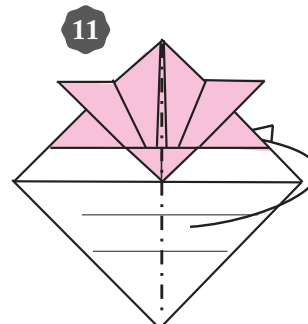
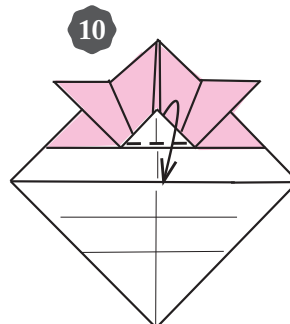
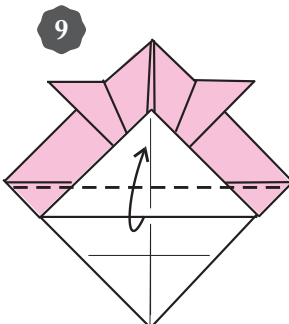
► Use 6 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers the diameter of the wreath will be 9 in (23 cm).



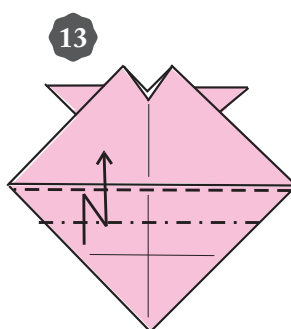
Fold so that the points indicated by the circled locations meet.



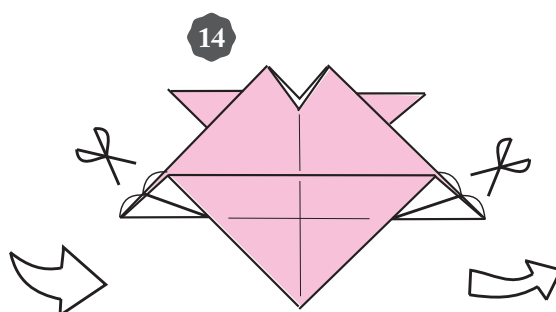
Fold one layer down.



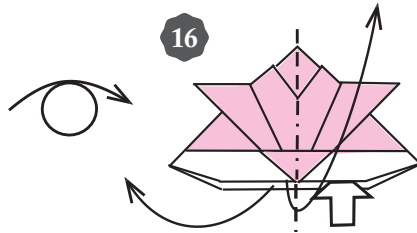
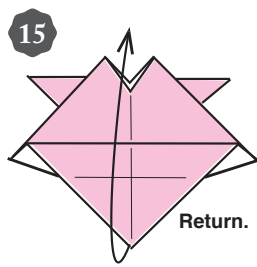
Cut this part off and return to the state of step 11.



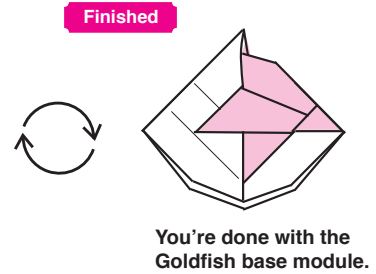
Pleat.



Cut off the indicated portions.

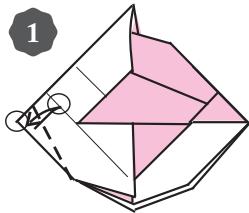


Open up the Samurai Helmet, and change the orientation.

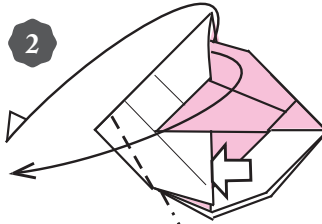


6-Part Wreath

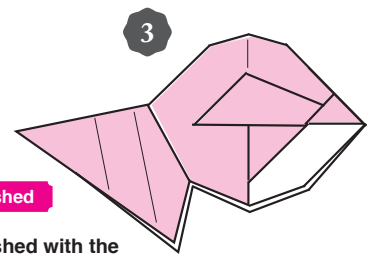
Make a 6-Part Wreath from the Goldfish base module.



Make a crease so that the points indicated by the circled locations meet.

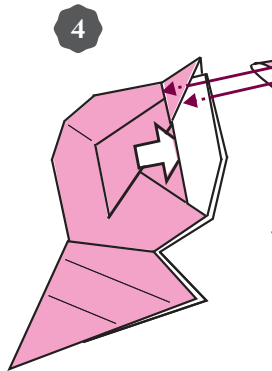


Outside reverse fold.

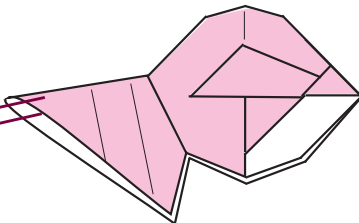


Finished

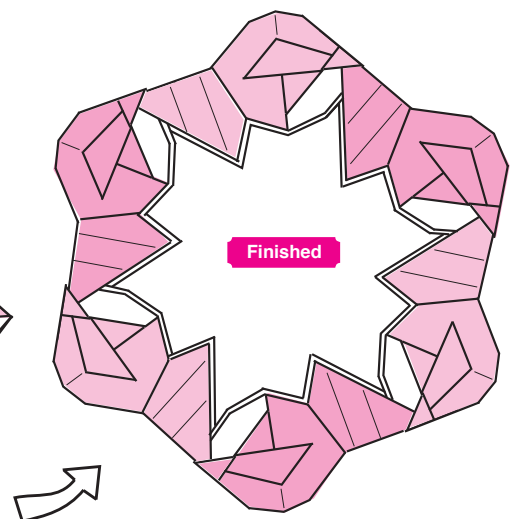
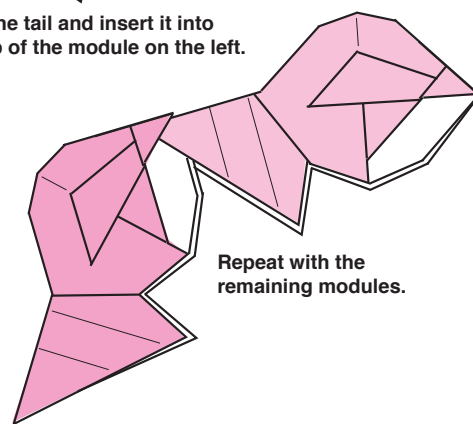
You're finished with the 6-Part Wreath module.



Slightly part the mouth area with your finger.

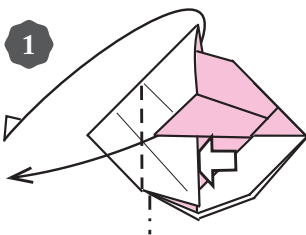


Open the tail and insert it into the gap of the module on the left.

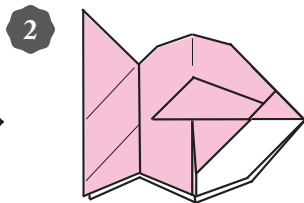


Linear Configuration

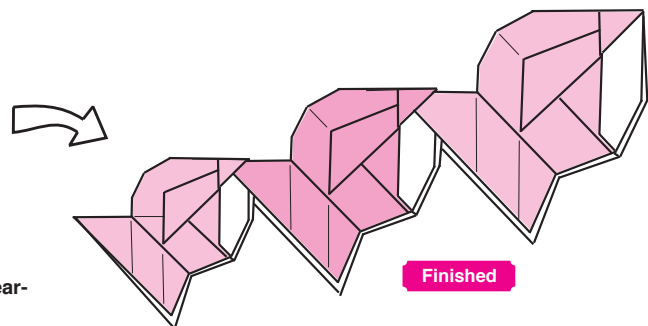
Make a linear configuration using progressively smaller Goldfish base modules connected together.



Outside reverse fold.



You're done with the linear-configuration module.



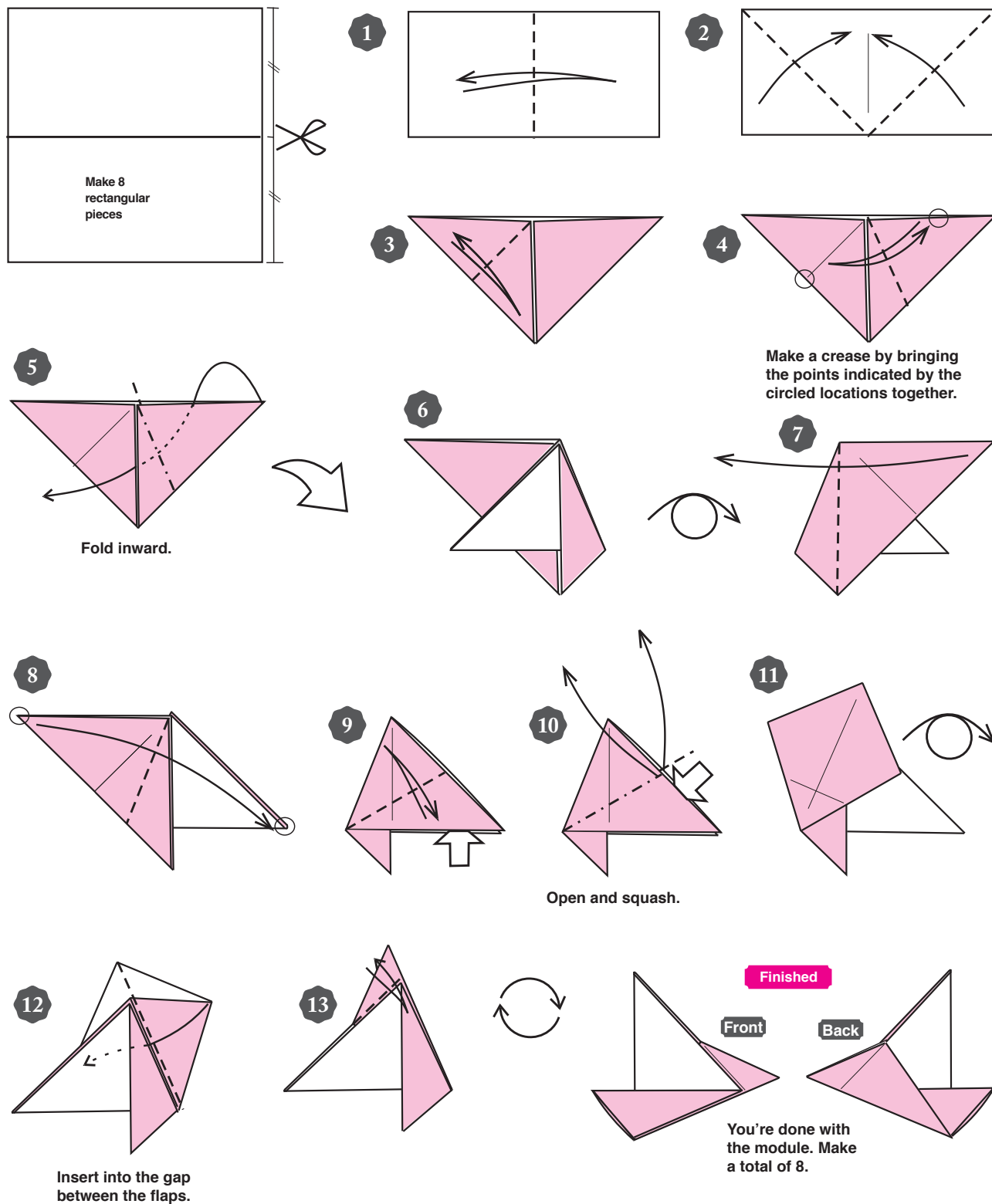


Sailing Yachts Wreath

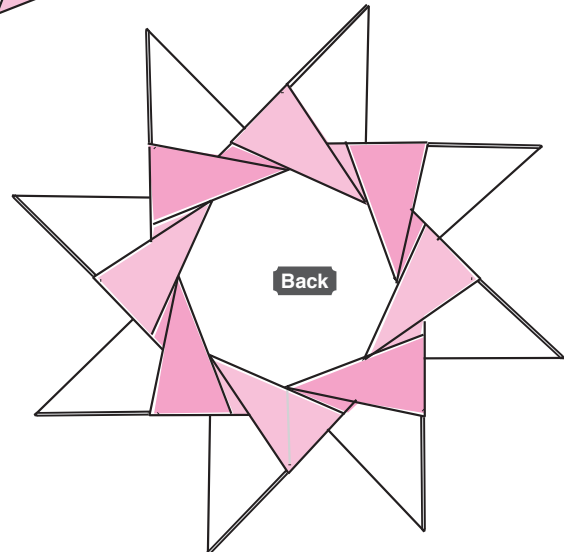
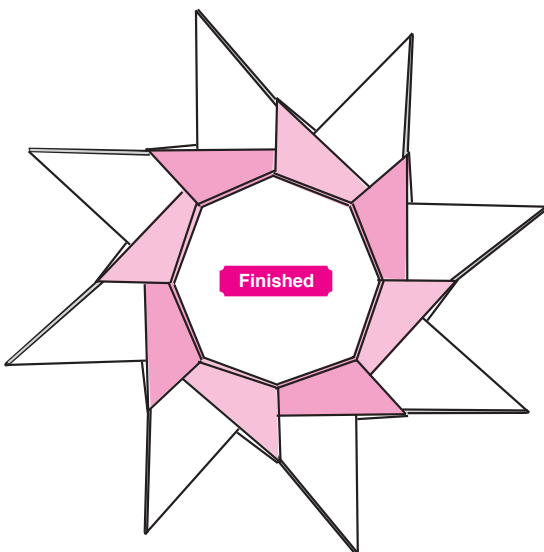
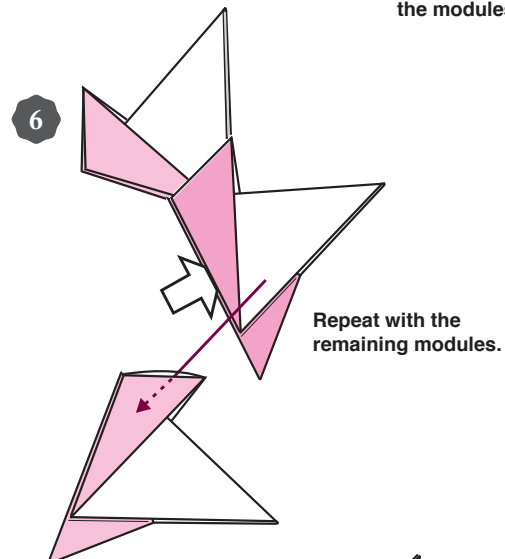
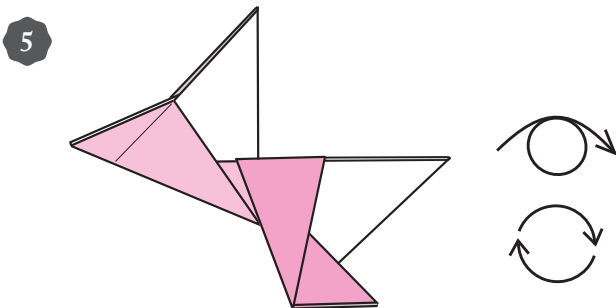
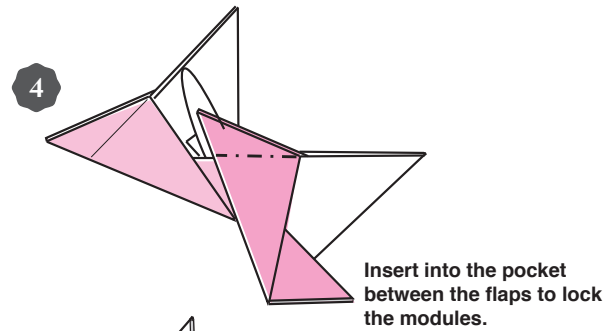
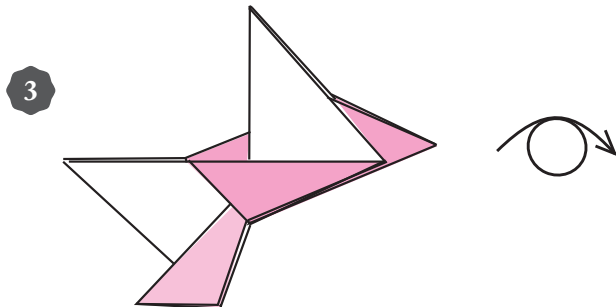
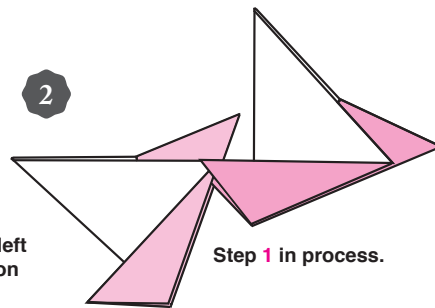
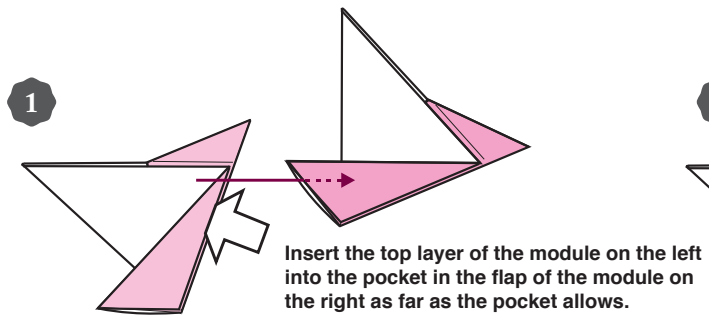
Photo on page 20

This origami module reflects a classic summertime theme. The resulting circular regatta sports an attractive reverse side that evokes thoughts of golden summer sunshine.

► Use 8 rectangular pieces of 1:2 paper. With 6 x 3-in (15 x 7.5-cm) papers the diameter of the wreath will be 8.5 in (22 cm).



..... *How to Assemble the Modules*

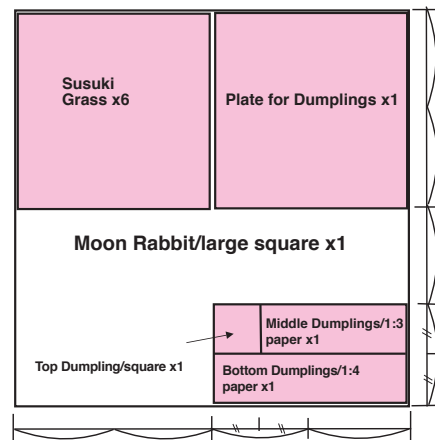


Moonlight Party Wreath

Photo on page 21

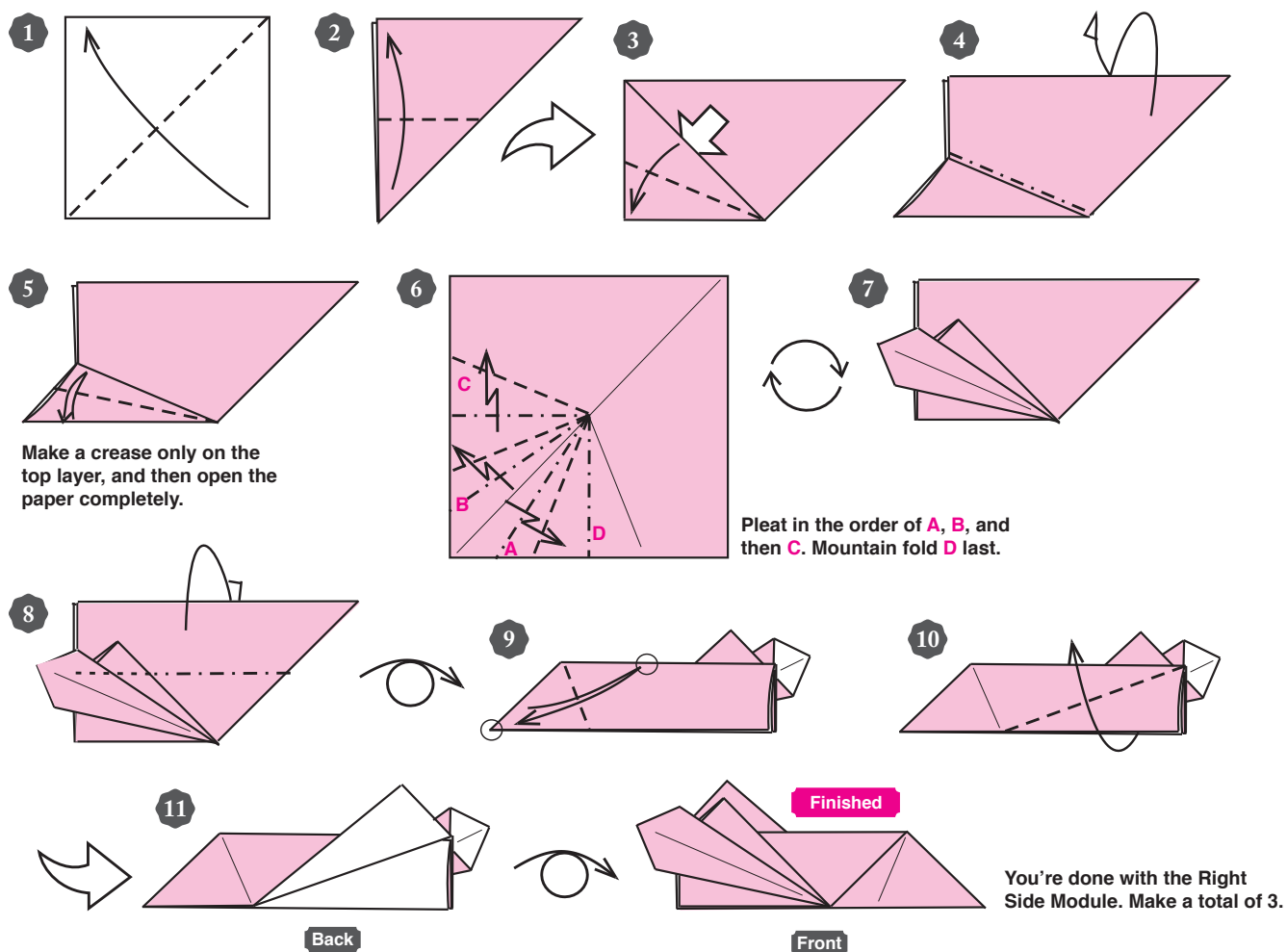
This hybrid wreath connects the Moon Rabbit (from Japanese folklore) and Dumplings with Susuki Grass modules. Put it on your wall and enjoy your moonlight party!

► Use 8 pieces of square paper (1 for the Moon Rabbit, 6 for Susuki Grass, and 1 for Dumplings) and rectangular paper (cut according to the diagram to the right). If you use 3 x 3-in (7.5 x 7.5-cm) paper for the Susuki Grass, the dimensions of the wreath will be 6.75 in (17 cm) wide and 7.5 in (19 cm) high.

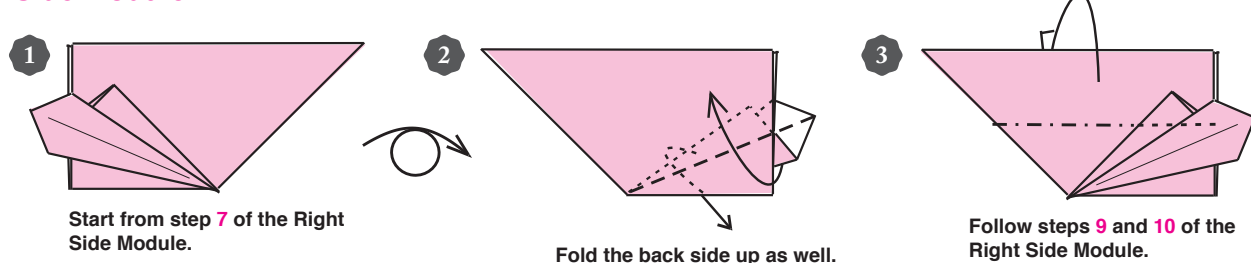


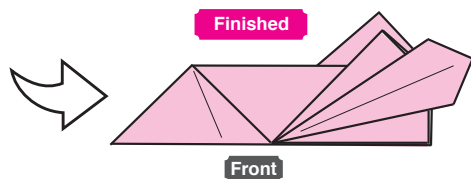
Susuki Grass

Right Side Module



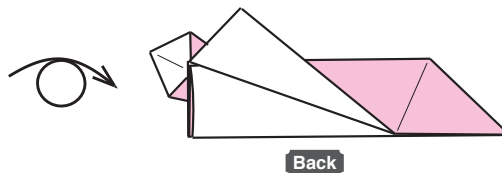
Left Side Module





Finished

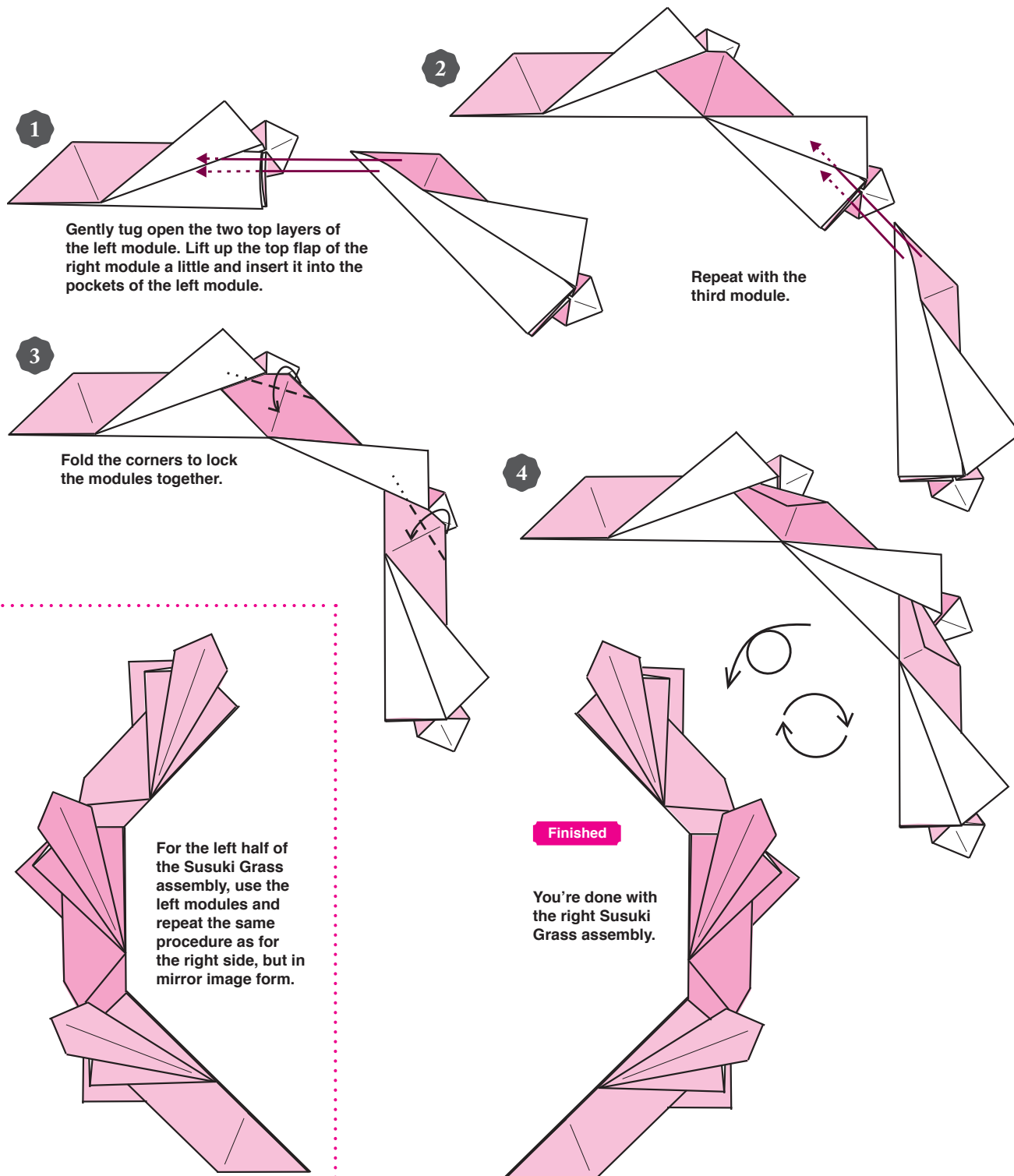
You're done with the Left Side Module. Make a total of 3.



Back

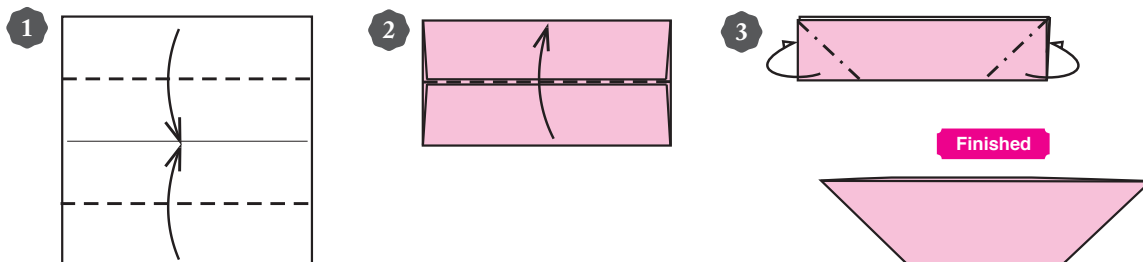
How to Assemble the Modules

Connect the modules from the back side. Below, I explain how to make the right half of the Susuki Grass using the Right Side Modules. For the left half assembly, do the same as you did for the right half, but in mirror image form.



Dumplings

Bowl

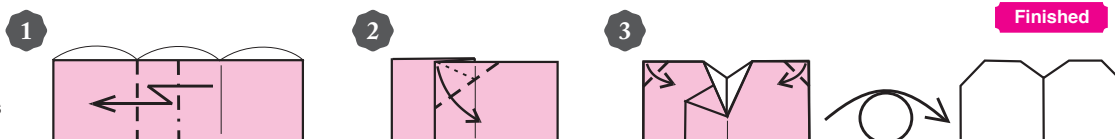


Dumplings

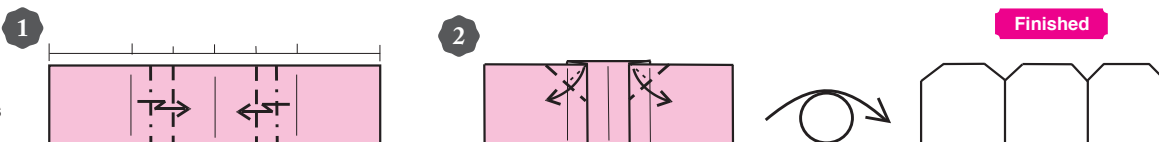
Top Dumpling



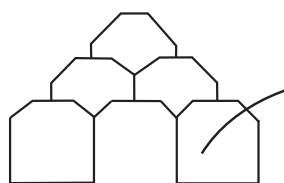
Middle Dumplings



Bottom Dumplings

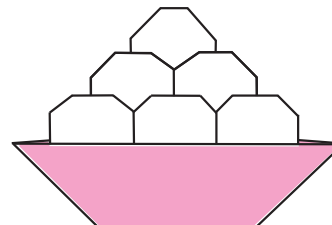
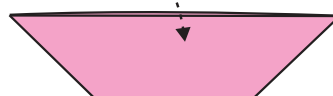


Fold the same as the Middle Dumplings.

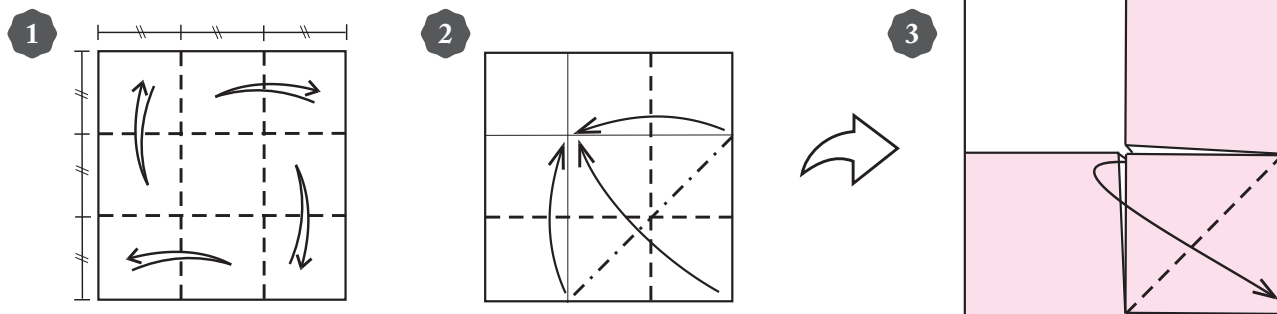


Glue the Dumplings together in a layered fashion.

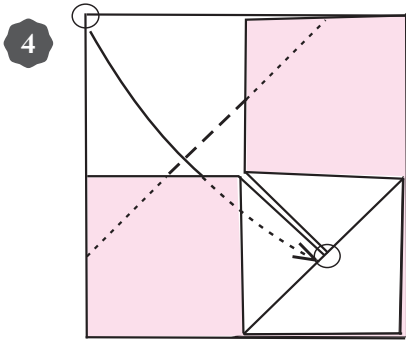
Glue the Dumplings to the bowl.



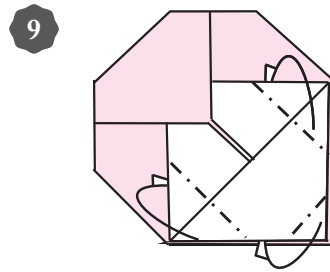
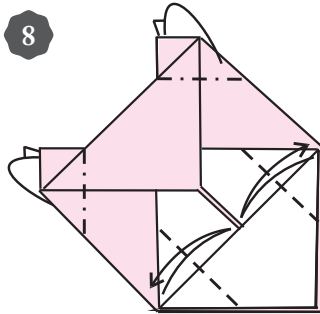
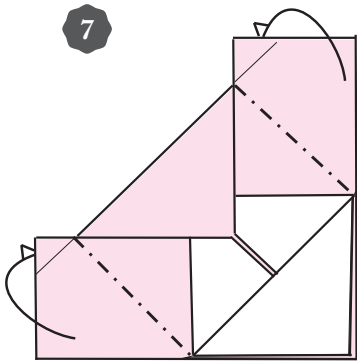
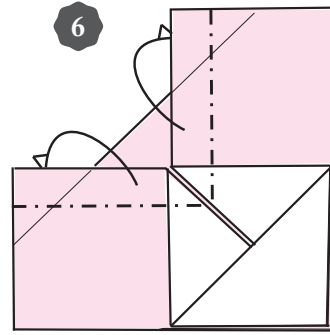
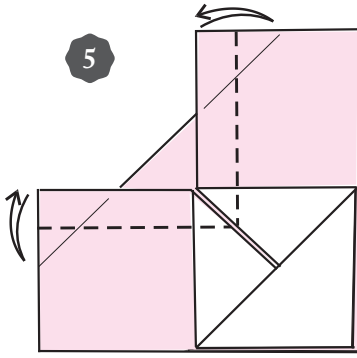
Moon Rabbit



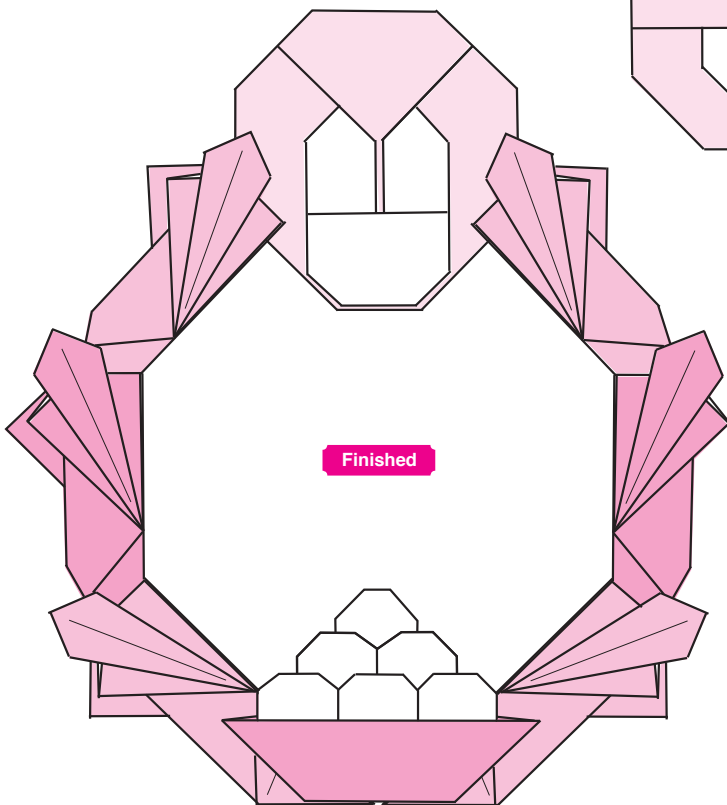
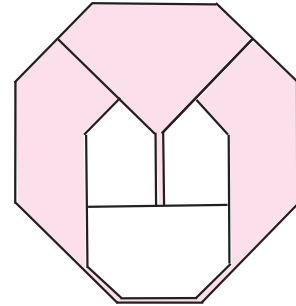
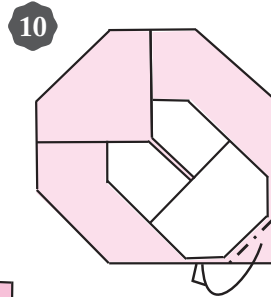
Fold in thirds both vertically and horizontally (refer to page 5.)



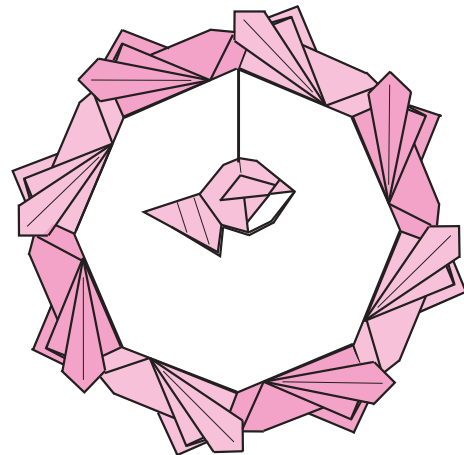
Fold the corner inside so that the points indicated by the circled locations meet.



Finished



Glue the Dumplings, Moon Rabbit, and both Susuki Grass assemblies together, and you're done.



If you connect 8 Susuki Grass modules to make a wreath, you can also hang a Goldfish (pages 76–77) on a string as illustrated in the diagram above.

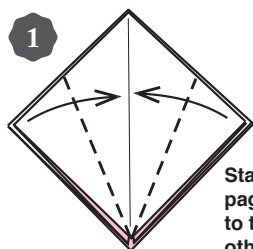


Bunnies Wreath

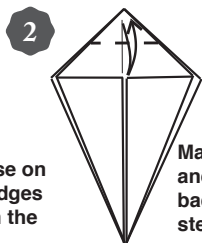
Photo on page 22

When you attach the bunnies, you may find it helpful to use a paper clip to connect each module.

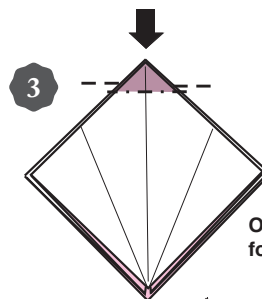
► Use 8 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 8.25 in (21 cm).



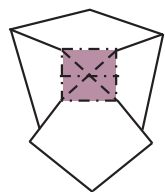
Start from the Crane Base on page 5. Fold the lower edges to the middle. Repeat on the other side.



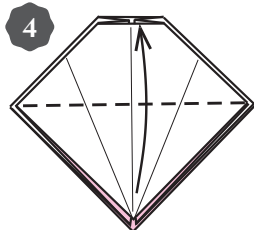
Make a crease and then open back to state of step 1.



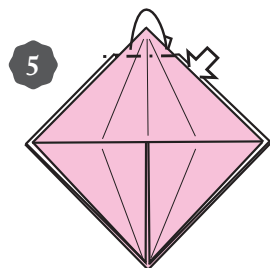
Open the top triangle and fold it inward (sink).



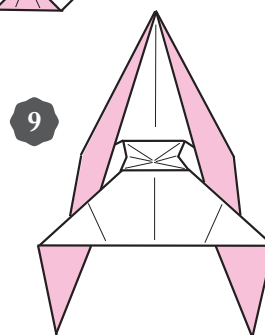
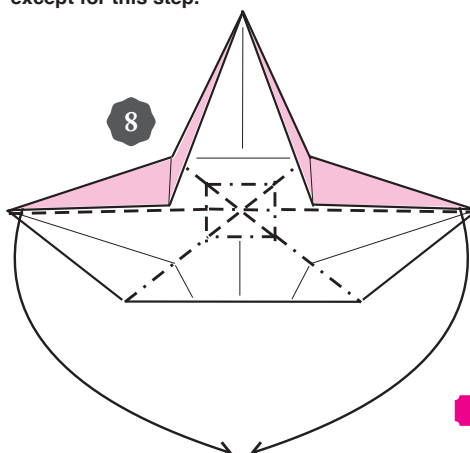
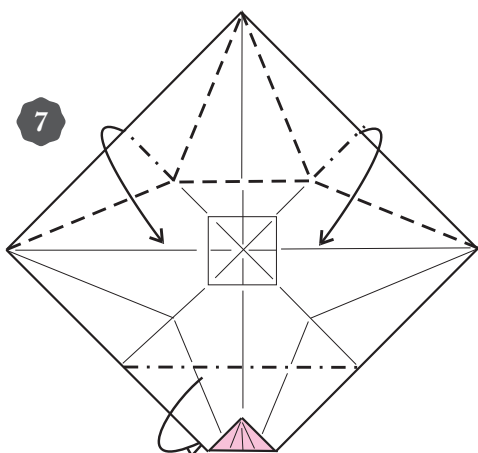
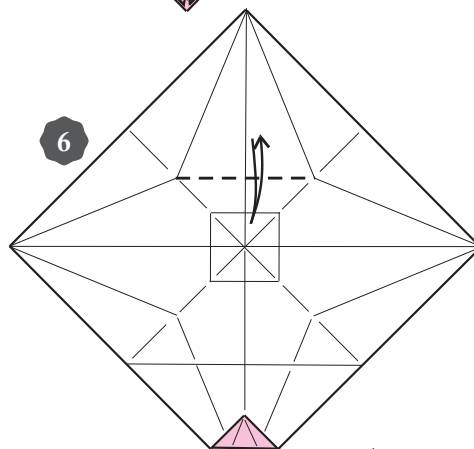
Step 3 in process.



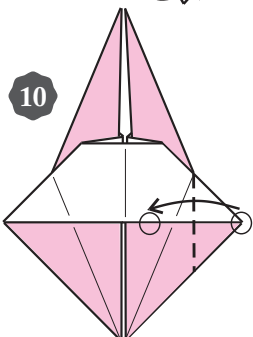
Fold up only the top layer.



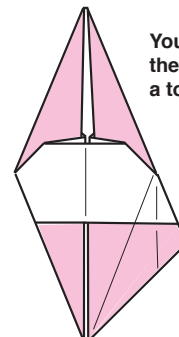
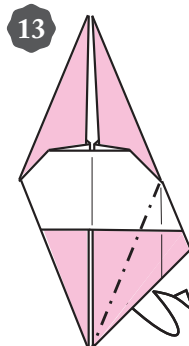
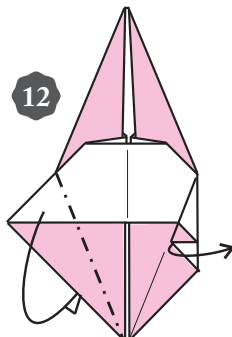
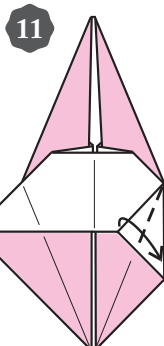
Fold along the triangle you folded in step 3. Unfold the paper except for this step.



Finished



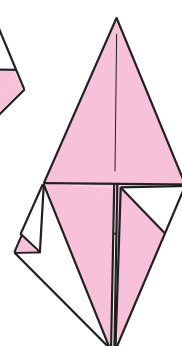
Fold so that the points indicated by the circled locations meet.



Front

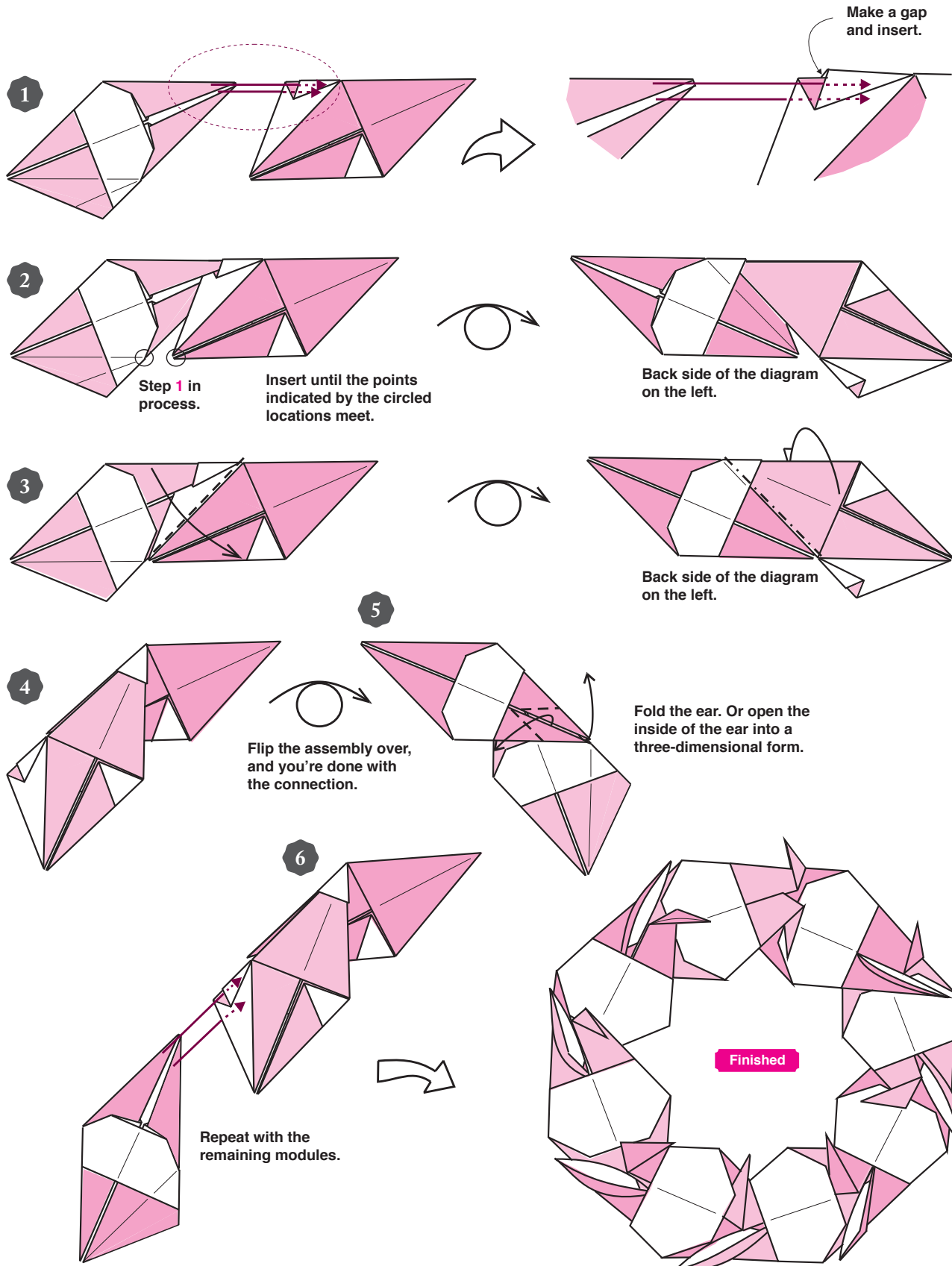
You're done with the module. Make a total of 8.

Back



How to Assemble the Modules

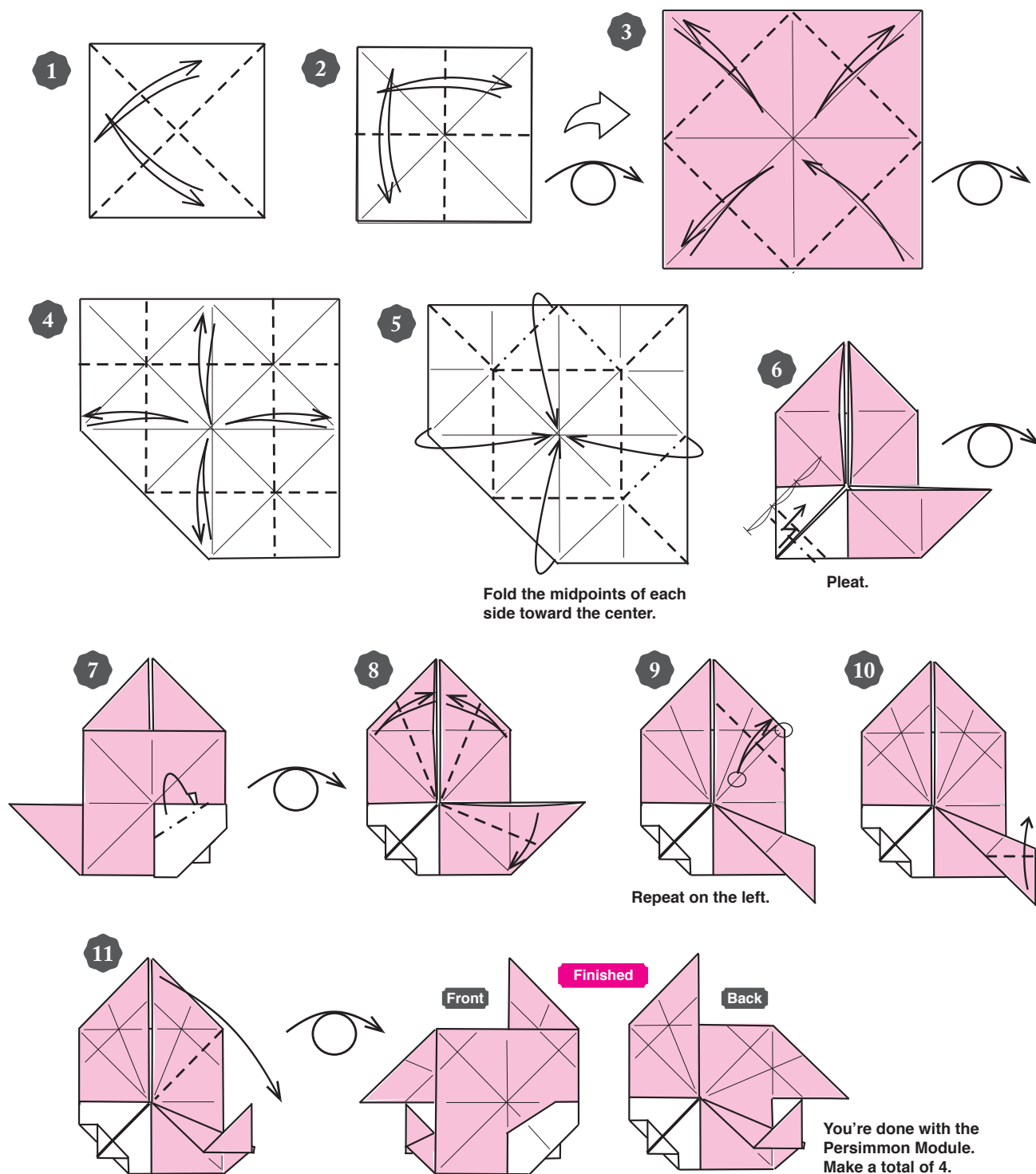
Connect the modules like those for the Auspicious Cranes Wreath on page 32. Inset the flap of the right module so that it's held by the tip of the left module. Follow the diagrams carefully.



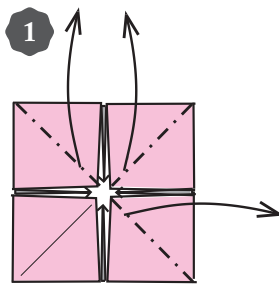
This is a wreath of persimmons and apples. You can make apples by slightly altering the persimmon fold. They both connect in the same way.

► Use 8 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 10.5 in (27 cm).

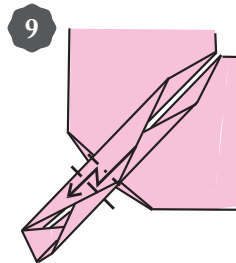
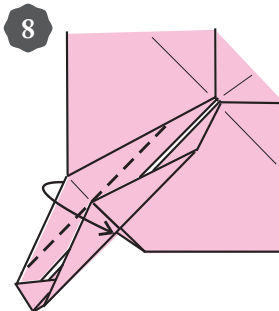
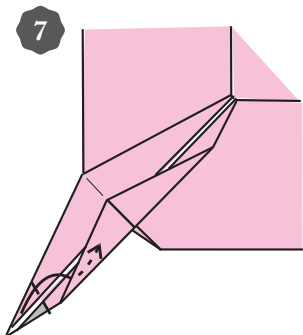
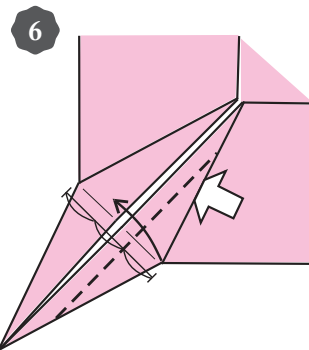
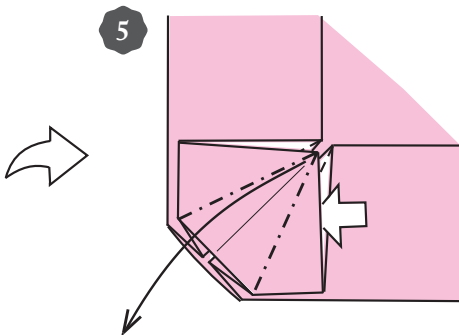
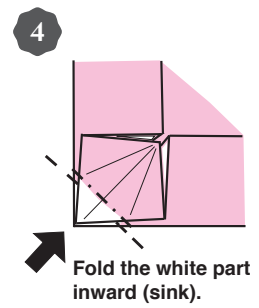
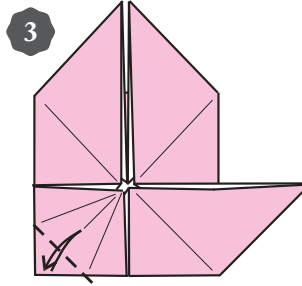
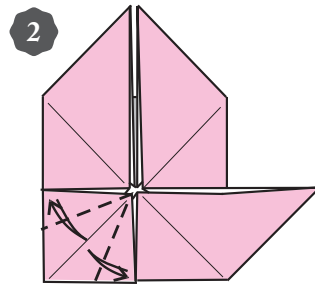
Persimmon Module



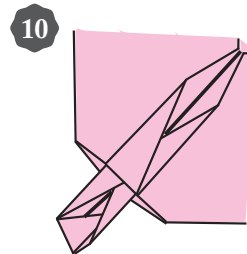
Apple Module



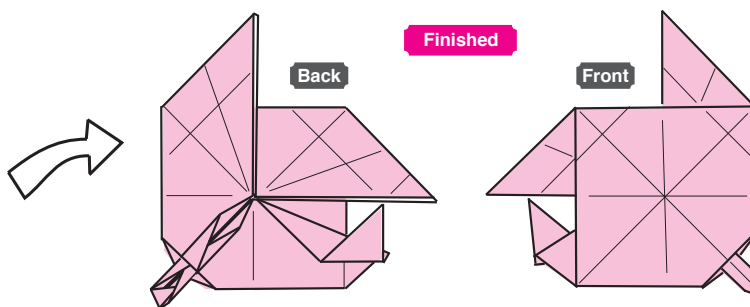
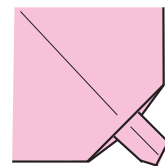
Start from step 8 of the Small Deluxe Rose Wreath on page 68.



Tuck the pleat into the pocket below.



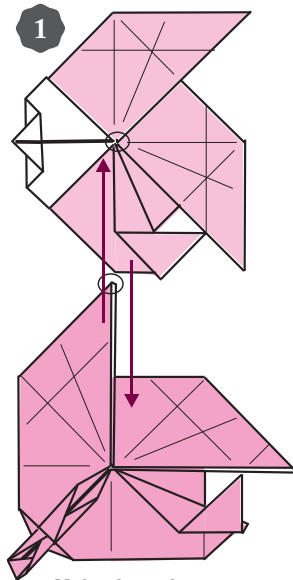
You're done with the stem of the Apple. From here, follow steps 7–10 of the Persimmon module instructions on the facing page.



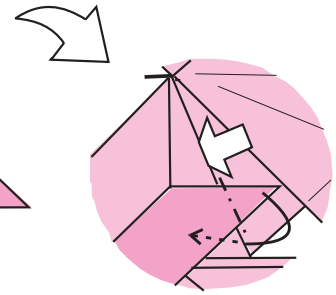
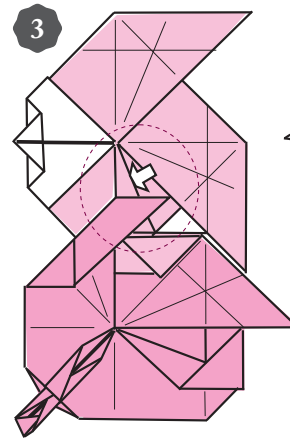
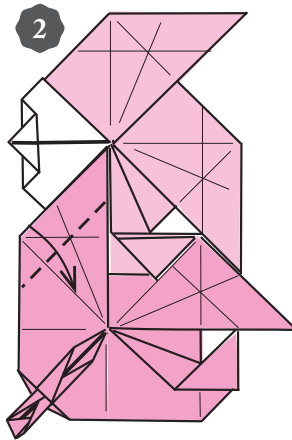
The Apple Module is complete. Make a total of 4.

How to Assemble the Modules

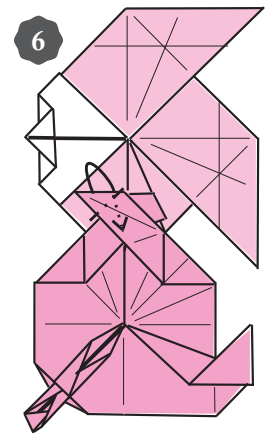
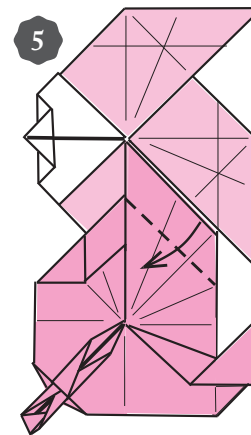
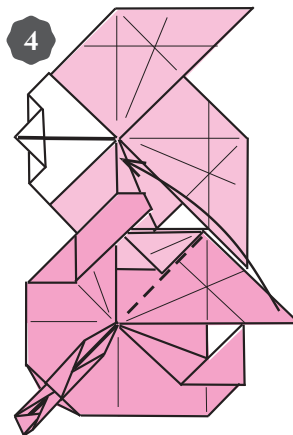
Make a total of 8 apples and persimmons (4 each), and then connect them from the back side.



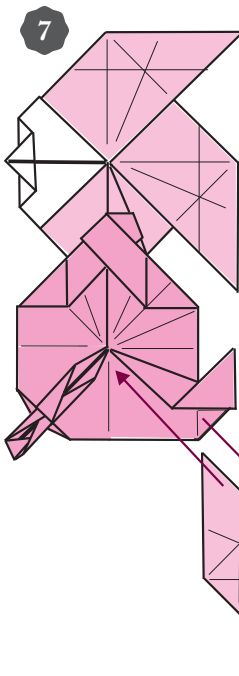
Make the points indicated by the circled locations meet.



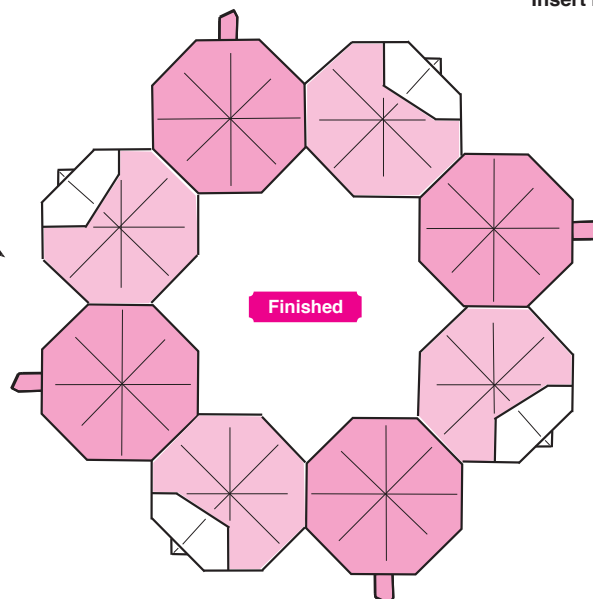
Insert into the flap.



Insert into the flap.



Repeat to connect the remaining modules.



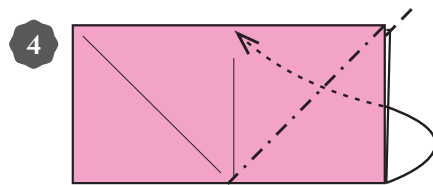
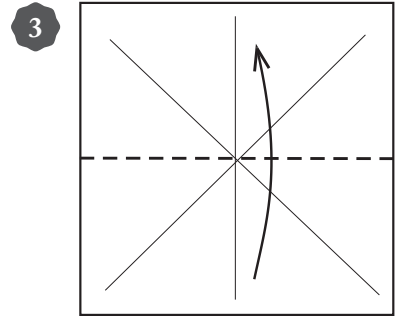
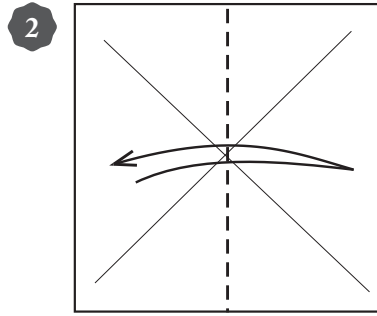
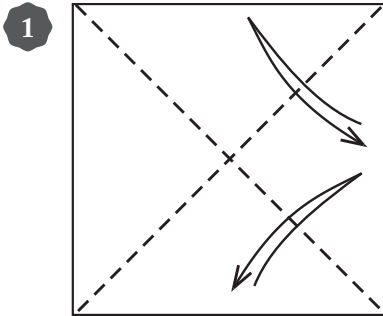


Mushrooms Wreath

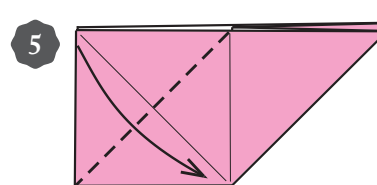
Photo on page 23

Matsutake mushrooms are one of the staple autumn foods in Japan. This wreath looks best when you make it with smaller paper. But first, practice making a module with a larger piece of paper to learn the basics.

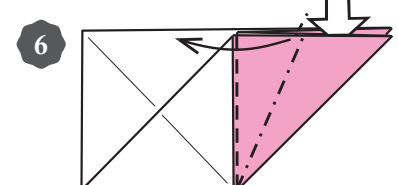
► Use 5 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers, the diameter of the wreath will be 4.25 in (11 cm).



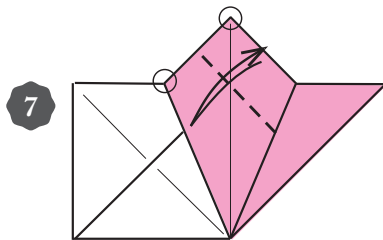
Inside reverse fold.



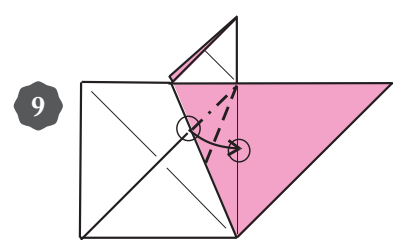
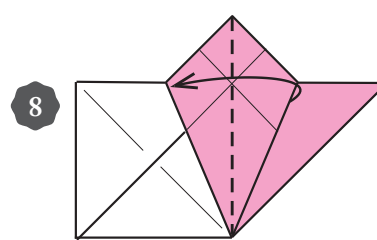
Fold the top layer only.



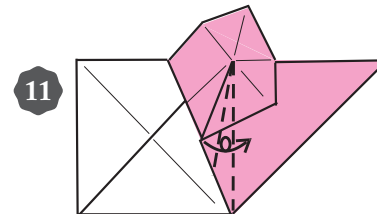
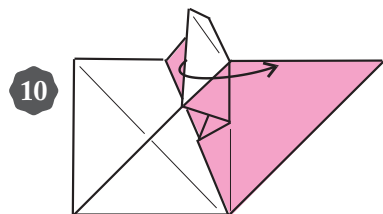
Open and squash.



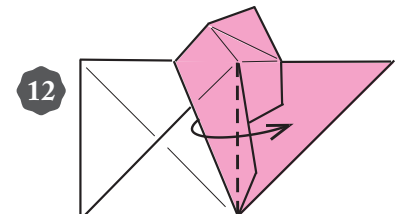
Make a crease by bringing together the points indicated by the circled locations. Repeat in mirror image form.



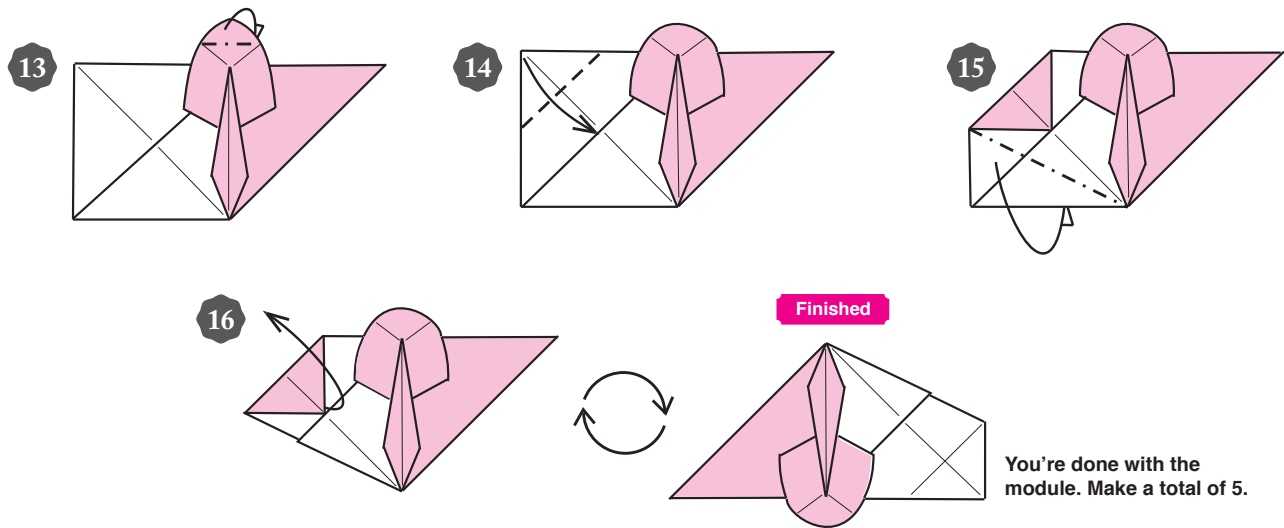
Fold by bringing together the points indicated by the circled locations.



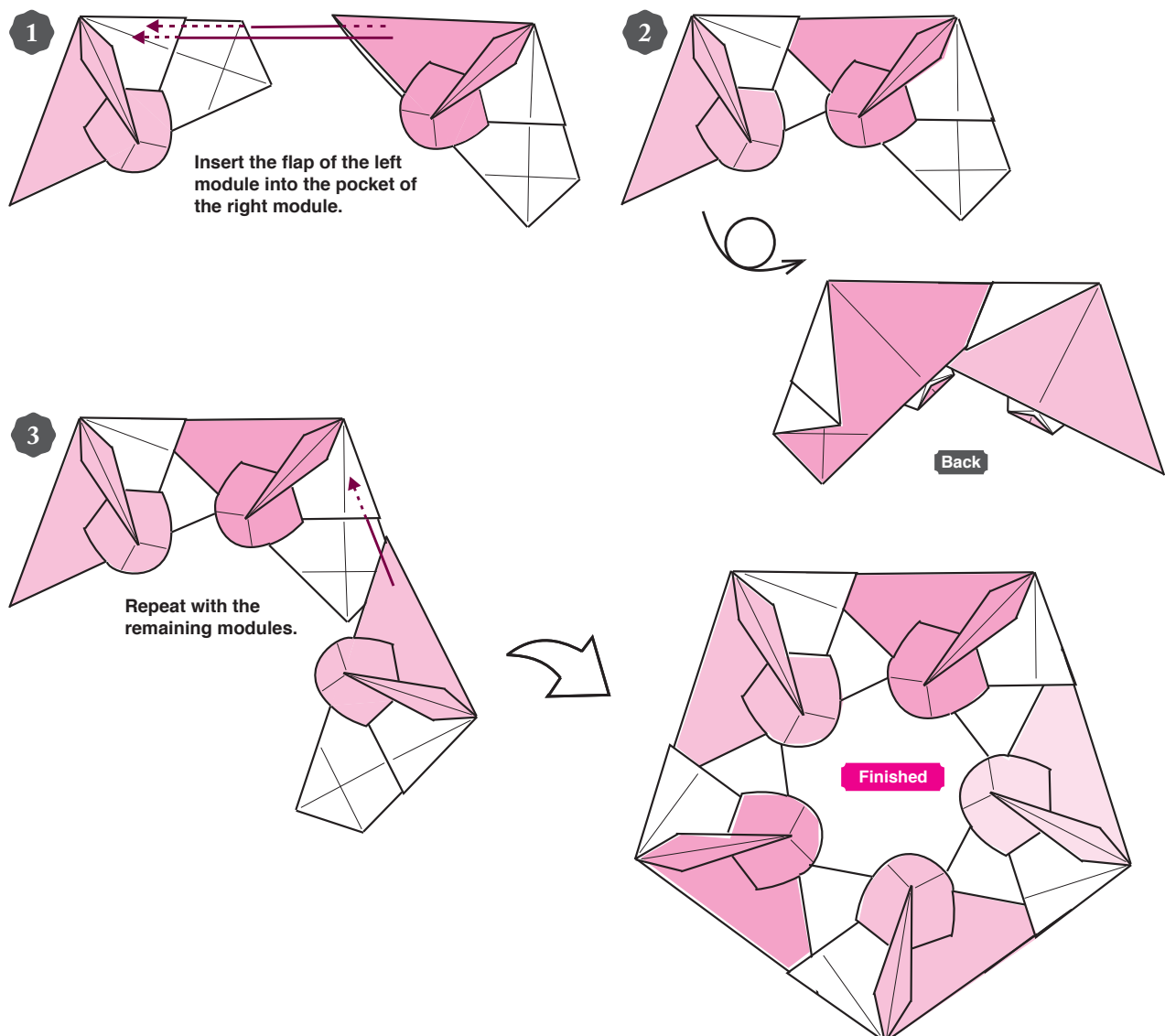
Roll fold.



Repeat 9–11 on the other side as well.



..... *How to Assemble the Modules*

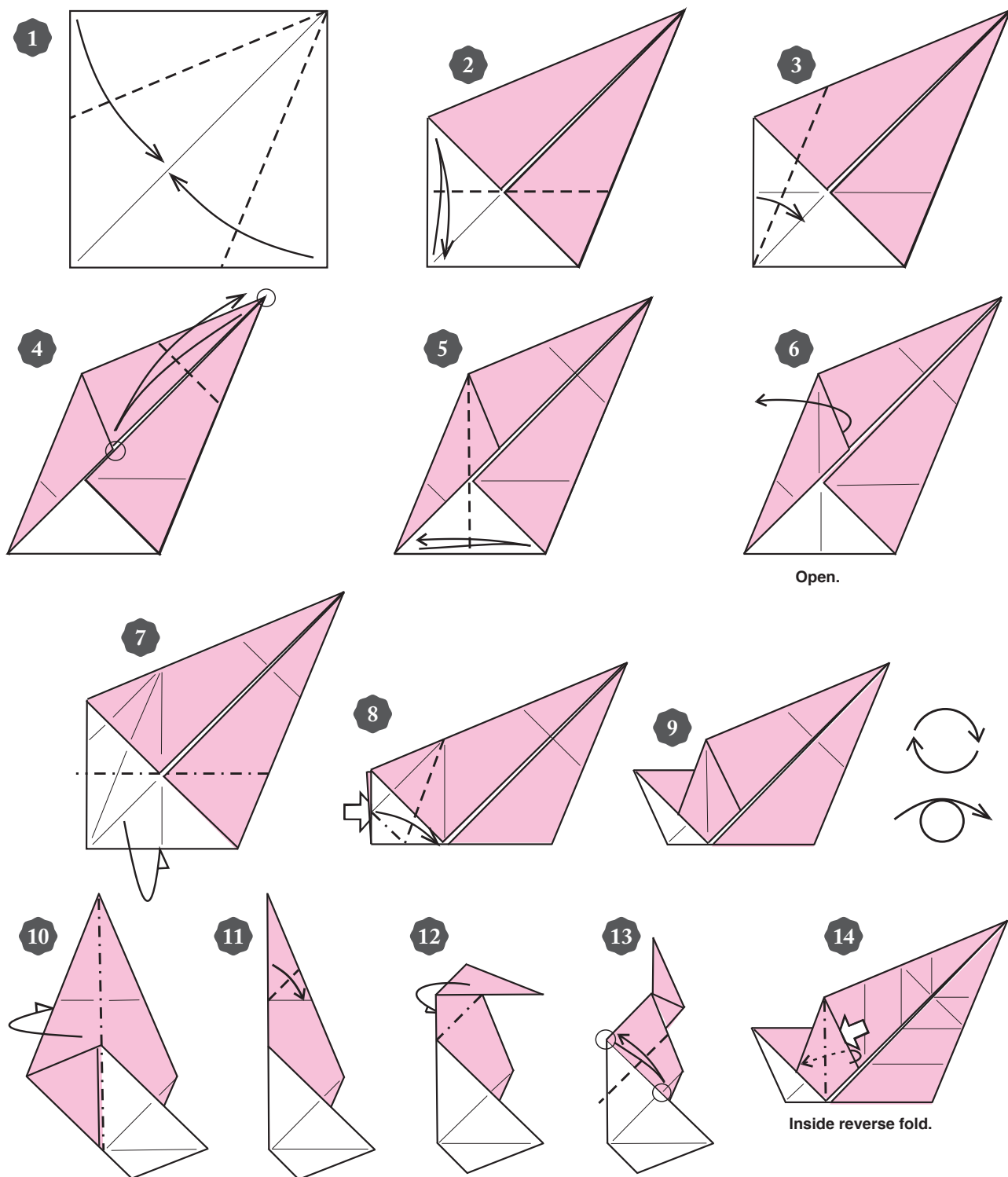


Fallen Leaves Wreath

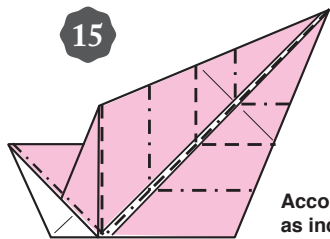
Photo on page 24

As you connect the stems to leaves while assembling the modules, the wreath becomes slightly three-dimensional. The color of fallen leaves vary, so feel free to use lots of colors.

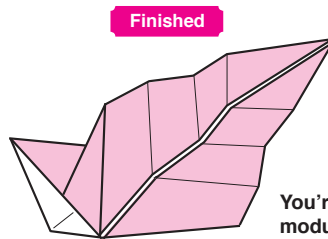
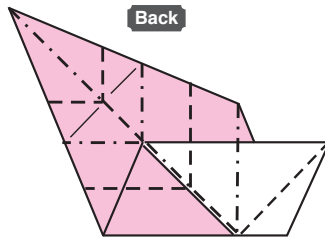
► Use 8 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers, the diameter of the wreath will be 7.75 in (20 cm).



Open to the state of step 9.

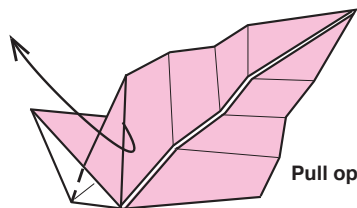


Accordion fold
as indicated.

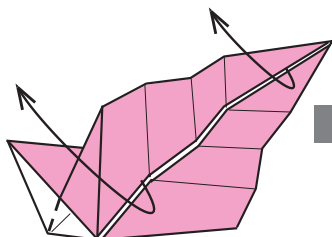


You're done with the
module. Make a total of 8.

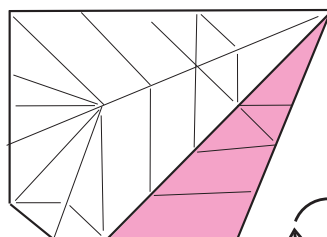
How to Assemble the Modules



Pull open the flap.



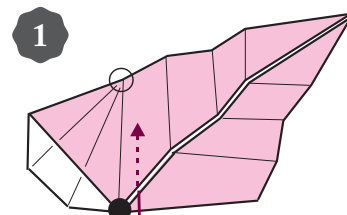
Pull out and open.



Roll fold.

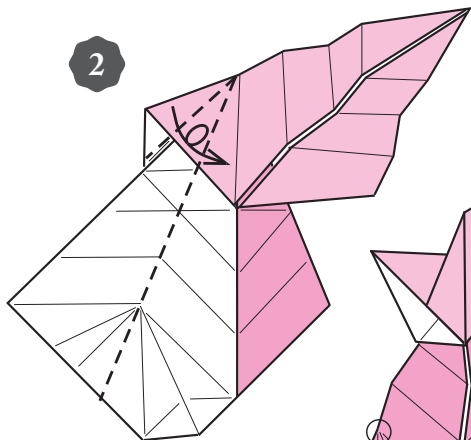


Repeat with the
remaining modules.

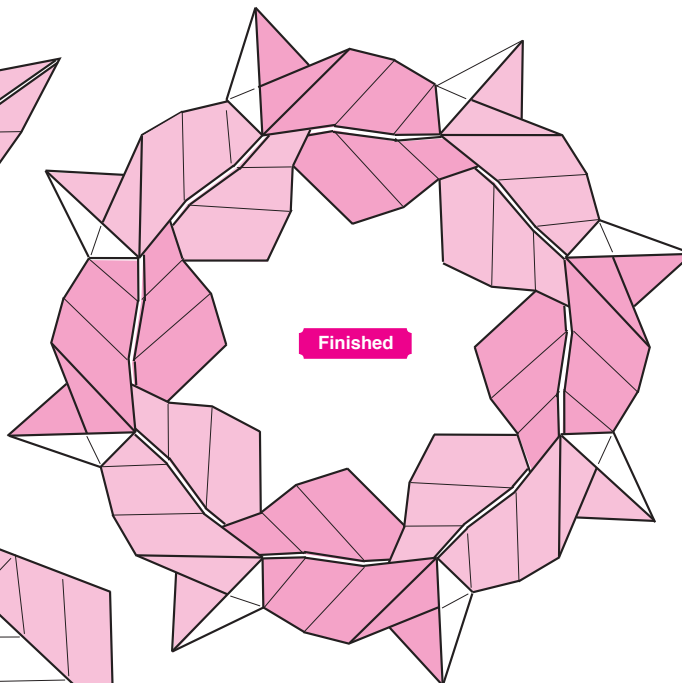
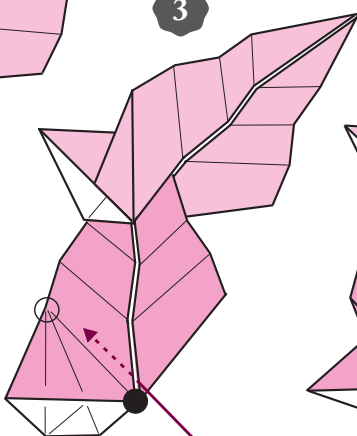


Insert so that the points
indicated by the paired
circled locations meet.

2



3



Finished

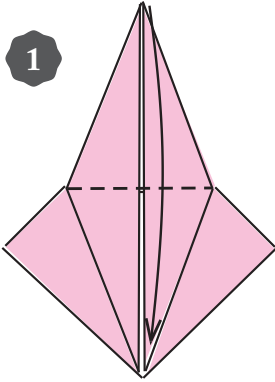


Japanese Maple Leaves Wreath

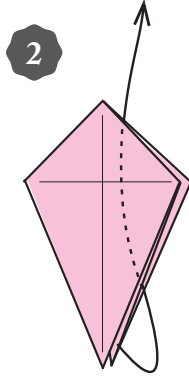
Photo on page 25

I made this Wreath with the same procedure used for the Wisteria Vine Wreath (page 64). As this is a thin wreath, the modules can also be configured into a linear zig-zag pattern.

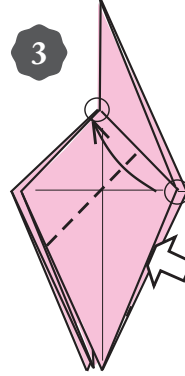
► Use 16 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) papers, the diameter of the wreath will be 10.25 in (26 cm).



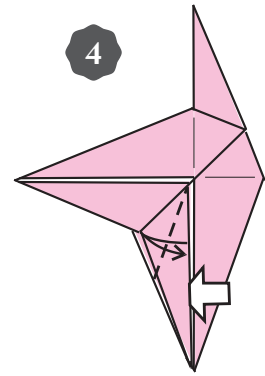
Start from step 11 of the Traditional Crane on page 35.



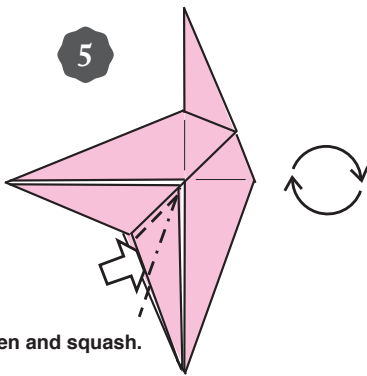
Inside reverse fold.



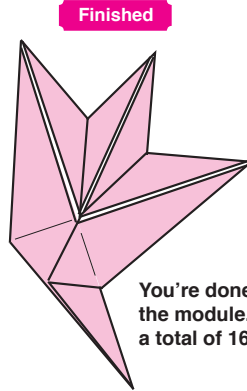
Fold so that the points indicated by the circled locations meet.



Crease.

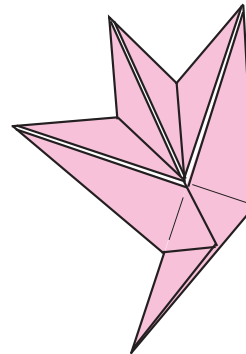


Open and squash.



Finished

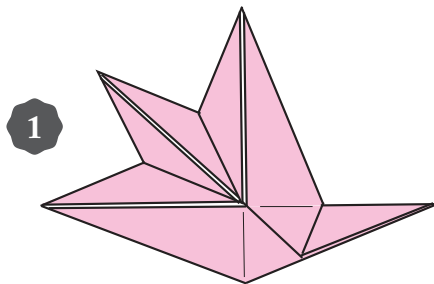
You're done with the module. Make a total of 16.



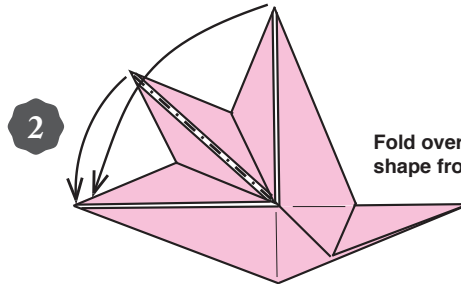
Symmetrical modules

Also try making half of the modules in mirror image form, and then you can assemble them a linear zig-zag configuration (see the bottom right of the following page).

How to Assemble the Modules

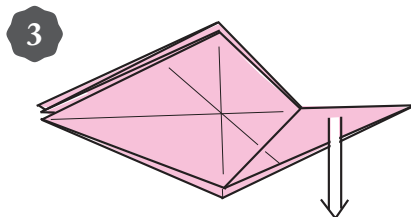


1



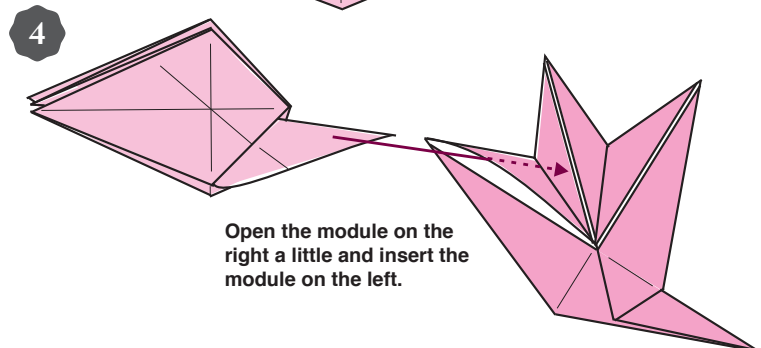
2

Fold over into the shape from step 3.



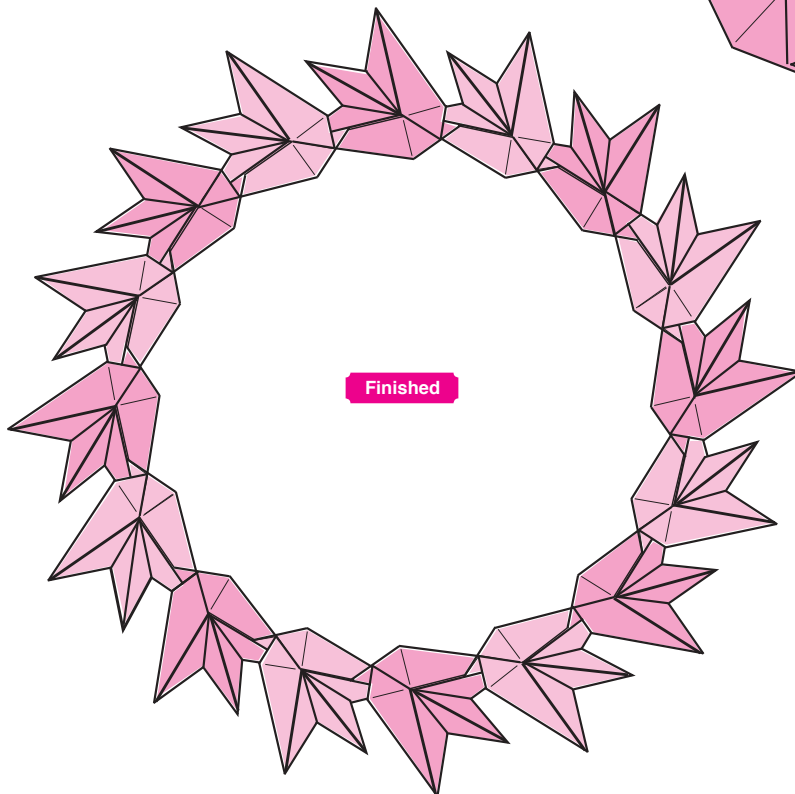
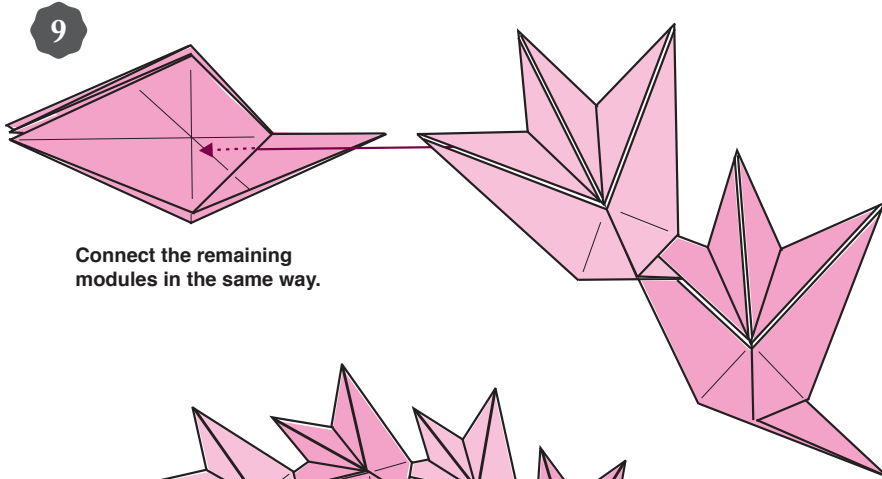
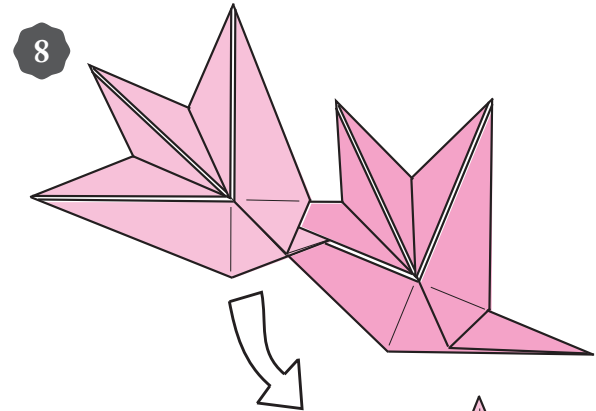
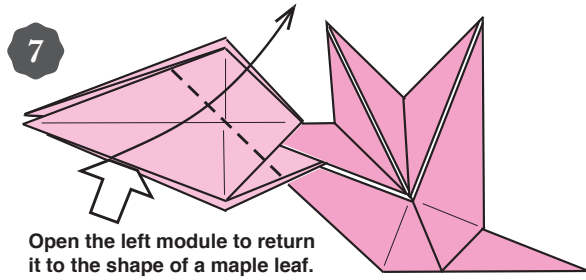
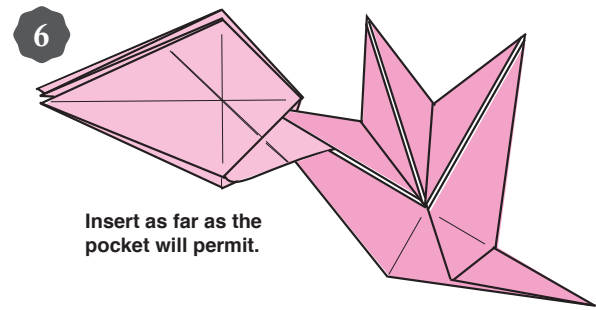
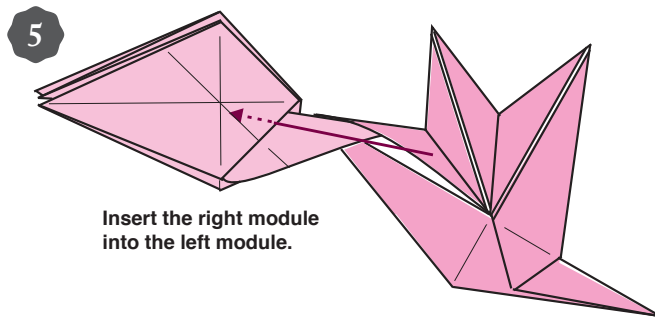
3

Pull the flap down a little to open up a pocket.



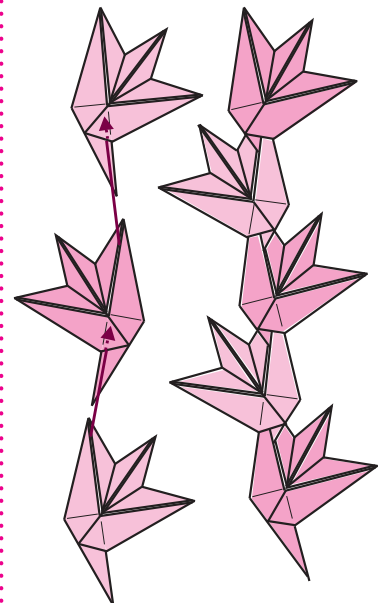
4

Open the module on the right a little and insert the module on the left.



Zig-zag linear connection

If you've made half of the modules in mirror image form, connect the modules in alternating fashion.

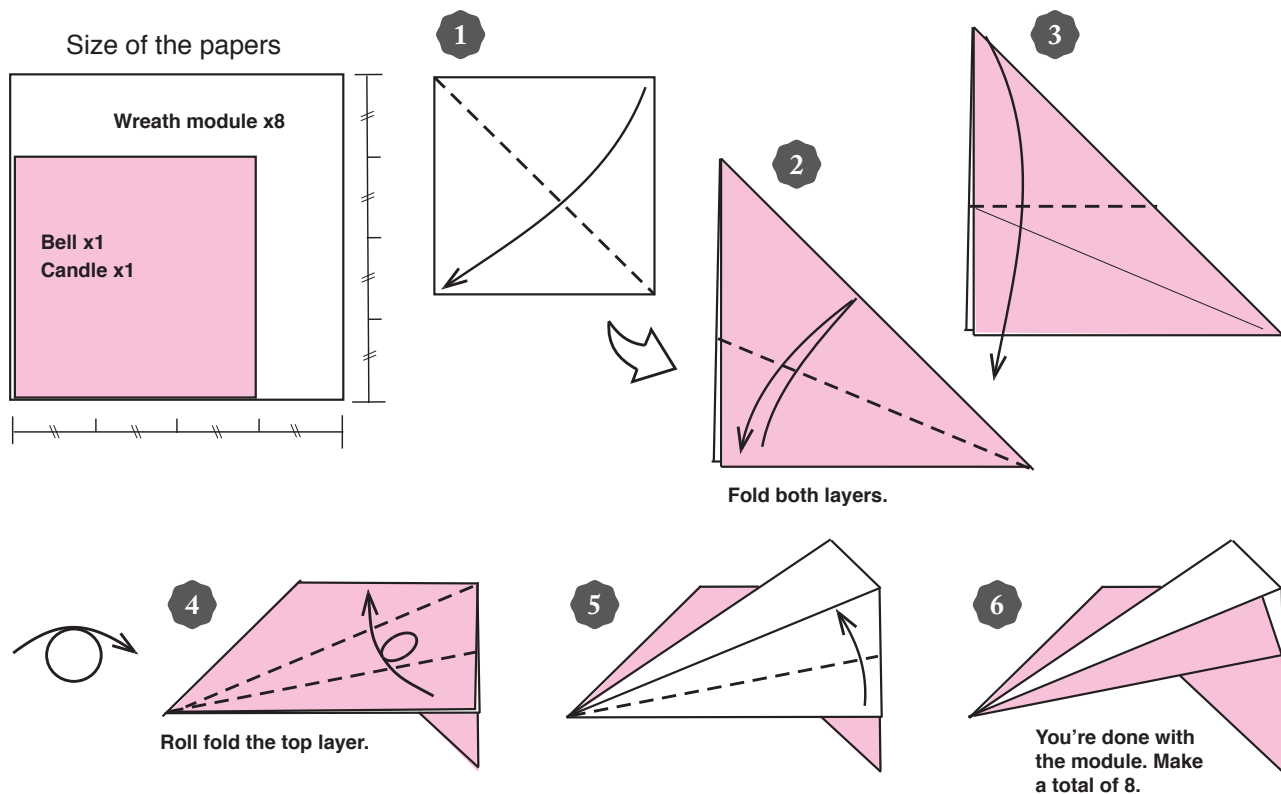


Poinsettias Wreath

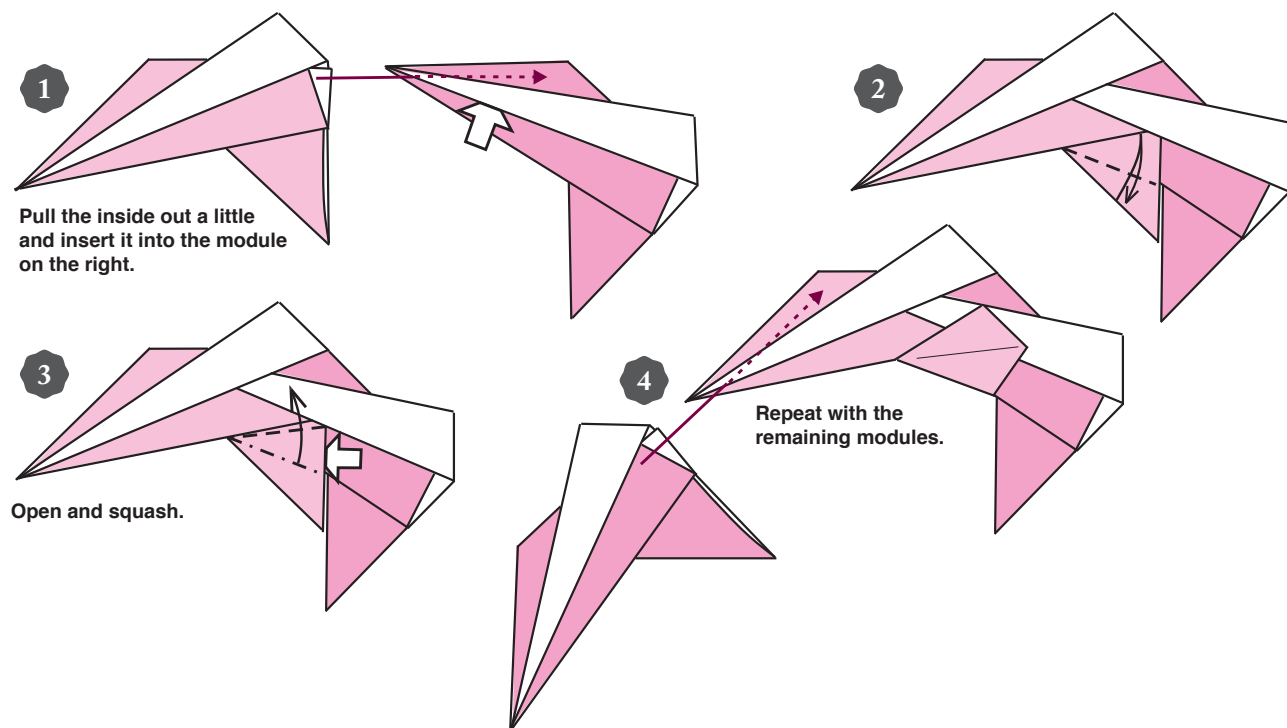
Photo on page 26

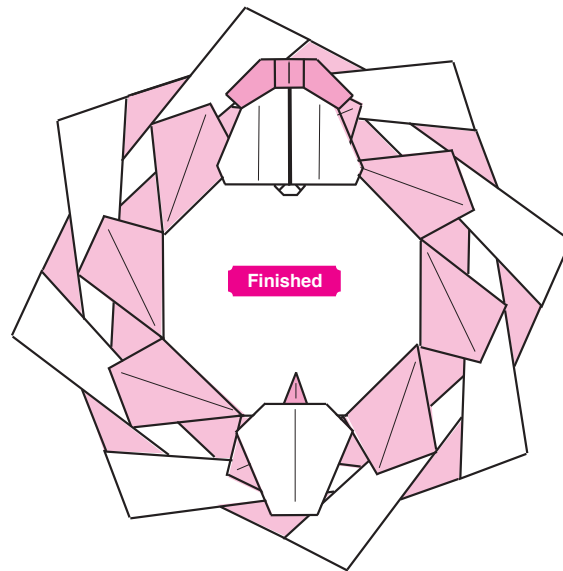
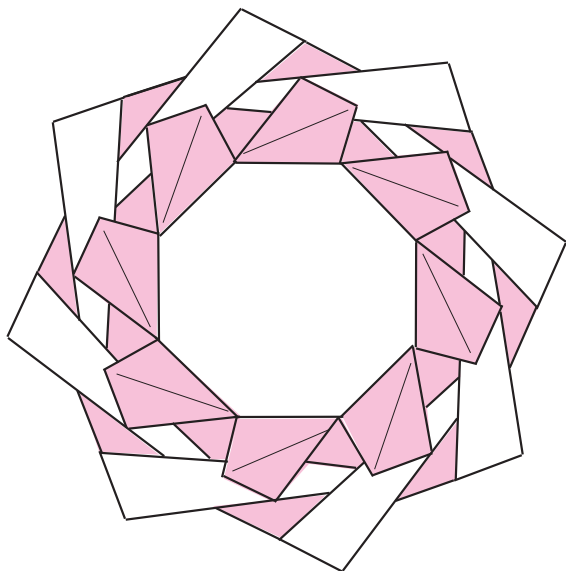
If you use double-sided (duo) paper, you can make a fancy looking wreath. You can also use this decoration as a Christmas-tree ornament.

► Use 8 square pieces of paper. With 6 x 6-in (15 x 15-cm) papers, the diameter of the wreath will be 10.25 in (26 cm).



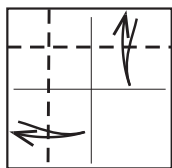
How to Assemble the Modules



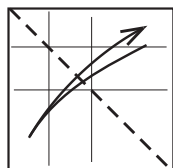


Candle

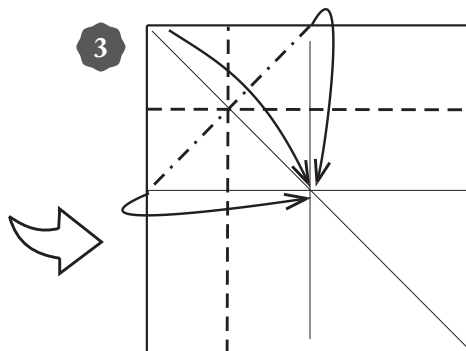
1



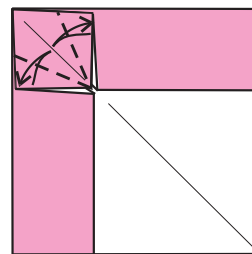
2



3

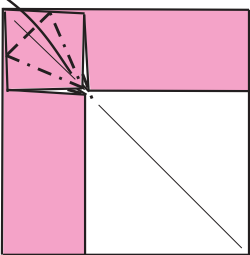


4

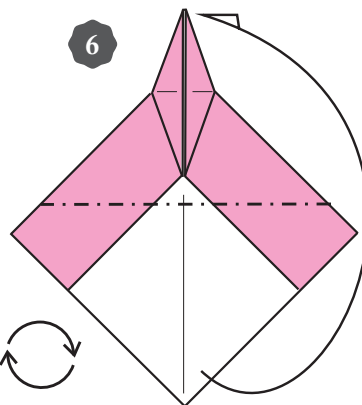


Fold toward the center.

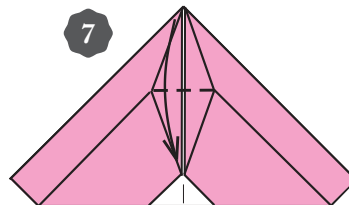
5



6

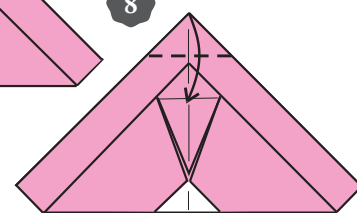


7



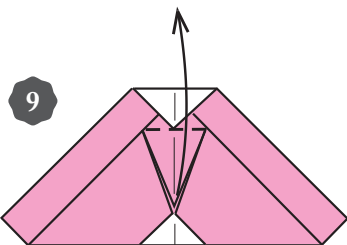
Fold down.

8



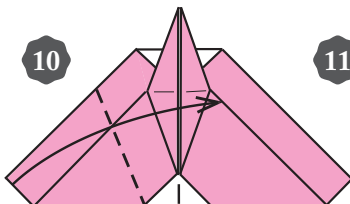
Finished

9

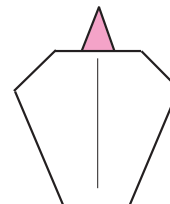
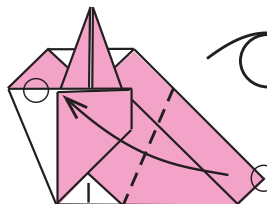


Return.

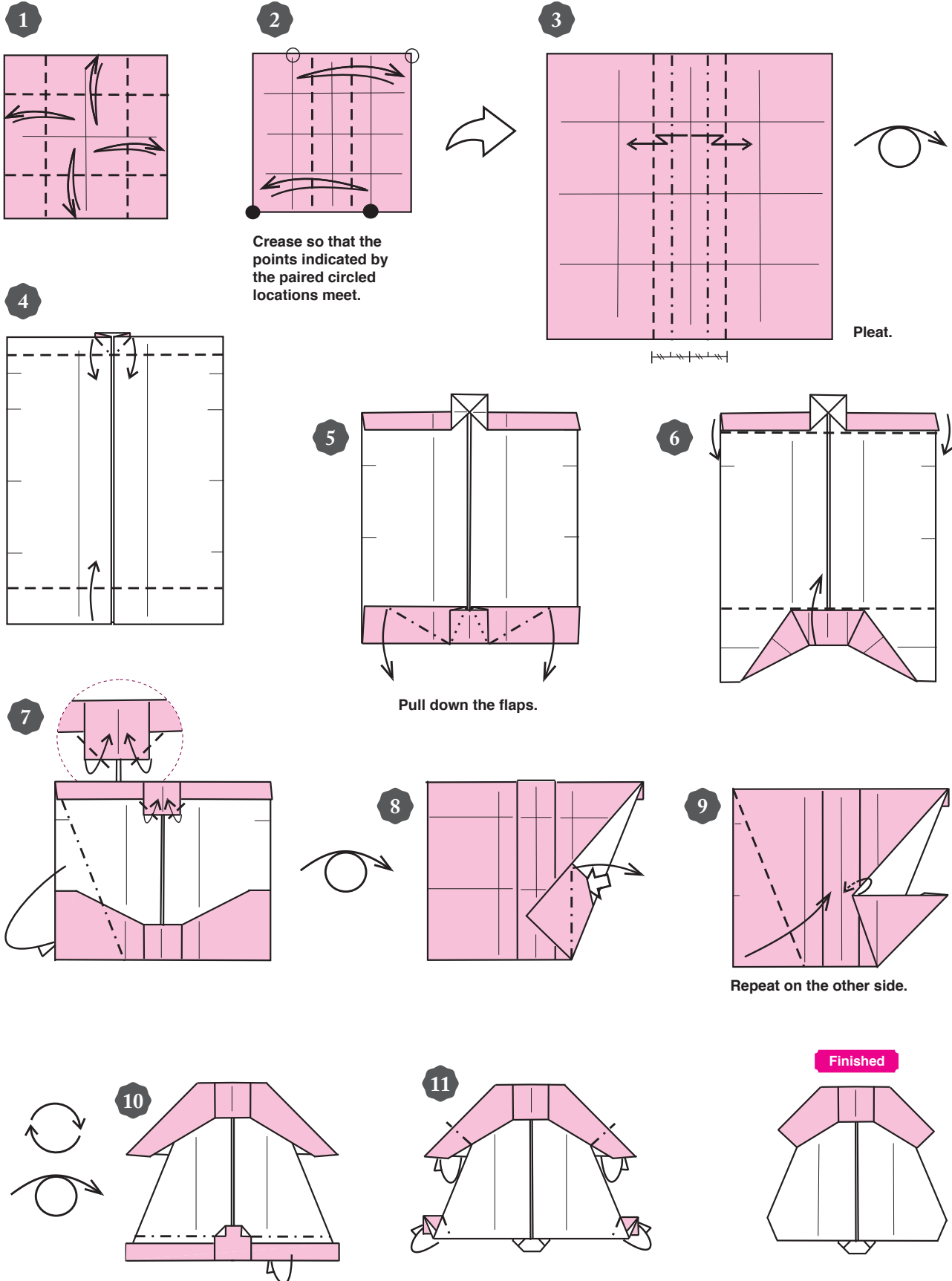
10



11



Bell





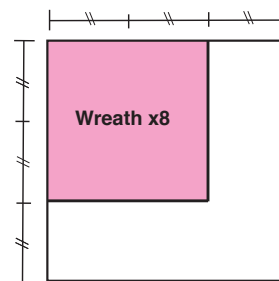
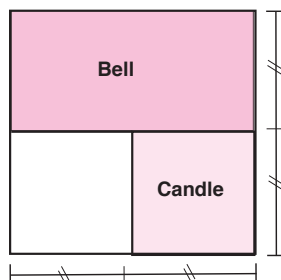
Christmas Ornaments Wreath

Photo on page 27

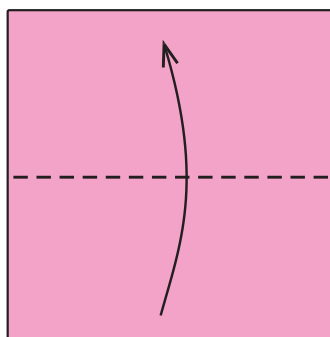
This is a classic wreath. Just because it's Christmas doesn't mean that only bells and candles are appropriate accompaniments. Try decorating this wreath with origami animals too.

► Use 8 square pieces of paper. With 4 x 4-in (10 x 10-cm) papers the diameter of the wreath will be 7.5 in (19 cm).

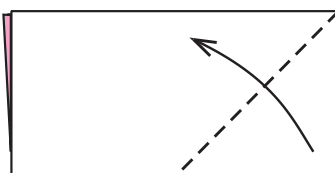
Size of paper



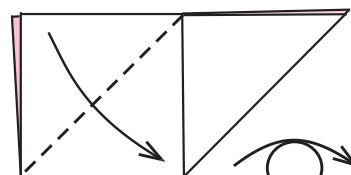
1



2

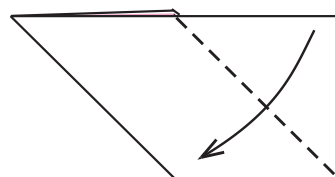


3

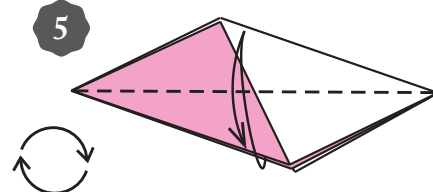


Fold down the top layer only.

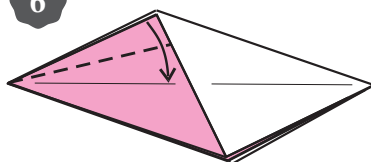
4



5

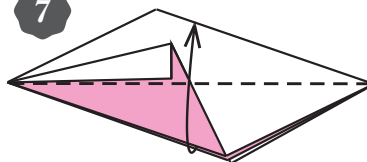


6



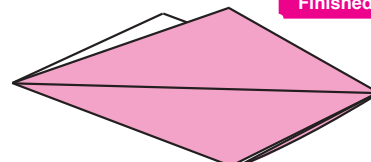
Fold the top layer only.

7



Fold the top layer only.

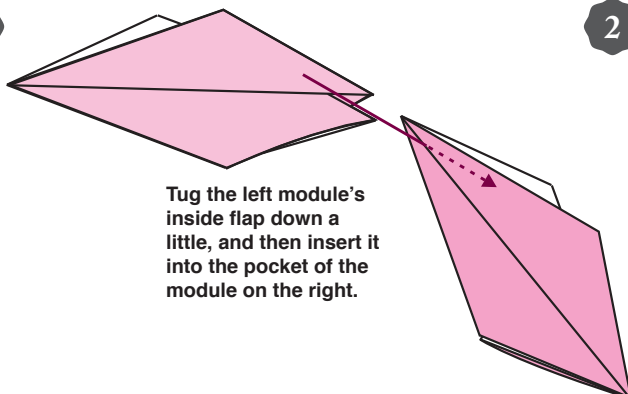
Finished



You're done with the module. Make a total of 8.

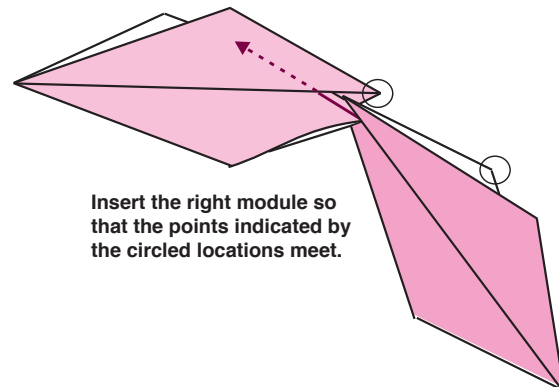
How to Assemble the Modules

1



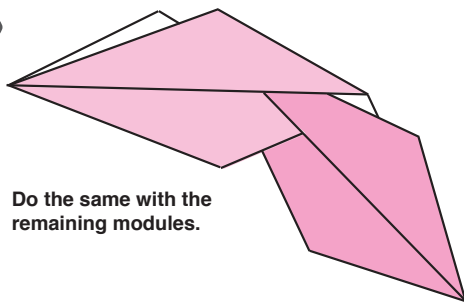
Tug the left module's inside flap down a little, and then insert it into the pocket of the module on the right.

2

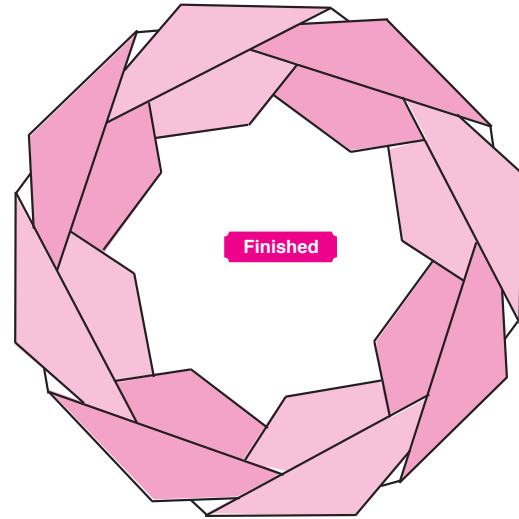


Insert the right module so that the points indicated by the circled locations meet.

3



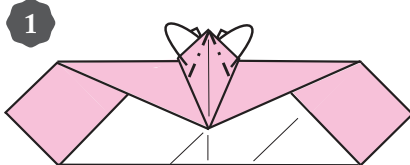
Do the same with the remaining modules.



Finished

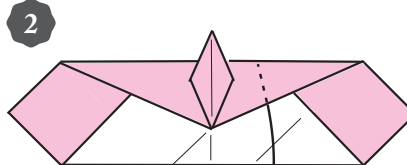
Candle

1



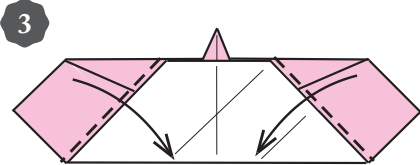
Start from step 9 of the Evergreens Wreath on page 36.

2

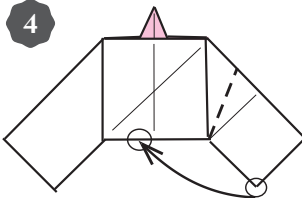


Pull out the underlying flap to cover the top.

3

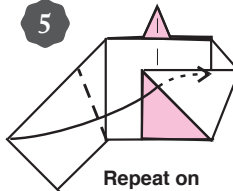


4



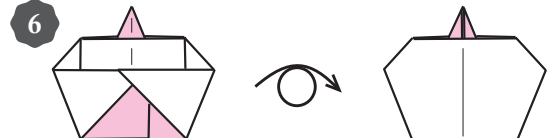
Fold so that the points indicated by the circled locations meet.

5



Repeat on the left side.

6



Finished

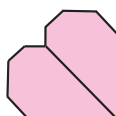
Ribbon

Refer to page 101.

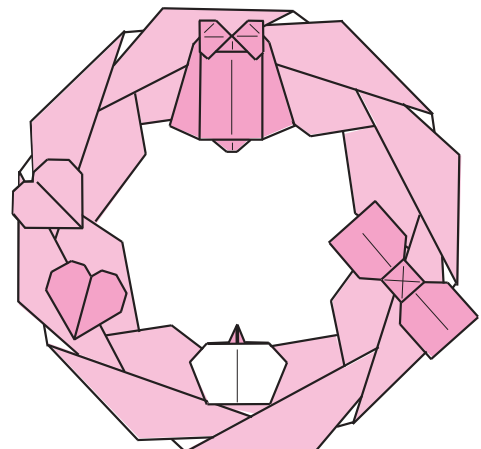


Heart

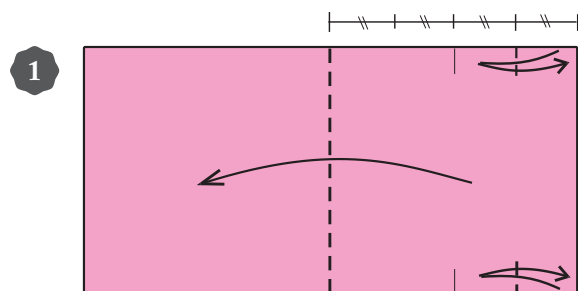
Refer to page 40.



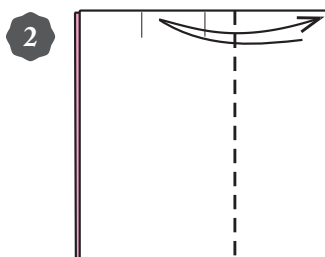
Finished



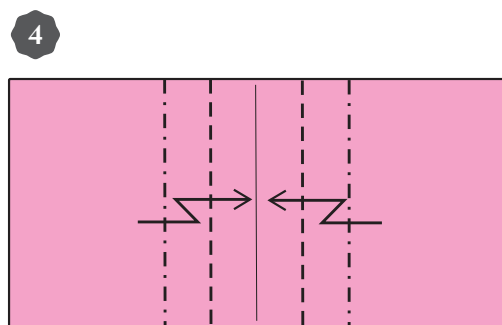
Bell



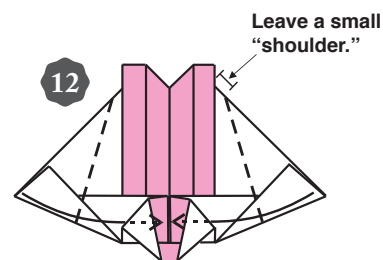
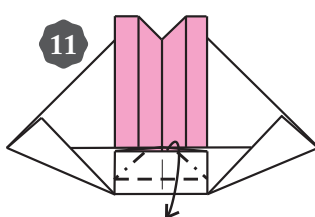
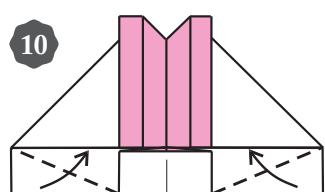
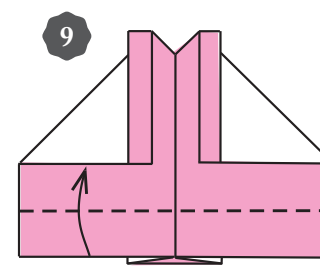
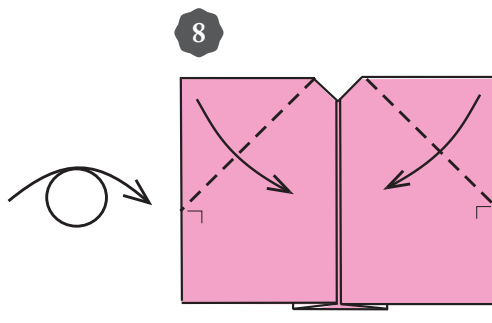
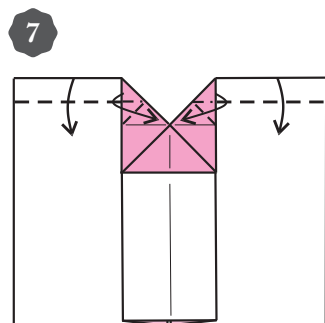
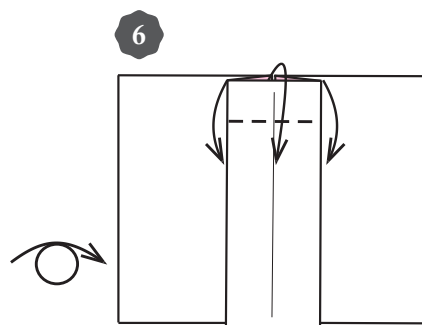
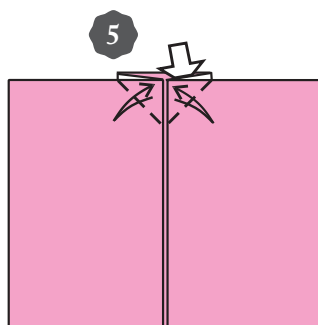
Make pinch marks, and then fold in half.



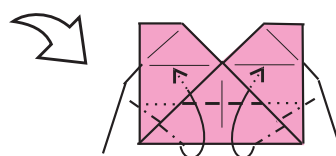
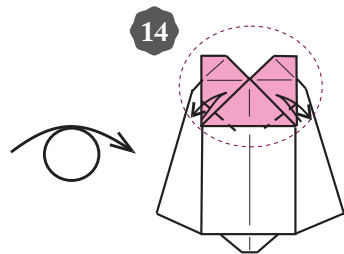
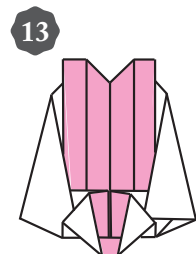
Open.



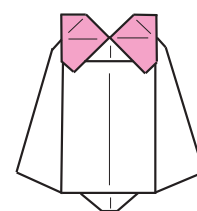
Pleat.



Insert the corners.



Fold and tuck underneath the flap.



Finished



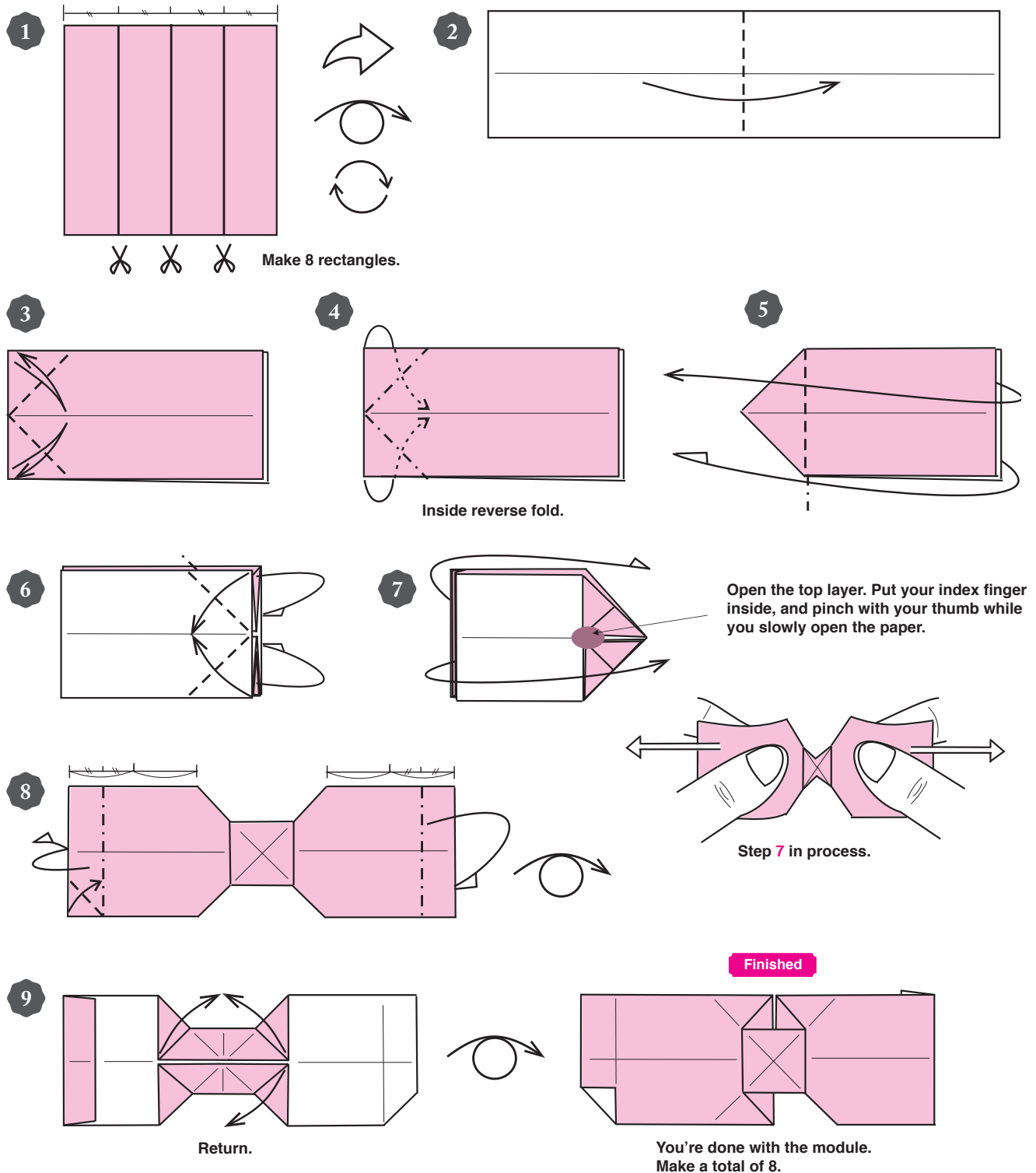
Ribbons Wreath

Photo on page 28

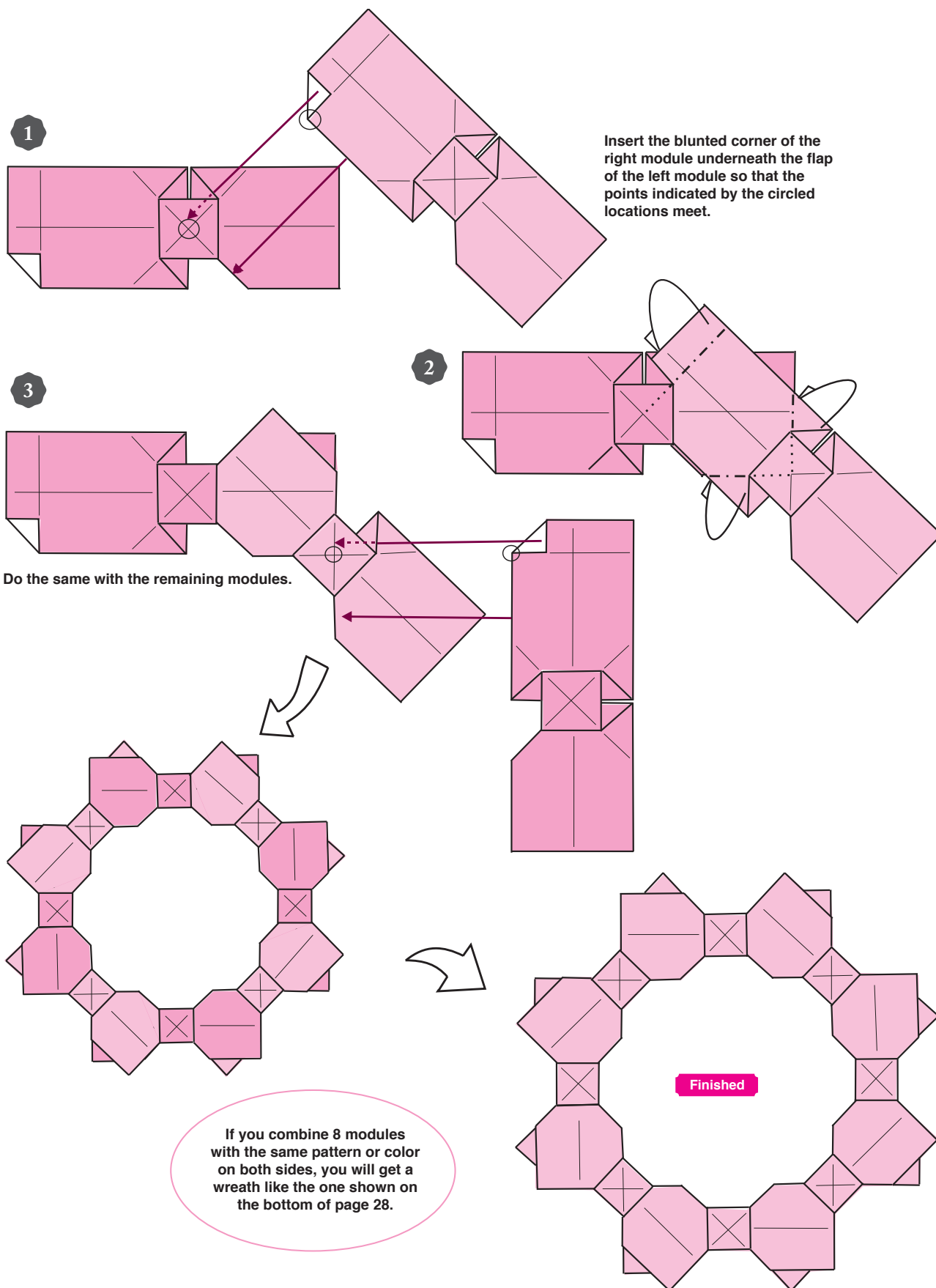
It's possible to make a wreath out of origami ribbon modules without adding any flaps or pockets. Folding each module with care is essential to making a nice wreath.

► Use 8 rectangular pieces of 1:4 paper. With 6 x 1.5-in (15 x 3.75-cm) papers, the diameter of the wreath will be 7.75 in (20 cm).

Ribbon Module 1



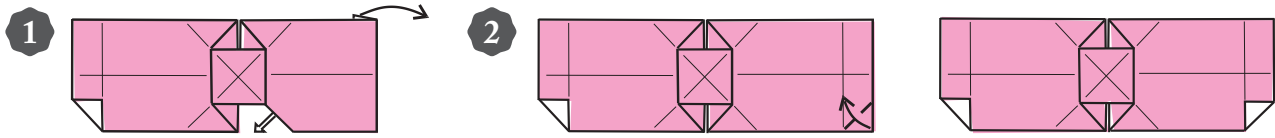
How to Assemble the Modules



Ribbon Module 2

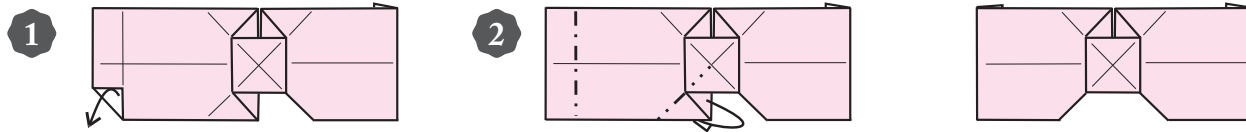
Both the Ribbon 2 Module and the Joint Module are made by modifying Ribbon 1 Module.

Ribbon 2 Module



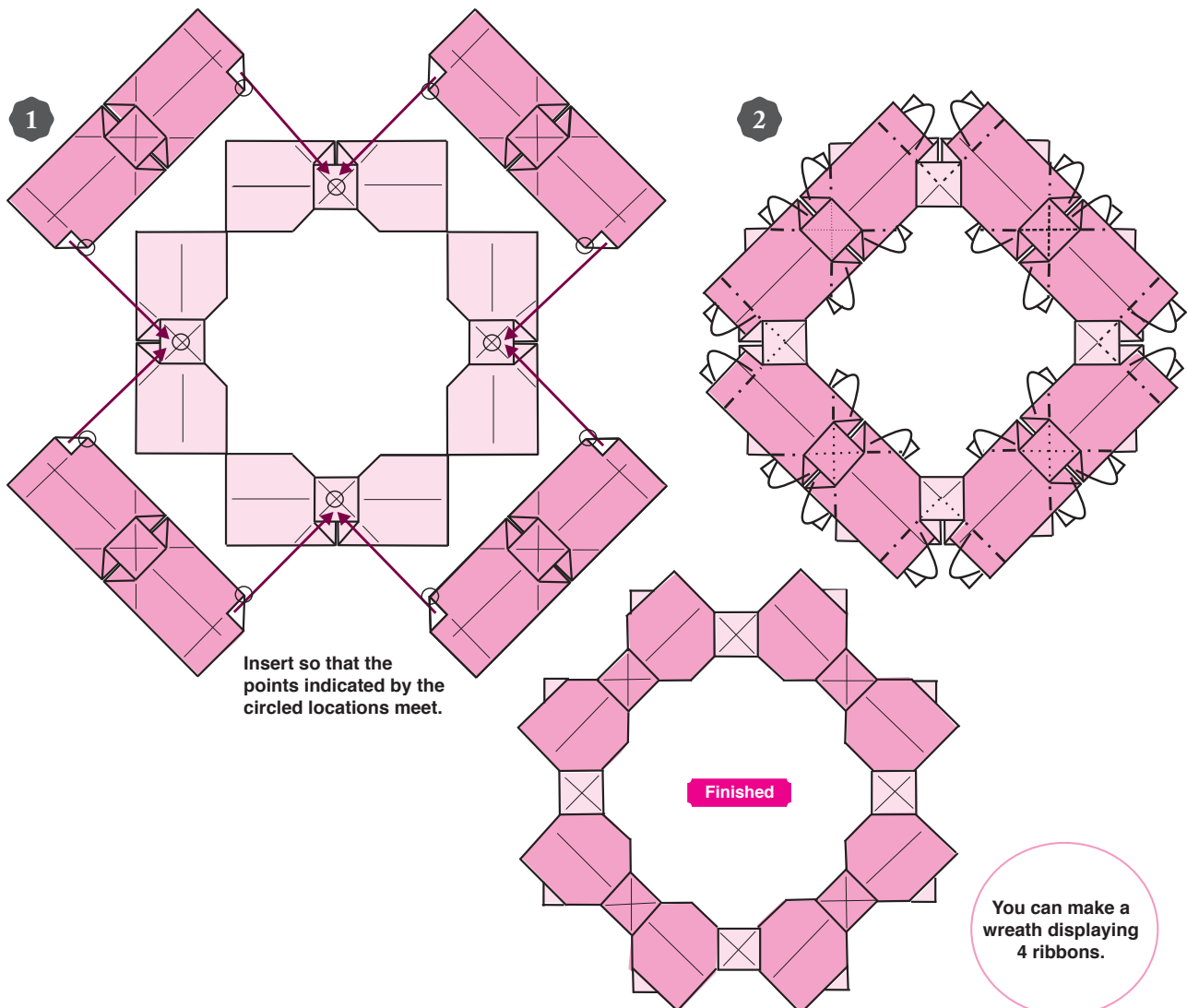
You're done. Make a total of 4.

Joint Module



You're done. Make a total of 4.

How to Assemble the Modules

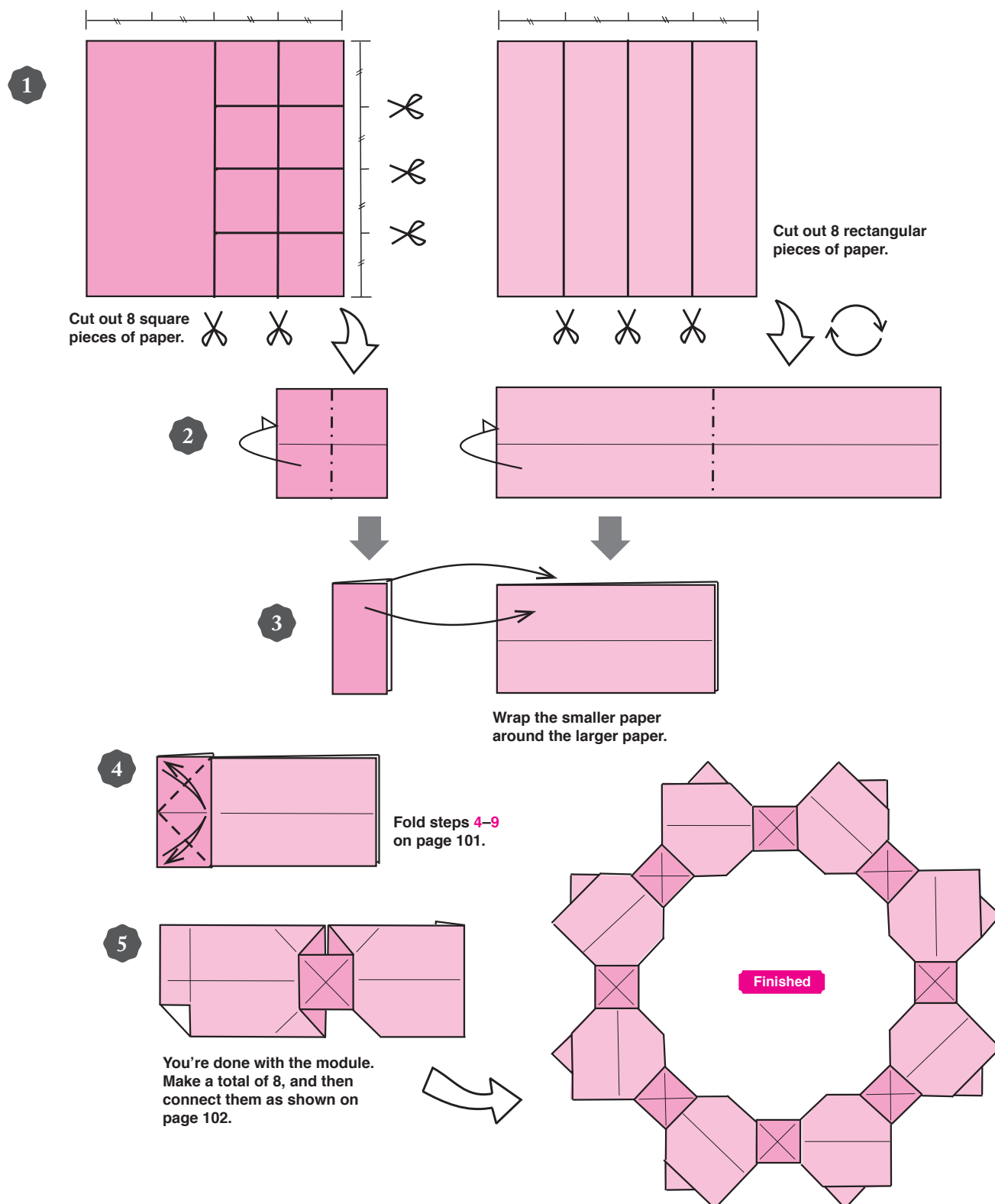


Tulips Wreath

Photo on page 29

When you put a square green piece of paper on the knot of a Ribbon 1 Module (page 101), you get a tulip with green leaves. You can also make a cute variation by combining the modules in a zig-zag fashion as shown on the facing page.

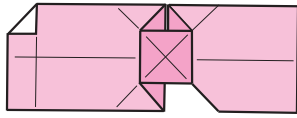
► Use 8 rectangular pieces of 1:4 paper. With 6 x 1.5-in (15 x 3.75-cm) papers, the diameter of the wreath will be 7.75 in (20 cm). You will also use 8 pieces of square paper.



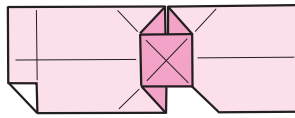
Alternate Arrangement

You can combine 3 different types of tulips. Make all of the flowers using the same color.

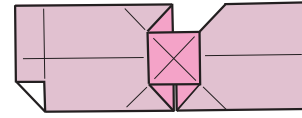
► Use 24 rectangular and square pieces of paper. With 4.75 x 1.2-in (12 x 3-cm) and 1.2 x 1.2-in (3 x 3-cm) papers, the diameter of the wreath will be 12.5 in (32 cm).



Type 1

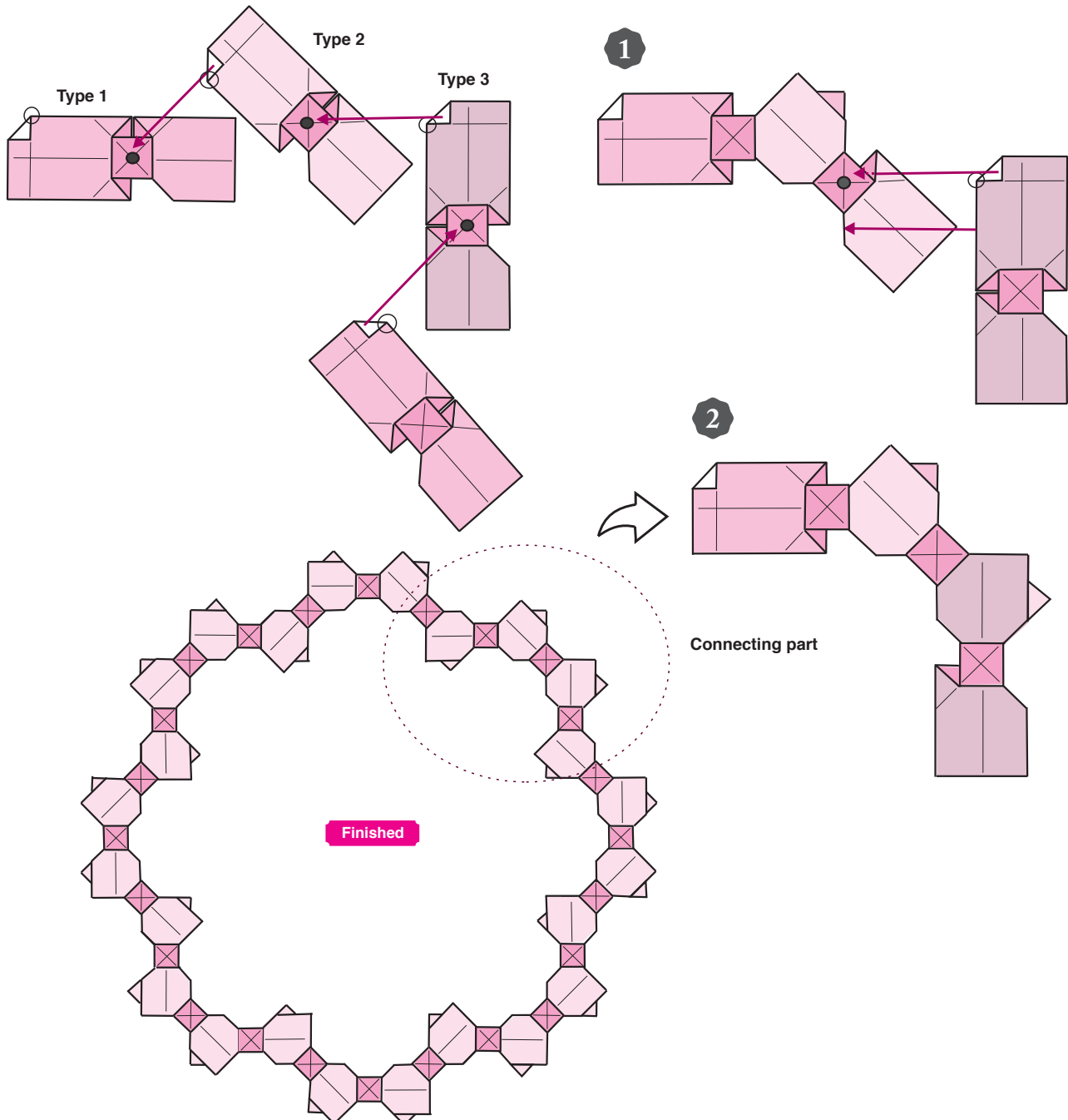


Type 2



Type 3

How to Assemble the Modules



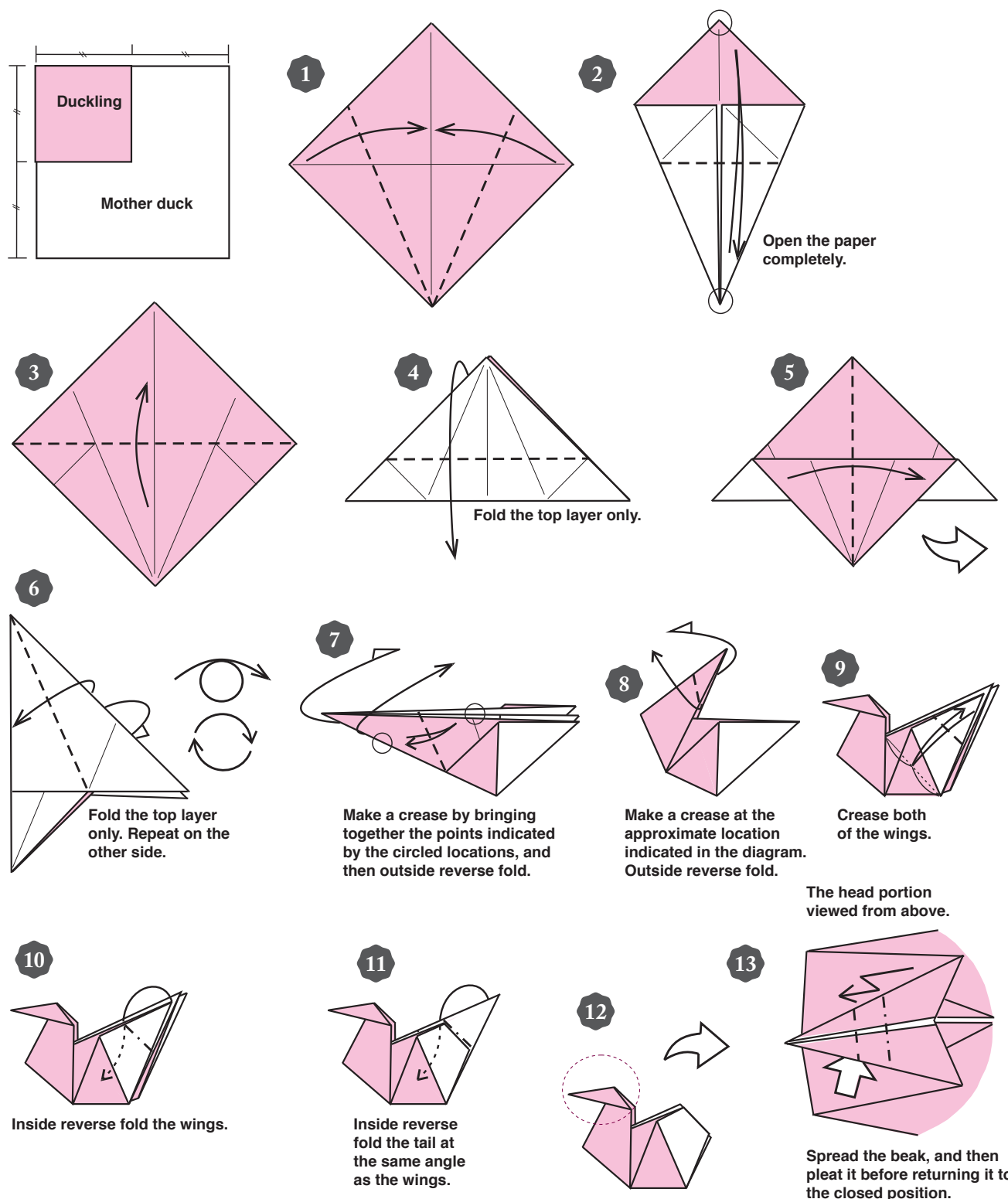
Mother Duck and Ducklings Decoration

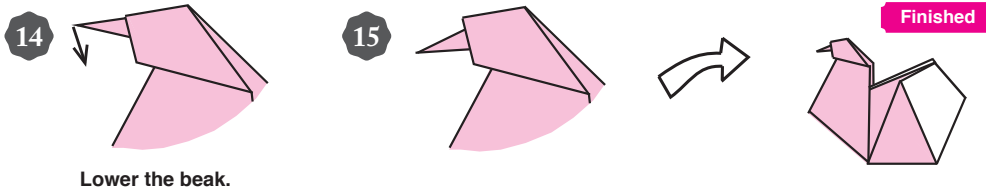
Photo on page 30

A mother duck parading with her ducklings are a familiar sight near the edge of a stream in the early summer. Although this isn't a wreath, I've included it as a bonus project. You can stand it on a surface, or place it in a window.

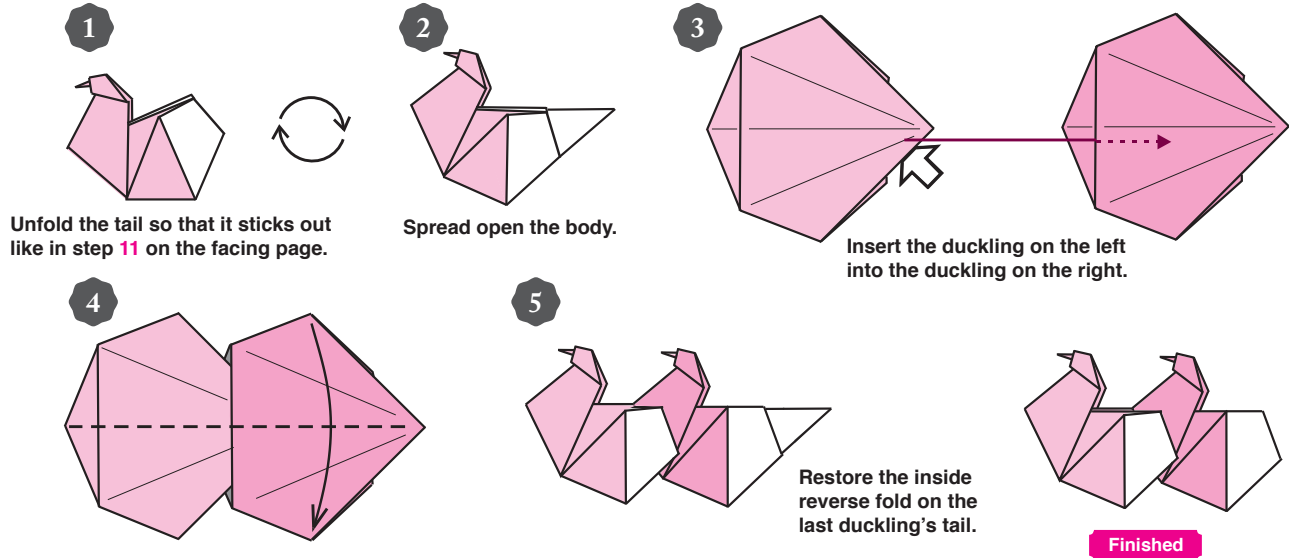
► Use any number of square pieces of paper that you wish. With one 6 x 6-in (15 x 15-cm) paper for the Mother Duck, and four 3 x 3-in (7.5 x 7.5-cm) papers for the Ducklings, the decoration will be 6.25 in (16 cm) long.

Duckling Module

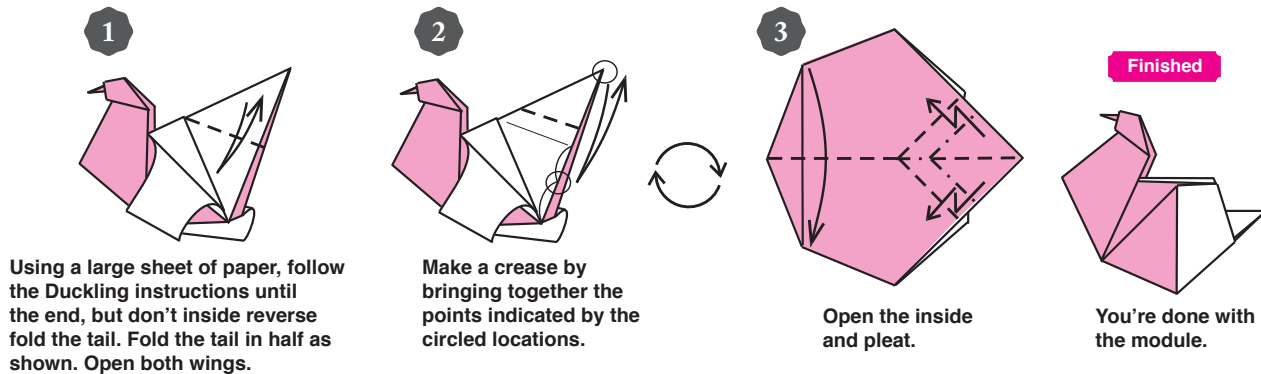




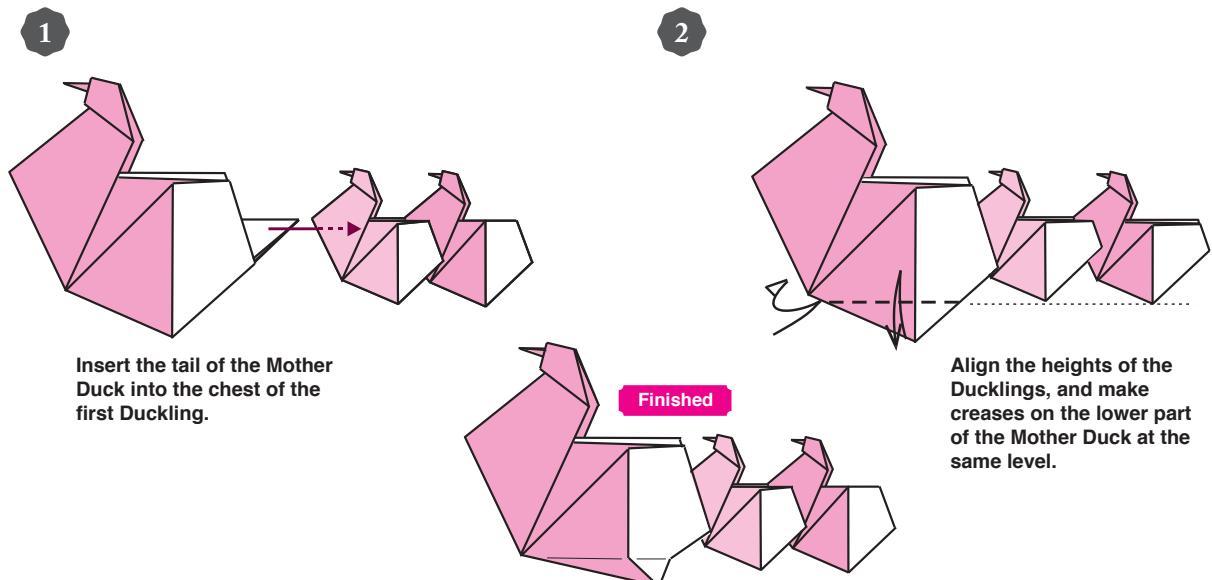
How to Assemble the Modules



Mother Duck Module



How to Assemble the Modules



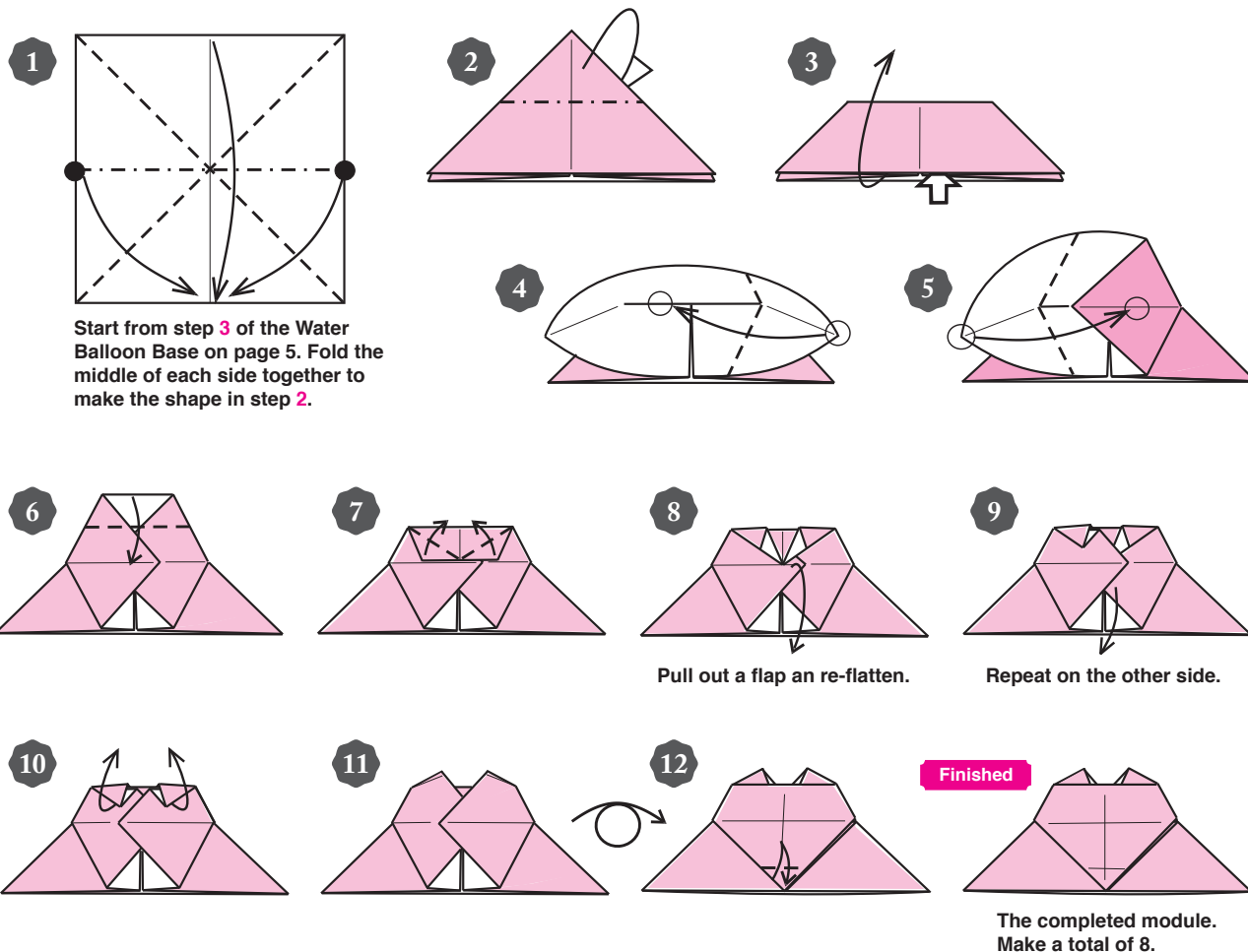


Little Bears Wreath

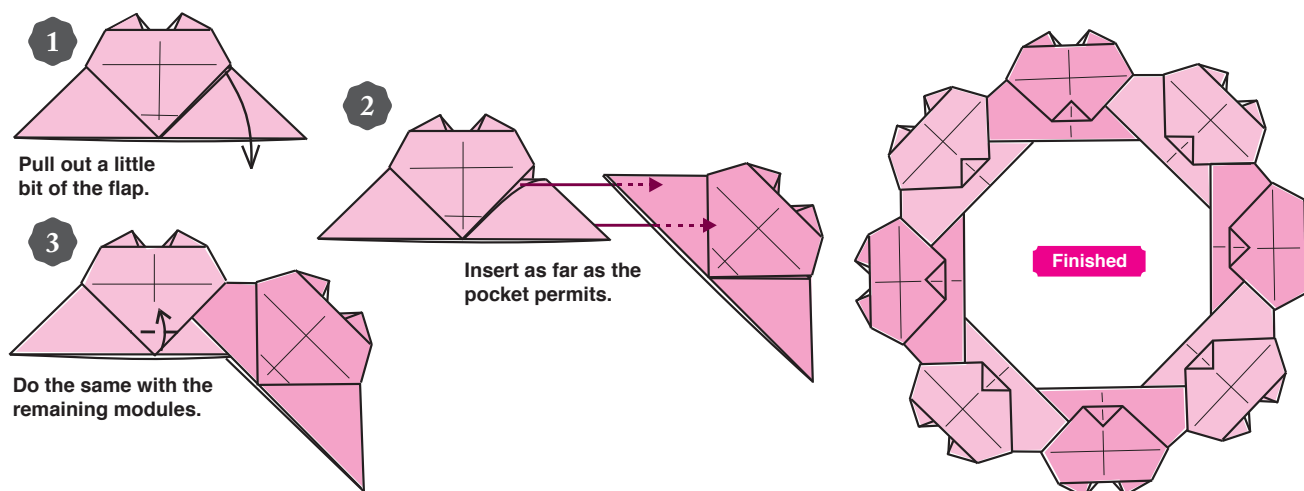
Photo on page 30

By adjusting the Water Balloon Base a little, you can make the face of a bear. You can also turn this wreath into a photo frame.

► Use 8 square pieces of paper. With 3 x 3-in (7.5 x 7.5-cm) paper, the diameter of the wreath will be 5.5 in (14 cm).



How to Assemble the Modules

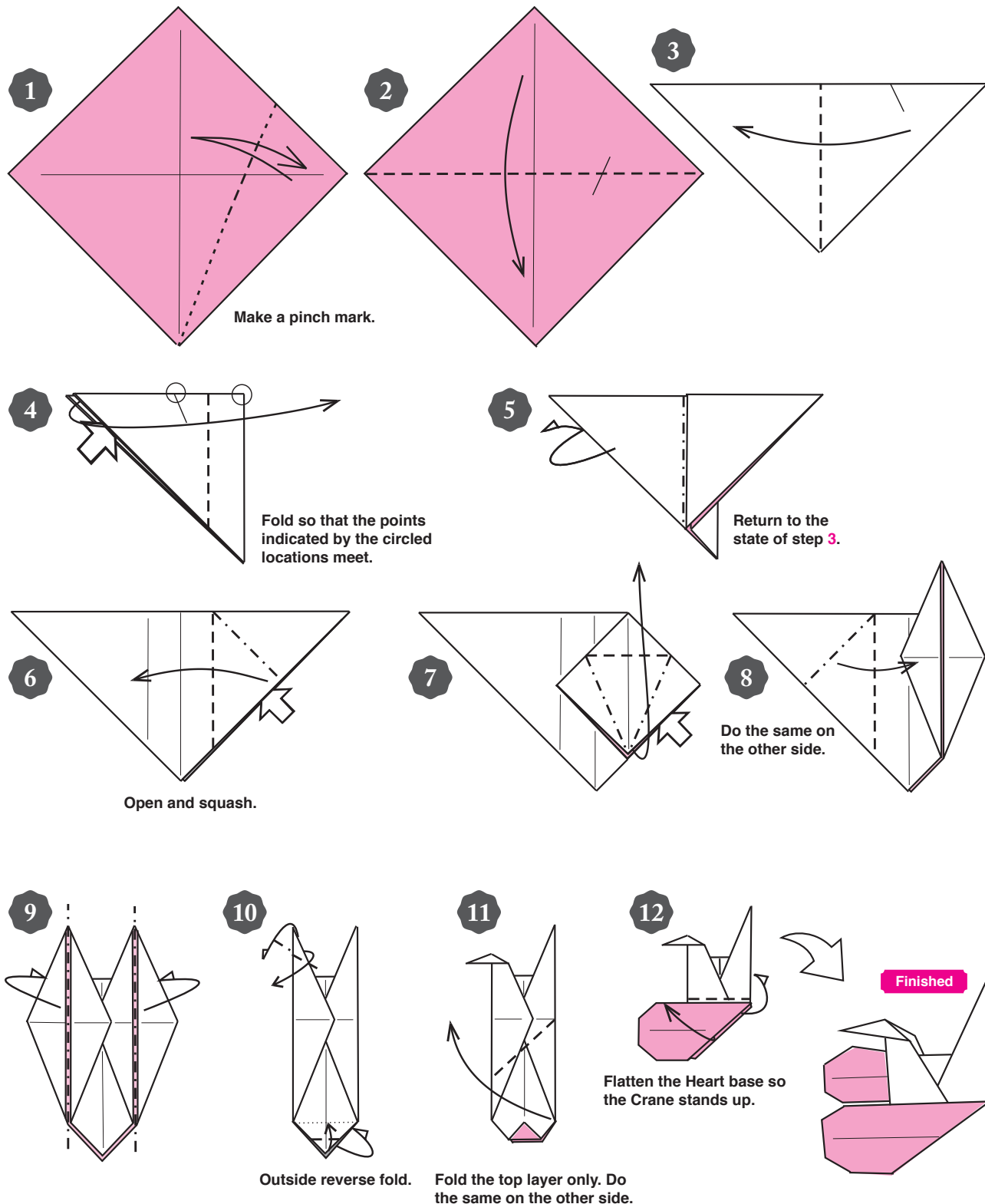




Hearts and Cranes Centerpiece (True Hearts)

Photo on page 31

If you connect and glue several Hearts with Cranes, they can be made into a beautiful ring decoration. My friend Fumio Abe thought of an alternate name by combining the words *Turu* (crane, in Japanese) and Heart, to call it "True Heart," a little play on words.

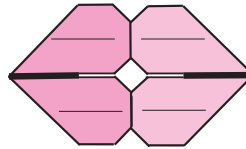
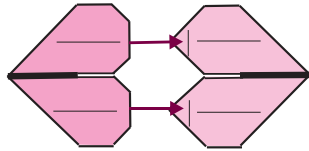


How to Assemble the Modules

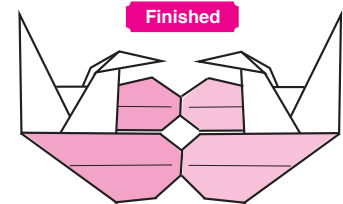
Let's connect the modules. The different ways of connecting them enables you to try out several different configurations.

Connecting 2 (photo on the top left of page 31)

► Use two 6 x 6-in (15 x 15-cm) pieces of paper. The dimensions will be 5.5 in (14 cm) wide, 3.5 in (9 cm) long and just over 2.5 in (6 cm) high.

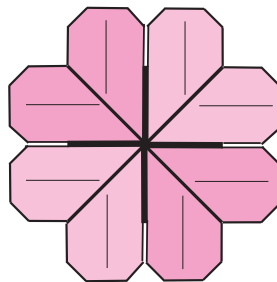


Instead of folding the tip of the heart, connect the modules with glue.

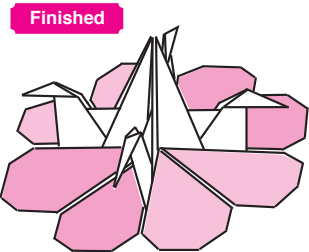


Connecting 4 (photo on the middle left of page 31)

► Use four 6 x 6-in (15x15-cm) pieces of paper. The diameter will be 6 in (15 cm).

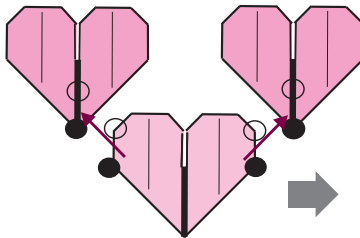


Align the 4 modules as shown in the diagram and glue them together.

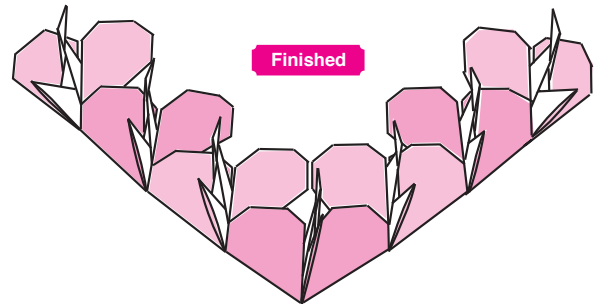
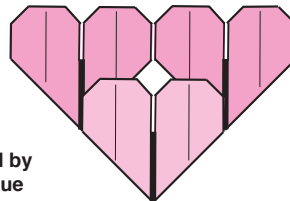


V Connection (photo on the bottom left of page 29)

► Use seven 6 x 6-in (15x15-cm) pieces of paper. The dimensions will be 13.5 in (34 cm) wide, 8.5 in (22 cm) long and just over 2.5 in (6 cm) high.

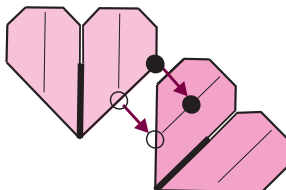


Bring together the points indicated by the paired circled locations, and glue them together.

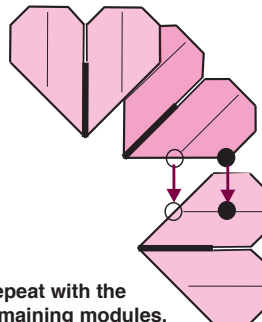


Connecting 8 A (photo on the top right of page 31)

► Use eight 6 x 6-in (15 x 15-cm) pieces of paper. The diameter will be 8.5 in (22 cm).

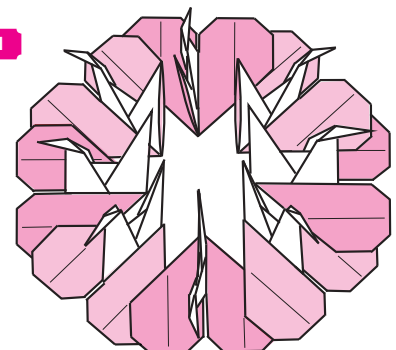


Bring together the points indicated by the paired circled locations, and glue them together.



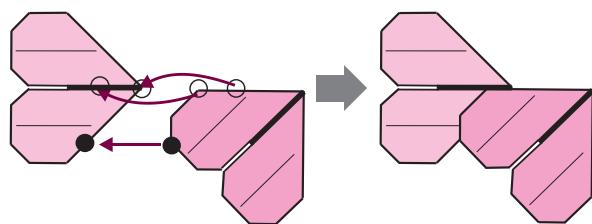
Repeat with the remaining modules.

Finished



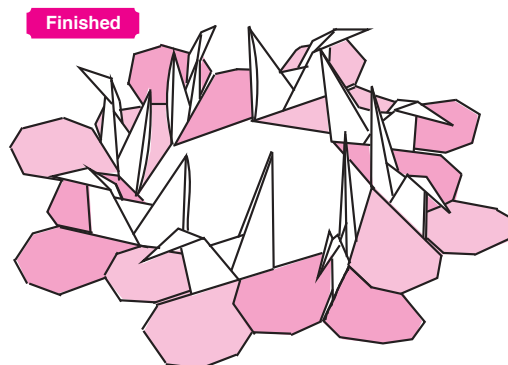
Connecting 8 B (photo on the middle right of page 31)

► Use eight 6 x 6-in (15 x 15-cm) pieces of paper. The diameter will be 10.25 in (26 cm).



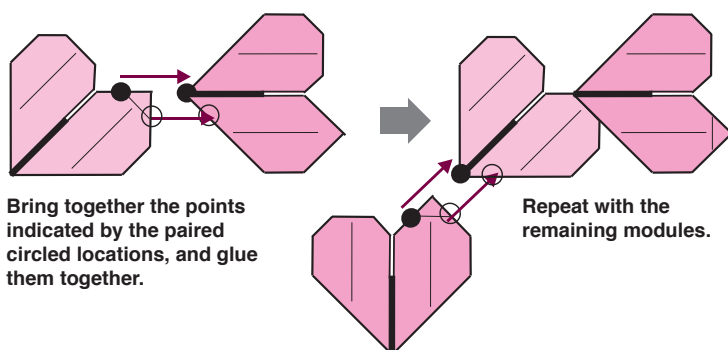
Bring together the points indicated by the paired circled locations, and glue them together.

Repeat with the remaining modules.



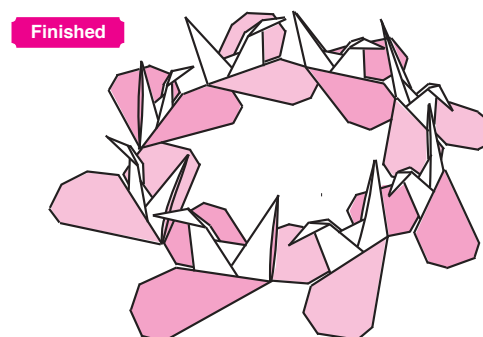
Connecting 8 C (photo on the bottom right of page 31)

► Use eight 6 x 6-in (15 x 15-cm) pieces of paper. The diameter will be 11.5 in (29 cm).



Bring together the points indicated by the paired circled locations, and glue them together.

Repeat with the remaining modules.



Acknowledgments

One of the reasons why I have been folding origami for many years is that I was fortunate enough to meet the world-famous author, Tomoko Fuse—who is also known as “Queen of units.” She helped me to join the Japan Origami Association. There, I made many friends who taught me a lot about origami. Over the years, I have received a lot of support from Fuse, including her help in writing this book. I also received a lot of advice and moral support from incomparable origami friends. I cannot thank them enough. To Mr. Kazumi Kawasaki, the editor who guided me with enthusiasm, gave me accurate advice and cared for me, thank you. To Mr. Shinichi Matsuoka, the photographer who took the beautiful pictures of my work, thank you. To the designer, Ms. Atsuko Terada, who put so much effort into the cover art of the original Japanese edition, as well as all of the diagrams, thank you. And to the countless people involved in publishing this book, thank you all.

—Noriko Nagata

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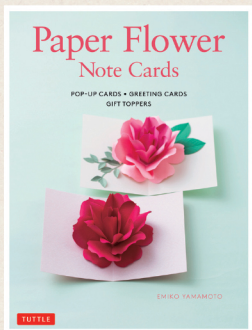
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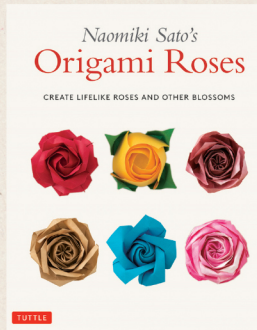
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Noriko Nagata was first inspired to fold origami more than 30 years ago after being impressed by theoretical physicist Koji Fushimi's book, *Geometry of Origami*. She strives to continue making simple, unique, elegant and beautiful pieces with carefully considered folds and connections. Her work has appeared in several Japanese publications, including *Unit Origami Boxes* (edited by Tomoko Fuse), monthly issues of *Origami* (Nippon Origami Association), *A Study of Twist Boxes* and more. Noriko's work has also been featured in countless international magazines. She coauthored *The Mathematics and Science of Origami* with renowned American modular origami artist Thomas Hull. Noriko is a member of the Nippon Origami Association, the Thinking About Origami Education Society and the British Origami Association.

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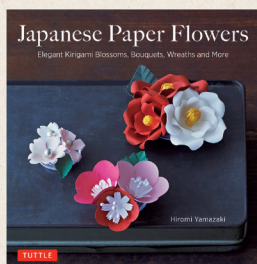
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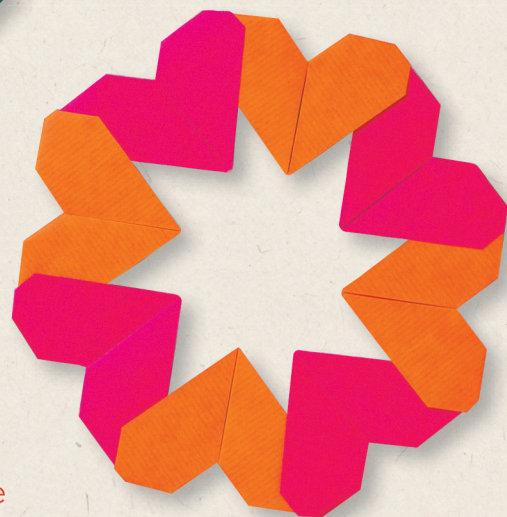
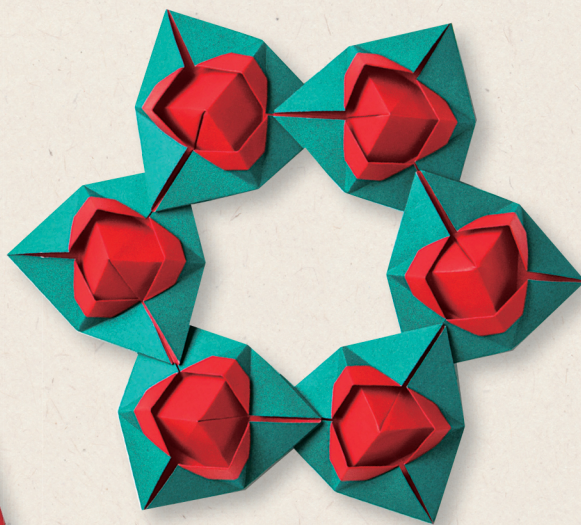
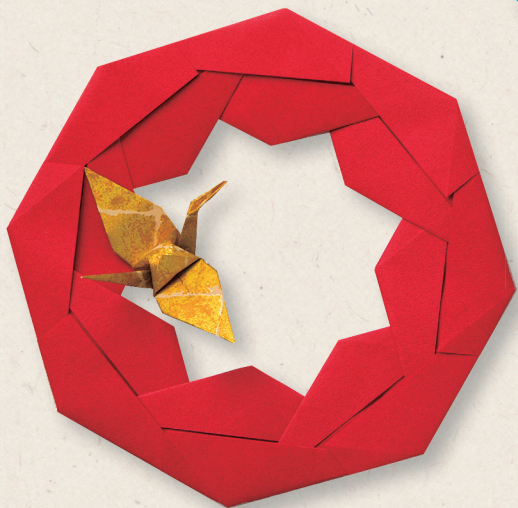
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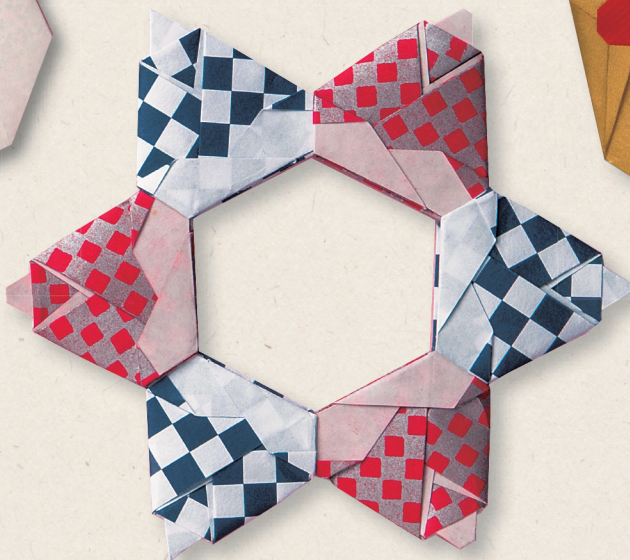


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